

LOG LINE

Kristina lives comfortably alone, but after three chance meetings with Marko, wonders whether he is a phantom or her kindred spirit.

SYNOPSIS

Kristina lives comfortably alone in a handsome old house. She collects antiques and recently installed two richly-carved doors commissioned from a local craftsman. One of her two phones is reserved for clients, to whom she can propose classic sex or other services. The only house rule is that shoes must be left at the door.

Kristina's mother accepts her having transitioned; and Kristina can understand why her mother still cannot accept her lifestyle. But her father never wants to see her again.

Leaving therapy one evening, Kristina meets Marko in the doorway walking a dog that is not his own. A few days later, when Kristina stops to pick up her friend Jelena, Marko taps on the window of her car and remarks on what a good companion she is traveling with, referring to the small antique cross on the passenger seat. Marko was arriving to help a friend who lives in the apartment Kristina used to rent in Jelena's building. The new tenant knows her name, but Kristina wonders whether he knows everything about her and what she does for a living.

Dressed in summer whites, Kristina, Jelena and her friend Zvonko set out for a sumptuous lakeside picnic on the grass. Zvonko makes pencil sketches as Jelena wonders whether the married man she has been seeing is cheating on her. Kristina muses about how true love must be serene and how lovers must first be at peace with themselves. Then she wonders whether she will fall in love herself.

On a road trip with Jelena and Zvonko, Kristina asks if they could stop to visit a monastery. Her friends agree but hang out near the car. Leaving the gift shop with an icon, Kristina meets Marko walking barefoot across her path in the field.

Kristina tries to make sense of the repeated meetings with Marko. Could he be a figment of her imagination or are they kindred spirits?