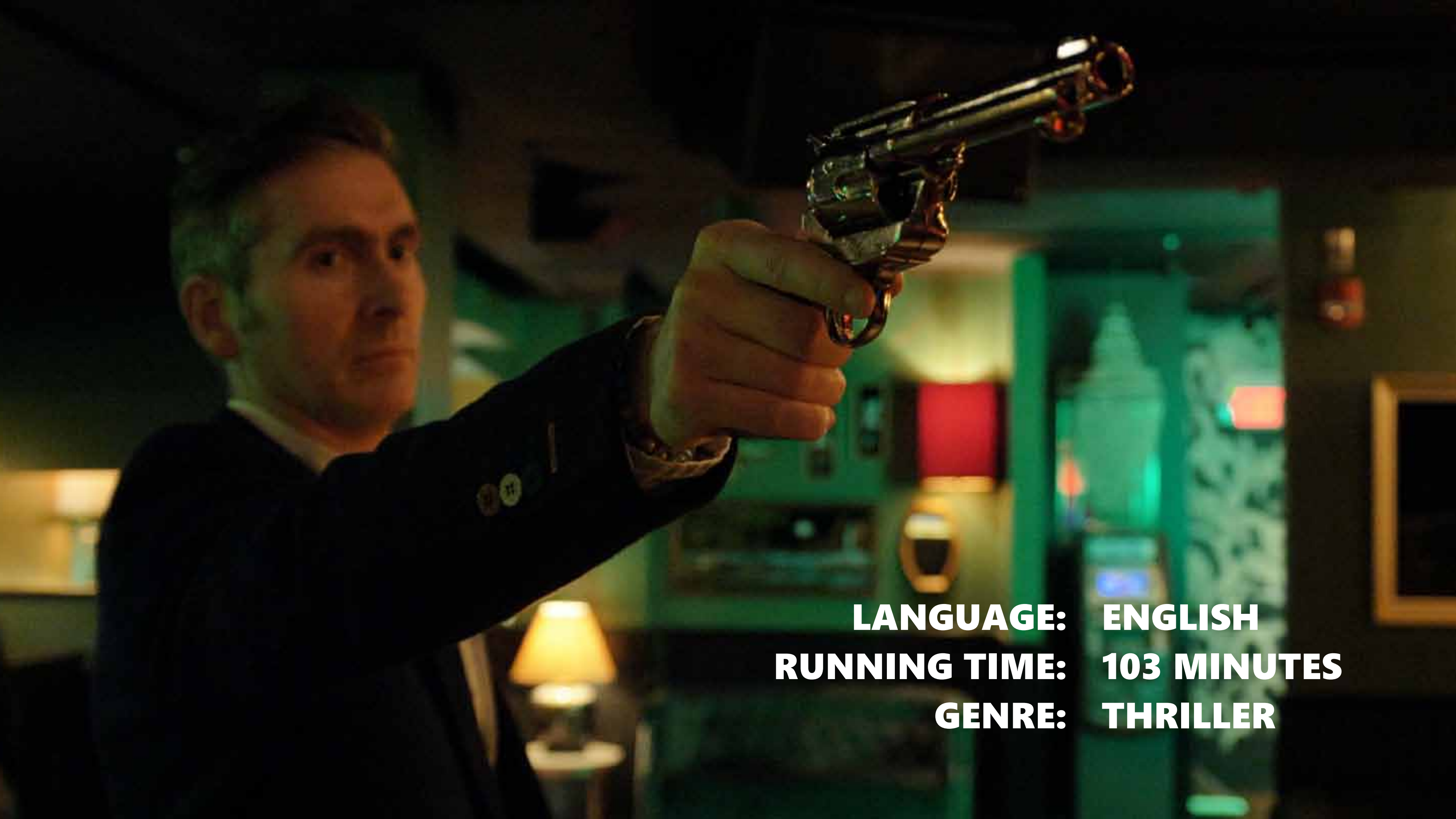


SPIN THE Wheel



**KILLING TIME AT THE
END OF THE WORLD**





LANGUAGE: ENGLISH
RUNNING TIME: 103 MINUTES
GENRE: THRILLER



LOGLINE

On the eve of the Apocalypse, a motley group of strangers plays Russian Roulette with the Devil for a chance to save the world.



SYNOPSIS

As the world ends, workaholic Eve heads to a bar for one last drink among other lost souls.

Lou, claiming to be the Devil himself, offers to play Russian Roulette to save the world. If they outlast him, they win. If not, it's death and damnation.

As time runs out, alliances form, tensions rise and bodies fall. Through it all, Eve discovers there's still something worth fighting for.

As a final showdown with Lou draws closer, she grows determined to save the world, even if she can't save herself.

WRITER'S/DIRECTOR'S STATEMENT

Spin the Wheel began as a question - "What would you do if the world was ending, and you couldn't be with your loved ones?" Universally, the answer I got was, "Go to the nearest bar and get drunk." I took that answer and turned it to 11, adding a supernatural twist to an already impossible scenario.

