

Two lines synopsis

This film reconstructs the life of a woman, the director, based solely on interviews of the people who loved her. Intimate first-hand accounts mixed with old mementos will reveal the universal path of love.

Short synopsis

For over 30 years, between Paris and Rome, Chloé Barreau has filmed her lovers. While still in a relationship, she was already constructing the memory of it. But what about her ex? What is their version of events? This film reconstructs the life of a woman, the director, based solely on interviews of the people who loved her. Intimate testimonies and private materials reveal the universal paths of love.

Long synopsis

Over the course of our lives, we fall in love with the most diverse people. Teenage crush, long-distance relationship, physical passion, profound bond: every story is different, every experience unique. For over 30 years, between Paris and Rome, Chloé Barreau has filmed her lovers. While in a relationship, she was already documenting the memory it, writing letters, snapping photos, filming. Yet, every story has at least two points of view... What about her exes? What do *they* remember? *Fragments of a life loved* reconstructs the life of a woman, the director, based solely on interviews of the people who loved her: Sébastien, Jeanne, Laurent, Ariane, Rebecca, Anne, Jean-Philippe, Anna, Bianca, Marina, Marco, Caroline... Intimate first-hand accounts mixed with old mementos reveal the universal path of love. An astonishing trip down memory lane, for anyone who has loved.