

## Logline

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1 sentence

As Ódinn investigates decades-old deaths at a juvenile treatment centre, he begins to suspect that the sinister secrets he uncovers are connected to his ex-wife's mysterious suicide...

## Short synopsis

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2-3 lines

When Ódinn begins to investigate deaths that occurred at Krókur juvenile treatment center in the 1980s, strange events begin to shake up his daily life as well as his and his teenage daughter's. But are these related to the tragedy that took place at the treatment center, or do they have something to do with the suicide of his ex wife a few months earlier? While Ódinn digs deeper into these mysteries, we are given a glimpse at what happened at Krókur in 1984 from the perspective of Aldís, a young maid who works there. Aldís falls for Einar, a new boy who has arrived at the home without anyone knowing why. At the same time as he arrives, Aldís begins to feel like someone is watching her from outside. Could Krókur be haunted, or is there something more sinister at play?

## Long synopsis

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10-12 lines

Ódinn Hafsteinsson lives alone with his daughter Rún after her mother, Lára, died by apparent suicide a few months before. He works for a state-run regulatory body where he is assigned the task of researching the Krókur juvenile home, which was run by the state in the 1980s. Krókur was no ordinary teenage home, and one of the unsolved mysteries from there is the death of two boys, which at the time was declared an accident. When Ódinn starts to look into the matter, he finds that there is more to it than meets the eye.

While Ódinn examines the case, we see part of what happened in Krókur in 1984, from the point of view of Aldís, a young maid there. Aldís is fascinated by Einar, a new boy who has been sent to the home for mysterious reasons. At the same time as Einar appears, it seems as if a ghost starts to appear at Krókur - Aldís keeps seeing a figure in the dark running outside, and witnesses various frightening but inexplicable events. Of course she does not know, but Einar is one of the boys who will later die in an accident.

Ódinn begins to feel something haunting as he digs deeper into the case, and he suspects that his late wife is the reason for that. His daughter Rún complains of her nightmares and says that her late mother Lára is angry with her. Ódinn soon begins to suspect that she may not have died by suicide. The stress that comes with investigating the matter, raising his difficult daughter, and then realizing what the hauntings might mean, he becomes almost overwhelmed and Ódinn begins to lose control of himself – he even begins to suspect that he has a hand in Lára's death.