

SHORT SYNOPSIS

The near future. A Ukrainian space trucker, Andriy Melnyk, transports nuclear waste on the cargo ship to the abandoned Jupiter's moon Callisto. During his routine flight, the Earth explodes, but Andriy manages to survive. Andriy becomes the last person in the universe until French woman Catherine calls him from the faraway space station. Andriy decides to see her despite all the obstacles.

LONG SYNOPSIS

The Future.

Andriy Melnyk, 39, is a Ukrainian space trucker, who has to deliver radioactive waste from the Earth to the Callisto. He is an unpleasant, rough man, who likes to create his own world out of clay.

There is only one workmate on the spaceship with Andriy, an onboard computer Maksym, programmed to service the spacecraft and even entertain Andriy.

Suddenly, the Earth explodes for unknown reasons. The fragments of the planet are flying at an incredible speed around the entire solar system and are now threatening to destroy Andriy's spaceship.

As Andriy gets ready to lose his life, at the last second he realizes they have enough time to hide in the shade of Callisto. Heavily bombarded by the debris, Andriy brings the spaceship to its maximum capacity, and at the cost of high effort, he manages to shelter behind Callisto.

However, the outcome is disappointing: two modules are depressurized, engines damaged, and the nuclear reactor refrigeration system is impossible self-test. Andriy realizes he is all alone in the whole Universe.

But Andriy doesn't care about this, as he enjoys what is left of his life as well as total freedom. However, the despair gradually creeps into his soul.

Andriy is searching for people who could have survived via the radio but every day he hears only silence in response. One day, he is contacted by a French meteorologist from an orbital station Laplace, Catherine Boucard.

Andriy finds out that Catherine is at the orbit of Saturn. The delay between them is three hours, so they have to record audio messages.

Andriy tries not to get in touch with Catherine anymore because they are very far apart and he sees no point in their shallow conversations. But she persuades him to talk to her every day.

With every other conversation, Andriy realizes that he has to see Catherine. Even though it seems nearly impossible. Yet, he has to try, as he doesn't want to live in solitude any longer.

Andriy decides to make a gravity-assisted maneuver around Jupiter and double the speed of the ship. He manages to pull it off but during the maneuver the last remaining radiator net starts melting due to overload.

In the meantime, the connection between Andriy and Catherine is getting stronger, the delay is smaller, and they are growing closer physically and mentally.

Andriy is modeling Catherine's face out of clay based on her verbal description. In the course of the conversation, Catherine tells him about her childhood and her long-held dream to see pigeons whirling above her head. This love for pigeons comes from her father who had a pigeon house.

Suddenly, due to the damaged refrigerating system, the nuclear reactor explodes, and the spaceship is left without cruise engines and the source of energy. However close Andriy is to Catherine now, he is helpless without the engines.

For the first time they talk without delay. Finally, Andriy invites Catherine on a virtual date. They communicate via the translator whereas they imagine spending time together for real. But Andriy ruins everything, and the date ends up with a big fight.

Nevertheless, this fight helps Andriy to find a way to reach Catherine after all. He decides to fly in reverse, using the reverse engines. Andriy switches off all the energy and heating supply in order to funnel the energy to the reverse engines. Maksym protests as Andriy may die but Andriy is holding his ground.

Andriy is flying to Catherine but she suddenly falls out of touch. Bearing the low temperature, Andriy doesn't understand why. Then Maksym tells him that Catherine sent a message, but he feels reluctant to show it.

Andriy persuades Maksym and the latter displays the message in which Catherine confesses to be an onboard computer. Andriy realizes that Catherine is a robot.

They stop the engines, but after a while, Andriy finds out that Maksym has lied. He is programmed to save the pilot's life, so he didn't want Andriy to risk. Maksym synthesized Catherine's voice and pretended to be her.

Maksym blocks the spaceship and doesn't allow Andriy to go further because Andriy might die. Andriy faces a tough choice and, in the end, disables Maksym because it's the only way to see Catherine.

He walks in space in a special jet; orbital station Laplace is seen in the distance. Oxygen is almost out in the space suit.

Catherine comes out of the station on a rescue cable to outer space. She happily approaches Andriy, but he is already dead.

Catherine sees a backpack in Andriy's hands with an "Open me" sign. Catherine opens it, and hundreds of clay doves fly around Andriy and Catherine.

Catherine unfastens herself resolutely from the lifeline and grips Andriy's hand. With every passing moment, Catherine and Andriy are moving farther away against the background of vast and beautiful space.

In the end, Catherine and Andriy become barely visible spots, merging with other stars. It is hard to tell them apart.