

DA FESTIVAL CINEMA BARCELONA



AMFF ATLANTA WORLDWIDE FILM FESTIVAL



19 APRIL AL 1 MAIYO 2022 BAFICI 24 CINE HORIZONTE



45º FESTIVAL CINEMATOGRAFICO INTERNACIONAL DEL URUGUAY

40.FILMFEST MÜNCHEN23



A FILM BY DIEGO LLORENTE

NOTES ON A SUMMER.

A FAILO CINE + BALTICO PRODUCTION

WITH KATIA BORLADO, ANTONIO ARAQUE, ALVARO QUINTANA, ROCÍO SUÁREZ

SCRIPT DIEGO LLORENTE PHOTOGRAPHY ADRIÁN HERNÁNDEZ EDITING DIEGO LLORENTE ART & WARDROBE INÉS F. ARGÜELLES 1ST AD RUBÉN G. REVILLA PRODUCTION RAFAEL ÁLVAREZ

LINE PRODUCERS RUBÉN G. REVILLA RAFAEL ÁLVAREZ RAFAEL PASALODOS INÉS F. ARGÜELLES SOUND JOSÉ LUIS TORAL PRODUCED BY DIEGO LLORENTE RUBÉN G. REVILLA DIRECTED BY DIEGO LLORENTE

INTERNATIONAL SALES PATRA SPANOU - WITH THE SUPPORT OF GOBIERNO DE ESPAÑA



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Logline

Marta returns home to a summer like all other summers yet a summer different from all the previous ones.

Synopsis

Marta's life in Madrid balances between an academic career and her relationship with Leo. During summer vacations back home she meets again her old flame to add more confusion in her emotional world. In a lazy summery mood, a film about lust, love and decisions to be made (or not).

Cast

**Katia Borlado (Marta), Antonio Araque (Leo)
Álvaro Quintana (Pablo), Rocio Suárez (Elena)**

Written & directed by **Diego Llorente**
Produced by **Failo Cine, Báltico**
Cinematography & Color **Adrián Hernández**
Sound **José Luis Toral**
Edited by **Diego Llorente**
Art by **Inés F. Argüelles**
Produced by **Diego Llorente, Rubén G. Revilla**

Director's statement



Pablo and Marta shared a long-term relationship throughout their early twenties who, after years apart, meet again to see **whether the bond between them is still alive**. The passion they thought had disappeared had only been buried by the passing of the years and the change in personal circumstance. The lives of Pablo and Marta are not dissimilar to those of most of their peers.

