

Synopsis

Chainsawmadonna

Long

Chainsawmadonna is a documentary that follows wood sculptor Lotta Boholm Wall from the autumn of 2018, as she embarks on an ambitious and difficult artistic journey. With a goal of creating the largest carved wooden poles in Europe, the film quickly shifts its focus from the goal itself to the process behind it.

Drawing on memories, inherited stories, and fragments of her grandparents' lives in the early 1900s, Lotta's work becomes a way of preserving and reinterpreting history through wood. The film captures how these personal and collective narratives gradually take shape.

Filmed and directed by Linus Grötting, the documentary closely observes the physical and emotional demands of the work. From the felling of trees in the autumn of 2018 to the slow emergence of form, the process is shaped by weather, scale, technique, and time. Moments of doubt, interruption, and reconsideration are given as much space as the breakthroughs, revealing a creative practice defined as much by uncertainty as by intention.

Chainsawmadonna portrays the act of making as one of reflection and sheer determination. The film offers an intimate and unvarnished look at how vision, persistence, and craftsmanship evolve over time, where the journey itself is the central narrative.

Short

A documentary following sculptor Lotta Boholm Wall's ambitious woodcarving project, where memory, history, and doubt shape a demanding creative journey driven by persistence and reflection.

Log line

A sculptor's journey where memory, doubt, and persistence shape creation.