



PÖFF Best Script Pool Competition 2020, JETS Award Berlinale 2018 (Best Pitch), Les Arcs Coproduction Village 2017, First Movie Program 2016
German premiere Filmfestival Max Ophüls Preis (Ecumenical Jury Award)

One liner

A quirky love-comedy about finding your true self (or more than one).

Short synopsis

Franky has a hotel in her head, inhabited by four weird but lovable characters who can switch into her body in the real world by using the elevator. When she falls for the lover of her best friend things get out of control.

A quirky love comedy about finding your true self (or more than one).

Synopsis

Franky is still figuring out where to go in life. She has never allowed herself to fall in love because she is too busy dealing with her inner chaos. Her best friend Katja knows her changing moods, but Franky has never revealed to anyone, that she has an old hotel in her head, inhabited by four weird but lovable characters who can switch into her body by using the elevator. When Katja's new boyfriend Hasi shows up, Franky's inner personalities start to fall for him and things get out of control. Franky almost loses her best friend and her home. In a mad attempt to become normal Franky tries to destroy the hotel in her head. She will need Hasi's help to reunite with her inner world. A quirky love-comedy about finding your true self (or more than one).