NOTES ON A SUMMER

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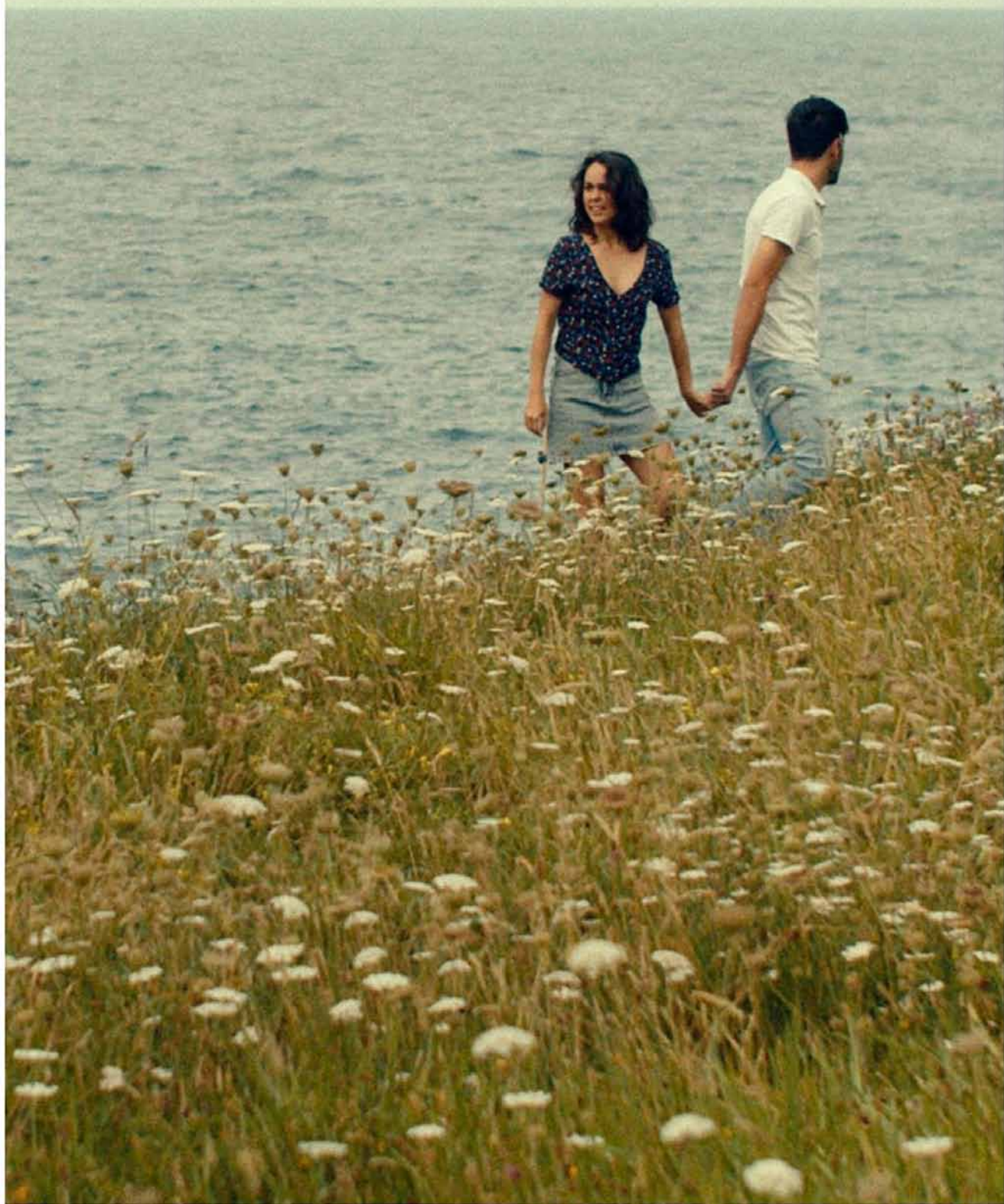


Summer is not merely just a time frame, but a fundamental part of the film. It is the time of year that promotes relaxation with respect to each individual's reality. The season that most compels one to seek the extraordinary. **The idea of summer as the time of the year when human beings are more self-indulgent**, when they are more willing to alter the usual course of their lives; as well as the idea of broken promises, unrealized plans and unfulfilled expectations.

Nonetheless 'Notes on a summer' is also a celebration, **a song to the skin paying joyful homage to the small things in life**. This is ultimately the only anchor point in stormy times, both internal and external.