At heart, this is a story about lost souls looking for a connection, and in some cases, a chance at salvation. It's a thriller, first, and foremost, but it's also a fantasy and a dark comedy. It is a film that tries to hold up a mirror to our world, through the lens of otherwise ordinary people thrust into an extraordinary situation. By doing so, it examines the worst in each of us, and thankfully, the best in each of us as well. Each character within this film has it in them to be the hero or the villain, and the path they each walk is as grey as real life.

Every day is a spin of the wheel. You might not know where it'll lead, but you have the power within you to either pull the trigger or walk away.

Neil Chase





PRODUCER'S STATEMENT

Spin The Wheel is a return to the kind of movies that we all grew up with and loved. From the very start it was important for our team to highlight what makes thriller genre films so great by concentrating on story, solid acting, great cinematography, and an awesome soundtrack. We went out to make a movie that as genre fans we genuinely would want to watch. This magic combination is definitely resonating with genre magazines, film festivals, and audiences alike with each viewer seeing something unique by allowing them to participate in the experience.

Preston Ewasiuk



DIANNE WULF



NEIL CHASE



S-RAJ KUMAR



TYLER DUFFY



LINDSAY CHRISTOPHER



**AWARD WINNING
ENSEMBLE CAST**



GRIFFIN CORK



DAVID MADAOWO



BRANDON HORTH



HUEREKA ARAGON



TRE DAVIES



SONJA GOULD

DC AFTER DARK FILM FESTIVAL

Winner - Best Horror Film

VEGAS MOVIE AWARDS

Winner - Best Actor - Neil Chase

Winner - Best Actress - Dianne Wulf

Winner - Best Thriller

Winner - Best Ensemble

Winner - Best Cinematography

INDEPENDENT HORROR MOVIE AWARDS

Winner - Best Actress - Dianne Wulf

BEST ACTOR & DIRECTOR AWARDS - NEW YORK

Winner - Best Actor Thriller - Neil Chase

Winner - Best Actress Thriller - Dianne Wulf

Winner - Best Director Thriller - David Heacock & Neil Chase

TOP INDIE FILM AWARDS

Winner - Best Actor - Neil Chase

NEW JERSEY FILM AWARDS

Winner - Best Feature

Winner - Best Actor - Neil Chase

Winner - Best Sound Design



NOTABLE CRITIC QUOTES

“Engaging right up until the film fades to black!” - Rue Morgue

“An engaging plot [that] harkens back to The Twilight Zone!” - Film Threat

“Suspenseful and nerve-shredding... keeps the audience on the edge of their seats!” - Screencritix.com

“A film worth watching!” - The Independent Critic

“Spin the Wheel is fantastic!” - Horror Society

“A really cool twist on the Apocalypse genre!” - 22 Indie Street

“A rollicking good time... filled with dark humor, smart twists, and a genuinely unique plot... a true riot to watch unfold onscreen!” - IndyRed

“The well-written dialogue, interesting characters, suspense and nail-biting moments make this a viewing worth experiencing! - UK Film Review



DIRECTORS: NEIL CHASE & DAVID HEACOCK

WRITER: NEIL CHASE

PRODUCER: PRESTON EWASIUK

CINEMATOGRAPHER: DAVID HEACOCK

SOUND: ATTIC SOUND & MAN WITH A CANE MEDIA



NEIL CHASE (CO-DIRECTOR, WRITER)

A multi-faceted screenwriter, novelist, and actor, Neil Chase has mastered various genres including action, sci-fi, drama, horror, and comedy. With an impressive collection of over 100 international writing awards from prestigious events like Script Summit, Las Vegas Film Festival, FilmQuest, and more, Neil's success speaks for itself. His notable achievements include winning the Grand Prizes at the FilmMakers International Screenwriting Awards and Neoverse Writing Competition, earning two Gold Medals at the Global eBook Awards, and receiving the Arthur Rosenfeld Award for Excellence in Dramatic Writing. Neil's exceptional talent has also been recognized in the book, *The Top 100 Indie Writers in the World*. As a founding member of Brimstone Pictures, *Spin the Wheel* is his directorial debut.



DAVID HEACOCK (CO-DIRECTOR, CINEMATOGRAPHER)

A founding member of Brimstone Pictures, David Heacock is a versatile filmmaker with 20 years of experience in various roles including Director, Actor, Editor, DP, Music Composer, and Writer. His extensive expertise spans from small, low-budget productions to million-dollar projects collaborating with the Canadian, British, and American Forces. Recognizing the importance of collaboration, David understands how human nature impacts storytelling through movement and music, earning him numerous nominations and writing accolades. With a passion for storytelling evident in his work, David approaches each project with an open mind and heart, bringing his specific skills to bring the film's vision to life while fostering a positive and engaging atmosphere with his partners.



PRESTON EWASIUK (PRODUCER)

In the realm of Arts & Entertainment, Preston Ewasiuk's guiding principle is collaborative teamwork, which has led to the successful realization of numerous corporate and artistic endeavors. Emphasizing the power of individuals working together constructively, Preston believes that the outcomes often surpass initial expectations. With a strong presence in production as an executive producer, creative producer, writer, and media implementation specialist, Preston's involvement spans various domains, including his role as a founding member of Brimstone Pictures and co-creator of the acclaimed *Boneyard Racers*, as well as the mastermind behind the award-winning pop-culture sensation, *Rutherford Manor*.



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