

Lemberg, 1897. Amelia Krzyżewska-Zeh returns to her childhood home with dreams of opening a pharmacy for women, but her new husband Tomasz soon reveals a far more controlling nature. As he isolates and medicates her, Amelia's health declines and the house itself seems to close in around her. Haunted by disturbing visions and surrounded by two unsettling servants, she begins to doubt her own mind. When Tomasz declares her insane, Amelia uncovers the terrifying truth: he is a fraud, and together with his accomplice Kateryna, has been plotting to break her psychologically in order to seize her father's valuable invention. As the conspiracy turns violent and the house becomes a prison, Amelia must reclaim her strength and outwit those betraying her. In the end, she chooses justice over fortune, destroying the patent at the heart of their scheme.