

STEALING THE SKY - synopsis

With a diverse ensemble cast, and with a mix of drama and dry humour, STEALING THE SKY is a mosaic of interlocking stories set against the backdrop of Toronto's swelling urban landscape; Where bulldozers reduce historic buildings to rubble, notices of development disfigure storefronts, and cranes and half-built towers steal the sky.

The film delves into universal themes of survival, alienation, and community and explores the nexus between urban expansion and the personal toll it takes on its inhabitants; an often comedic discourse on identity and existentialism within a rapidly changing urban landscape..

The interconnected stories go deep and wide reflecting the human condition in all its imperfections, vulnerabilities, and unexpected grace.