LOGLINE

A young artist with telepathic abilities searches for connection and meaning in a world of her own eccentric design.

SHORT SYNOPSIS

Prudence, a dishwasher and housecleaner with the telepathic power to eavesdrop on people's stream of consciousness, creates eccentric characters out of clothing she steals from her clients and stages confrontational performances in the street. She's estranged from her mother, also an artist, and the only other person who shares this telepathic gift. As Prudence comes to terms with her mother's terminal illness and the knowledge that her telepathy comes at a cost, she gains a clearer understanding of how to find meaningful connections with others.

LONG SYNOPSIS

Prudence has always been able to eavesdrop on the surface-level thoughts of people around her, a talent which, as far as she knows, she shares with only her estranged mother. Though she makes a living as a dishwasher and a housecleaner, she spends most of her time constructing characters out of clothing she steals from her clients and taking these characters out into the streets as a kind of *bouffon*-style performance art.

Prude strikes up a romantic relationship with Chase, a line cook she works with, after his stray thoughts in the kitchen betray his feelings for her. This fleeting connection is quickly disrupted by an overwhelming attraction to a woman Prude is unable to read, a new housecleaning client known to her only as J. After a disastrous first date with J, Prude goes on a bender that culminates in a premonitory dream that her mother is dying. Prude travels to her childhood home in the country and reconnects with her mother, an author, despite their disparate approaches to living with their telepathic gifts. After her mother's death, Prude returns to the city with a greater sense of confidence. She soon falls in love with a poet named Hope, a person unafraid to give voice to nearly everything they think, and for the first time in her life Prude begins to feel a sense of acceptance and peace.