

LOGLINE

A riveting political horror, balancing social commentary with occult chills.

SHORT SYNOPSIS

After losing their loved ones, jobs, and dignity to a tragic factory fire and corrupt privatization, a group of ex-workers seeks hope and justice in the supernatural.

LONG SYNOPSIS

The factory that once employed the entire town and surrounding villages has been closed down due to a questionable privatization process, coinciding with a tragic incident where a group of its workers perished in a deliberately set fire. The remaining workers, devastated by the loss of their loved ones and the subsequent corrupt sale of the factory, initiate protests, but their efforts seem futile, yielding no concrete results. Feeling abandoned not only by the authorities but also by their cherished church, they find themselves seeking solace and answers in the supernatural.

A charismatic woman named Svetlana (Tamara Krcunovic), an ex-convict Miya (Leon Lucev), and other determined workers band together to explore mystical avenues for hope and justice. As they clumsily delve into the mysterious realm, they undergo social, emotional, and sexual liberation, and unexpectedly tap into an inner power they didn't know they possessed.