

DAY TRIPPERS

Logline:

A teen rebel and a runaway bride meet up as strangers in Amsterdam and form an unlikely bond.

Short Synopsis:

Zoe is a teenager who's just lost her mother. She ditches the funeral and travels to Amsterdam hoping to get high enough to forget. There she meets Ruth, a tourist who's just left her fiancé at the altar and is now on their honeymoon without him. What starts off as a coincidental encounter turns into fate, as these two runaways join forces for one trippy day neither of them will ever forget.

Long Synopsis:

Zoe, a 17-year-old Brit, has just landed in the city of sin. After her mother died, she skipped the funeral and ran off as far as she could, to hopefully do all the drugs in the world and forget her pain. But Zoe is too young to do all the drugs in the world according to Dutch laws. No store is willing to sell her anything and her plan to escape her grief is at risk.

Ruth, a 30-something-year-old Israeli and fresh runaway bride, hopped on a plane on the morning of her wedding. She has just realized that she has been living a life she doesn't want and is eager to start living one that she does! And what better way to do that than go on a solo honeymoon in Amsterdam?

The two runaways meet by chance on the street, when Zoe looks for a kind stranger to buy her a bag of magic mushrooms. She notices Ruth arguing with

her map and offers to help if she does the same. Ruth gets the shrooms and Zoe takes her to her destination - the torture museum. When Ruth finishes examining medieval torture devices, she spots Zoe waiting for her on the street. Zoe offers Ruth to take the shrooms together and Ruth sets the rules to the adventure. The girls run off to the park to forget their worries and get psychedelic.

Now high on total freedom, Ruth and Zoe bond with bizarre dance moves, giving each other pretend awards and buying new clothes that will express the new them. They go to the local cemetery where Zoe pretend-buries her mom, saying farewell on her conditions. During a walk in the park, Zoe has a melt-down and Ruth, although on the verge of a panic attack herself, gets her through it by telling her the dog version of 'The Picture of Dorian Gray'.

When the drugs fade, Zoe showers in Ruth's hotel room. Ruth says goodbye like nothing happened and upsets Zoe. Ruth admits sucking at goodbyes and generally not being comfortable with anything emotional. The girls go down to the lobby for one last hot-chocolate and a proper farewell. Then they go to a photo booth to create a souvenir of this amazing day, both know they'll never forget.

After coming to Amsterdam wounded from life's punches, this magical encounter restores Zoe and Ruth's trust in the world. In the process of trying to lose themselves, they have accomplished the complete opposite. They now know exactly who they are and they fucking love it.