

LOG LINE

A young woman, struggling to come to terms with her identity, becomes addicted to an eerie yet familiar alternate reality hidden on her family's property.

SHORT SYNOPSIS

It's been years since the death of one of her mothers, but Beth still languishes at her family home with her surviving mother Ruth. Her three siblings on the other hand have moved on and moved away.

On the eve of Ruth's sixtieth birthday and after a vivid dream, a vision entices Beth out onto the property, where she discovers a greenhouse that sends her into the past; where her mother Lillian is alive and a younger Beth is trying to deal with her own burgeoning sexuality.

As her siblings and a past love return home, tempers flare and Beth's retreats to the greenhouse are discovered. But as the fractured family begins searching for what they've lost, an unexpected decision will change not just their past, but also their future.

OLD - DON'T USE

Still grieving the death of her mother Lillian and stuck in a malaise, Beth Tweedy-Bell awakes one night to find a portal to the past in the forest surrounding her family property.

On the cusp of her widowed mother Ruth's sixtieth birthday and the homecoming of her dysfunctional siblings Andrew, Doonie and Raf, Beth is swept away by visions of their alternative upbringing and re-lives the moments that defined her adolescence.

Despite Ruth's warnings, and as real-world tensions grow between the siblings, Beth becomes mesmerised by the past; but the past is not the paradise she believed it to be.

From emerging queer writer/director Thomas Wilson-White comes an enchanting tale about the intricacy of family and once-in-a-lifetime love.

LONG SYNOPSIS

Living in an isolated farm with her widowed mother Ruth, Beth Tweedy-Bell is stuck in the malaise of the day-to-day upkeep of their property and business, while still grieving the death of her other mother Lillian. Beth frets and fusses as Ruth's sixtieth birthday weekend looms, heralding the arrival of her entitled brothers Andrew, Raf and sister Doonie. While attempting to dissuade Andrew from bringing his latest boyfriend to the birthday weekend, Beth bumps into Lauren, her estranged best friend from high school and the two make plans to meet later in the week.

That night, Beth has a prophetic dream of a place in the woods beyond the house. She is beckoned out into the property by mysterious forces, and discovers a portal that leads her to a

forgotten greenhouse. The greenhouse acts as the threshold to the past, and Beth is led through a series of simulations of her upbringing on the property - and soon stumbles across her re-animated mother Lillian.

Beth returns from the past, but it never strays far from her thoughts. As the siblings begin to arrive and familiar tensions build between them, Beth begins to access the past more and more; dwelling in its idyllic manifestations and re-living formative moments with her once-harmonious family unit, and a discreet but positive romance with Lauren.

On the day of Ruth's birthday and the subsequent celebrations, tensions escalate between the siblings. Beth returns to the greenhouse in a bad mood and is forced to watch a series of repressed memories: her siblings leaving home one by one, Lillian getting sick and dying, her ugly break-up with Lauren and subsequent denial of her sexuality. Beth, struck by grief, forces the memories to stop and breaks the rules of the greenhouse. The memories animate and attack her. Beth narrowly escapes, and returns to the present quite rattled.

In the real world, Ruth makes a telling speech at her birthday party that unsettles her children momentarily. But their concern for their mother subsides as the celebrations continue into the night, and after Ruth goes to bed a huge fight breaks out between Andrew and Beth. Andrew outs Beth, bringing up her covert relationship with Lauren, and accuses her of being ashamed of herself and their mums. Beth is destroyed. The next day the siblings leave without saying goodbye and Beth finds a note on Ruth's bed - Ruth has gone into the greenhouse and intends to remain there forever.

Desperate for help, Beth calls the siblings back to the house, finally admitting to them why she has been so volatile and revealing that the memories in the greenhouse attacked her - something Ruth surely doesn't know. They grow concerned for Ruth and decide all four must enter the greenhouse in pursuit to save her.

But the greenhouse reaches its capacity when all four enter; the memory-world begins to break, blur and warp. Doonie breaks the cardinal rule and touches a memory, leading to all-out chaos. The siblings must fight their way through the past to find Ruth, and time is running out.