

# **Hunters on a White Field**

by Sarah Gyllenstierna

# ABOUT THE PRODUCTION

## Tagline

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*The wild is inside them*

## Short synopsis

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Three men go on an extended weekend hunting trip on remote wooded property. An initial spell of hunting success sharpens their instincts and stirs a sense of rivalry. Then one day they awake to find that all the animals have vanished, and the forest is eerily quiet. The men become obsessed with the idea that the hunt must continue, no matter how dangerous or absurd the consequences.

## Long synopsis

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Alex, a young professional, goes on a hunting trip with his boss Greger on the remote wooded property of Greger's friend, Henrik. For Alex the trip is a chance to boost his career. For the mercurial Henrik it is a chance to bond with Greger, his childhood friend. Greger is there for the thrill of the hunt.

The first day they shoot ducks. A novice hunter, Alex pretends to be a less skilled shooter than he is so that Greger can shine. Henrik needles Alex that he won't have the guts to kill an animal that he can look in the eyes, triggering Alex's desire to prove himself. As they fall into a group dynamic, the men's desire for belonging collides with their irrepressible impulse to compete and dominate.

When they move on to the big game, Alex begins to undergo a transformation. The power to take or spare a life brings forth an animal instinct, while heightening the men's sense of their own mortality. Greger calls this "the Ultimate": an intoxicating feeling that leaves a sense of abstinence in its wake. As the men become eager to escalate the hunt, the animals unexpectedly disappear. They resolve to redefine prey and continue the hunt at all costs.