

Log line

Three childhood friends enjoy carefree days together in a forest cabin until the sudden sound of a military aircraft and a Self-Defense Force order to flee disrupts their idyllic world, unfolding a surreal and anti-war fantasy drama.

Short Synopsis

Friends in a forest retreat face the sudden intrusion of war into their safe space.

Long Synopsis

In a lush forest where birds sing and sunlight filters through the trees, childhood friends Mana, Nanami, and Yuka live together in a secluded cabin. Surrounded by their favorite things—bright clothes, music, and drinks—they pass the time with trivial conversations, BBQ, and dancing. However, an underlying sense of unease and darkness occasionally flickers across their faces. Their peaceful existence is shattered when a blaring siren and the roar of an approaching aircraft fill the air, followed by a Self-Defense Force member shouting for them to run. The film serves as a contemplative anti-war parable about the modern tendency to retreat into "safe spaces" or "bubbles" while the outside world crumbles.