**NOTES
ON A
SUMMER**

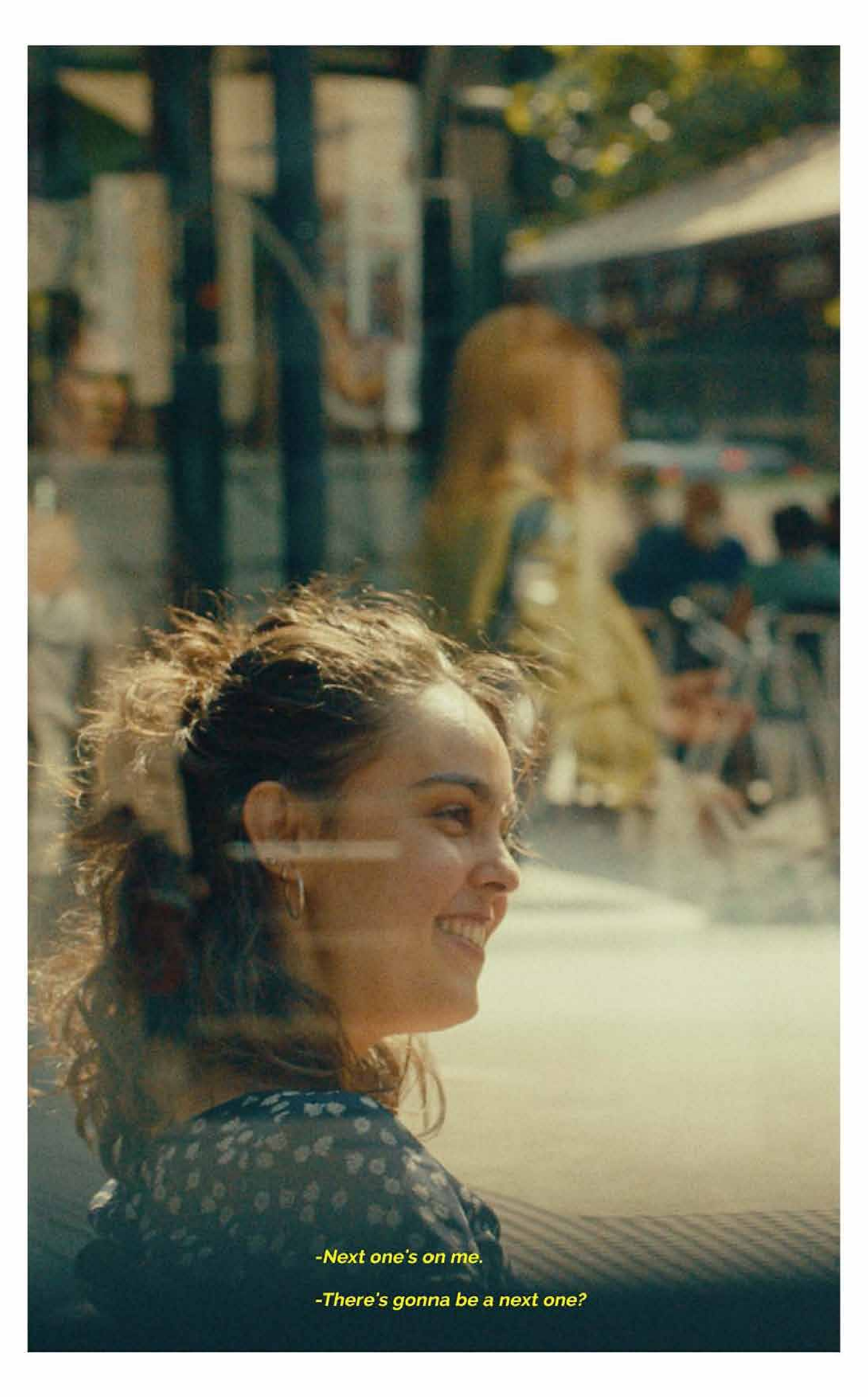
A FILM BY DIEGO LLORENTE



NOTES
ON A
SUMMER

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-Next one's on me.

-There's gonna be a next one?

NOTES ON A SUMMER

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Diego Llorente (Spain, 1984)

Diego Llorente has a major in French literature and he is the author of the books *'habitación'*, *'balas'* and *'tragaluz'*. His work as a director includes the short films *'casa'* (New filmmaker's prize at Gijón International Film Festival), *'Saturday'*, *'agostu'* and *'Carolina, Friday, August 18, 2017, NY'*. His feature films *'estos días'* and *'Entrialgo'* have been shown in many international festivals around the world.

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Technical info

YEAR: 2023

COUNTRY: SPAIN

RUNNING TIME: 83 MIN

ASPECT RATIO: 1:1.66

FORMAT: 2K

SOUND: 5.1

ORIGINAL LANGUAGE: SPANISH

PRODUCTION: FAILO CINE, BÁLTICO

CONTACT

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