

Logline:

Claire is approached by the father of her murdered childhood friend to help investigate the haunted moor he believes is his son's final resting place.

Short Synopsis:

Claire was just a child when her best friend was abducted and murdered. Twenty-five years later, Bill, the dead boy's father, has a plan to learn the truth about what really happened. With the help of psychic Eleanor, they venture deep into a haunted moor in England, where something dark and evil stirs at their presence.

Long Synopsis:

In the summer of 1996, a series of child abductions terrorized a small Yorkshire town, culminating in the disappearance of young Danny. His childhood friend, Claire, was the last to see him before he vanished, a fact that has haunted her for over two decades. Now an adult, Claire is approached by Danny's father, Bill, who has never given up hope of finding his son's remains. With the convicted killer set to be released due to a lack of concrete evidence, Bill is desperate to uncover the truth and seeks Claire's help to search the vast and treacherous moorlands where he believes Danny is buried.

Joined by Alex, a local dowser, and his psychically sensitive daughter, Eleanor, the group embarks on a harrowing journey into the heart of the moors. The landscape is bleak and unforgiving, with rolling fog and hidden peat bogs that conceal its dangers. As they delve deeper, Claire begins to experience disturbing visions, and the boundary between reality and the supernatural becomes increasingly blurred. Eleanor's psychic abilities reveal that the moors are not just a burial ground for the past but are alive with ancient, malevolent energies that prey upon the living.

As the search intensifies, long-suppressed emotions surface, and the group is forced to confront their own guilt, grief, and the possibility that some mysteries are better left unsolved. The moors, with their oppressive atmosphere and hidden horrors, become a character in their own right, challenging the group's sanity and resolve. In a climactic confrontation, Claire must decide whether to continue seeking the truth, no matter the cost, or to let the past remain buried.

"The Moor" is a dread-filled supernatural psychological folk horror that explores themes of loss, redemption, and the haunting nature of unresolved trauma, set against the chilling backdrop of the Yorkshire moors.