

Title: How To Bee

Logline: A filmmaker embarks on a journey to connect with her father through beekeeping after he is diagnosed with COPD, a degenerative lung disease

Technical Info

Running Time: 82 minutes

Exhibition format: DCP, MP4, Blu-Ray

Country: Canada

Year: 2019

Aspect ratio: 1.85:1 / 1.78:1

Resolution: 1920 x 1080

Language: English with Closed Captions and Descriptive Video available

SHORT SYNOPSIS

After being diagnosed with COPD, Don Mark agrees to teach his filmmaker daughter to keep honeybees. Set against the unique backdrop of Canada's North, *How To Bee* follows the journey of a father and daughter over three beekeeping seasons as he passes his knowledge on to her and they come to terms with his changing health.

SYNOPSIS

Set against the unique backdrop of Canada's North, *How To Bee* follows a filmmaker on a journey to connect with her father through beekeeping after he is diagnosed with a degenerative lung disease.

Through archival photographs and interviews with family, the film explores the history of Don Mark's beekeeping in the Yukon and traces his journey in the present day as he teaches his daughter, Naomi, how to keep bees.

Don's health is a constant hurdle for him and as it continues to change Naomi struggles to accept what the new found space between her father and the bees really means.

Part biography, part point-of-view documentary and part intro to beekeeping, *How To Bee* is a celebration of life in all stages that depicts the journey of a father and daughter as they come to terms with the changing shape of their lives.

Naomi Mark – Writer / Director / Producer

Naomi spent the majority of her twenties crafting stories for screen in both drama and documentary. Influenced by her upbringing in Northern Canada Naomi has produced and directed a wide variety of content including music videos, commercials, short films, experimental films and short and long form documentaries. Naomi has produced and directed films for CBC, Knowledge Network and Northwestel Community TV. Her recent work includes co-directing and producing the short fiction film *Grey Mountain*, the short documentary *Underdog* and producing the critically acclaimed feature documentary *Aim For The Roses*. *How To Bee* is Naomi's feature debut.

Vivian Belik – Producer / Story Editor

A graduate of Ryerson University's MFA in Documentary Media, Vivian's work has screened around the world. Her recent work includes producing and story editing, *Camera Trap*, screening at Hot Docs 2018, as well as directing the short film, *Last Resort*, commissioned by Hot Docs for Canada's 150th anniversary. She has also co-directed and co-produced the CBC short, *Underdog*, along with Naomi Mark. She's an alumni of DOC Institute's Breakthrough program for high level emerging documentarians and RIDM's Documentary Talent Lab.