

TAG LINE

Love will tear them apart. Piece by piece.

LOG LINE

Facing the end of their relationship, a young couple embark on a romantic road-trip - but instead of finding a fresh start they descend into a terrifying cycle of abuse and supernatural horror.

SHORT SYNOPSIS

Alex is trapped in a nightmare. When Dylan broke her heart, he asked for one more chance - but the road trip meant to rekindle their relationship has turned into a vicious circle of abuse and terror. Increasingly unable to trust her sanity, Alex struggles to reveal the secret of a supernatural horror that - like Dylan - refuses to let her go.

LONG SYNOPSIS

The road trip begins with a strange incident on a dark country road. Dylan swerves to avoid a raccoon, waking Alex from a dream. She worries they hit the animal, but Dylan reassures her they missed it. Still, something feels off to Alex—a lingering unease she can't shake.

Come morning, the couple stops at a diner where they chat about the rules of their trip: Dylan broke Alex's heart, and she's giving him one last chance to make things right. Their destination is the tree where they first spent the night together, watching the sunrise. Dylan promises her that what he did to hurt her will never happen again.

Unfortunately, their search for the tree proves more difficult than they hoped. Dylan suggests staying at a motel and continuing their quest over the weekend. Alex agrees, though something feels wrong. Her unexplained bruises—on her lip, her eye—aren't fading. Instead, they're growing darker.

While exploring an abandoned house, Alex discovers an antique hand mirror in a vanity drawer. Its engraving is illegible. Examining her bruises, she glimpses something over her shoulder—a ghostly woman!

Startled, Alex calls out, but she's alone. Dylan is in the basement where he's discovered some haunting things—scalpels, saws, needles—the tools of some long-gone taxidermist. The strange stuffed animals stare at Alex with glass eyes. Against her instincts, Alex keeps the silver hand mirror.

Back at the hotel, Alex notices a painting above their bed. It depicts a house eerily like the abandoned one they explored. A man and a young woman stand in front of it, the woman's mouth open in what appears to be a scream. Alex scratches at the painting, realizing the "scream" is dried blood.

That evening, Dylan surprises Alex with a small feast and marshmallows, breaking the tension between them. They make love for the first time in months. Above them, a dark drop oozes from the woman's mouth in the painting—a bloody scream.

Later, Alex flushes her depression and anxiety medication, sneaking out of the room. Maybe things are going to be alright from now on. She pulls out a polaroid photo— it's her face with a split lip and a bruised eye. She lights a match and burns the last bit of "proof" of Dylan's violence toward her.

Noticing something under their car, Alex lies down to get a better look. She lights a match, and a bloody raccoon scurries toward her. It's Dylan's roadkill!

Panicked, she wakes Dylan, but he finds nothing under the car. He dismisses her fears, insisting he never hit anything. But he hit her— and the reminder makes his anger flare. Something strange is happening to Alex. Her wounds are getting worse, she's doubting her sanity, and Dylan's behavior is frightening her.

The next morning, Alex decides to end the trip. Dylan lashes out—she always weaponizes her depression. As they drive, they can't find the highway. A blown tire and a flat spare leave them stranded. Dylan rages, and Alex collapses, blood gushing from her mouth.

In a dream, Alex finds herself in the abandoned house, witnessing the young woman from the painting crying at her vanity. She opens a gift from her mother—the silver hand mirror engraved with the words, "Love is enduring." The woman, trapped in a loveless marriage, sees Alex in the mirror's reflection and screams. Blood pours from her mouth.

Alex wakes in the hotel room, Dylan watching her. He accuses her of going off her meds and planning to dump him. When he grabs her arm, Alex flees to the hotel office for ice. She finds no one there but sees a strange scene on the TV: a POV shot of someone approaching a dead raccoon on a dark road. Alex realizes it's her.

Dylan brings a shaken Alex back to their room, where he finds the polaroid photo Alex tried to burn—proof of his abuse. He becomes threatening, and Alex locks herself in the bathroom. Dylan pounds on the door, flicking the lights on and off. She pleads with him to believe her. The ghosts want something from them.

Later, Alex escapes the bathroom while Dylan sleeps. She takes his car keys and flees, pursued by the roadkill raccoon. She changes the spare tire, which wasn't flat, and drives off, but every road leads her back to the hotel. Defeated, Alex realizes the mirror is the key—the woman wants it back.

She returns to the abandoned house and replaces the mirror in the vanity. But instead of resolving things, her pain intensifies. In the mirror, she sees the ghostly woman's story unfold: her drunken husband beats her with a cane when she refuses him, then drags her to the basement and buries her. Alex shouts accusations at the man, who

turns and sees her. He smashes the mirror with a tire iron—but it's Dylan, seemingly there to rescue her.

Dylan insists they find their tree. As they drive, Alex tries to make him understand where they really are. He begins to remember: before the trip, he confronted Alex about the polaroid photo. When she tried to stop him from burning it, he punched her. Alex ended their relationship. Seeing a raccoon in the road, Dylan accelerated in a fit of rage. Alex grabbed the wheel, causing the car to flip.

Back in the nightmare, Alex escapes the crashed car, Dylan chasing her into the woods. He insists they belong together. She collapses in a field, a bloody tooth falling from her mouth. Dylan strangles her, but she grabs the tire iron and strikes him. He falls, grievously wounded, and points to something nearby: their tree, bathed in the light of sunrise.

Back in the crashed car, Alex wakes to find Dylan bleeding heavily. He begs for help, but she lets him die. He pays for what he did to her. Outside the car window, the raccoon rummages around... Dylan never hit it with their car, after all.