**LOGLINE:**

A hopeless romantic with big dreams, Steve is an ex-con hired to chauffeur a mob boss' girlfriend for a night on the town. He's blissfully unaware that his passenger has died and is now possessed by one of the Four Horsemen of the Apocalypse.

**SYNOPSIS:**

Steve McNaulty is on the cusp of a winning streak. A consummate gambler with impossible dreams, Steve spends his evenings at Las Vegas poker tables before starting his late night shifts providing protection for the Mob's prostitution ring. Steve's boss — "Big Moe" — has put his weaselly nephew Eddie in charge of Steve's assignments and on this particular night (Friday, February 13, 1976), Steve is tasked with driving Big Moe's new girlfriend on her night out.

After dropping her off at the infamous El Cortez Hotel, Steve falls asleep in his car as he waits. He has no idea that the girlfriend overdoses at the party, dies, or that her body is now possessed by one of the Four Horsemen of the Apocalypse (the Red Rider, aka War). This new possessed version of the girlfriend returns to Steve's car with a British accent…and a mission. She demands that Steve drive her into the Nevada desert by 11:15 am, but doesn't tell him that she intends to rendezvous with the other Three Horsemen in order to set about Armageddon.

Steve is reluctant to take on this task: firstly, his precious 1963 red Ford Galaxie is not desert ready; secondly, he has a meeting with a real estate agent to purchase a parking lot in order to start his new life as a real estate mogul, and thirdly (and probably the main reason), he has a court ordered appointment with his parole officer. For all his external stylings, Steve is a small town ex-con is on parole for killing his wife's lover: his dream is to make enough money to be reunited with his estranged teenaged son, Aiden.

The possessed girlfriend, War (who christens herself "Delilah") offers Steve the money in the dead woman's purse in exchange for the ride and the duo set

out on a road trip into the desert.  Their conversation evolve into a series darkly comedic misunderstandings as Steve mistakes the other Horsemen of the Apocalypse for Big Moe's henchmen, and Delilah believes Steve's references to"Big Moe" refer to God.  Ultimately, these discussions form a dialectic as the couple debate Man's right to free will and self-determination, versus God's Divine Plan amidst rising romantic tensions.

As Delilah begins to appreciate the world through Steve's eyes — and to understand why God has blessed these flawed clay beings with his Divine Love — her own human clay vessel begins to rot in the desert heat.  Steve, on the other hand, is determined to rescue Delilah from what appears to be a doomed mission.

After an impossible car chase, Steve and Delilah end up on a desert ridge with the other Horsemen:  two Horsemen, appear in the form of cars and the Fourth Horseman — aka the Pale Rider, aka Death, aka "Geoffrey" — in the form of 70s teen idol Willie Aames.

After a Sergio Leone-style stand off, Steve and Delilah take on God's Divine Will and decide to save the world, Thelma and Louise style.