

LOVE WILL TEAR US APART



VANDALISM.CO., LTD. PRESENTS "LOVE WILL TEAR US APART" STARRING KOBITA HIGUCHI AND MISUMI HIKIKOSHI...
 DIRECTOR: KATO TOSIYUKI...
 CAST: KATO TOSIYUKI, HIGUCHI KOBITA, HIKIKOSHI MISUMI, HIGUCHI KOBITA, HIKIKOSHI MISUMI, HIGUCHI KOBITA, HIKIKOSHI MISUMI...
 MUSIC BY: MASASHI KOBAYASHI...
 EDITOR: TOMOYUKI UENO...
 PRODUCTION DESIGNER: MASASHI KOBAYASHI...
 EXECUTIVE PRODUCERS: MASASHI KOBAYASHI, TOMOYUKI UENO...
 PRODUCED BY: MASASHI KOBAYASHI...
 WRITTEN BY: MASASHI KOBAYASHI...
 DIRECTED BY: KATO TOSIYUKI



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INTRODUCTION

What starts off as a saccharine kids melodrama quickly, unexpectedly and gloriously flies off the rails with lots of heads flying off once love enters into the picture. Director Kenichi Umeta – whose *WILD VIRGINS* that the BIFFF already wanted to screen in 2020, but y'all know what happened that year – reinterprets Joy Division's gloomy post-punk classic "Love Will Tear Us Apart" quite literally, as in shredding folks into pieces in the name of love. And it's not simply a fantastic midnight movie. It also contains possibly the two greatest scenes involving sushi and belly tattoos in film history. We're not kidding...

This is the seventh feature film by Kenichi Umeta, director of "GOOD-BYE SILENCE" and "Rolling Marbles". The main character, Wakaba Mashita, played by Kubota, and the people she interacts with are killed one after another... This is a suspense horror with fantastic and love romance film that stirs up the emotions of the viewer.





STORY

Wakaba is many things: one of the most kawaii grade-schoolers ever, the #1 fan of pop musician Kohei Shirasaki and someone with a particularly strong sense of righteousness. So when she witnesses her dorky classmate Koki being pushed around by two grade-A bullies, she can't help but stand up for him. Not used to having someone, least of all a girl defend him, Koki is instantly smitten. Naturally, that's why when his tormentors start picking on her, he goes berserk and catapults them out of the class window, falling to their deaths meters below... Seven years later, Wakaba is still very kawaii but now a groupie cruising around in the van of Kohei's new band, which turns out to be filled with douchebags, her idol included. In search of a little fun before their next gig, they decide to have a barbecue with some teriyaki, beers and hopefully later on a bit of sweet lovin'. Wakaba really isn't up for that and luckily for her, bodies still tend to show up abundantly wherever she goes. Violently mutilated bodies...



CAST



Sayu KUBOTA

FILM

irC3 2021.09.10 11:00 nishi-hiroshima

irir 2 hiroshima 1 tatebayashi

iriC 2021.09.10

iriC 2021.09.10 a

irid 2021.09.10 nishi-hiroshima



Yuzu AOKI

FILM

iriC 2021.09.10

iriC 2021.09.10 tatebayashi

irii 2021.09.10

irid 2021.09.10 nishi-hiroshima



Riko

FILM

irir 2 hiroshima

irii 2021.09.10 tatebayashi

irii 2021.09.10 nishi-hiroshima

irii 2021.09.10 nishi-hiroshima

irid 2021.09.10 nishi-hiroshima



Mitsuru FUKIKOSHI

FILM

iriC 2021.09.10 a

iriC 2021.09.10 tatebayashi

irii 2021.09.10 hiroshima

irid 2021.09.10

irid 2021.09.10 nishi-hiroshima

STAFF

Director : Kenichi UGANA

Screenplay : Kenichi UGANA & Hirobumi

WATANABE

DOP : Tomoki IWAKURA

Producer : Sayaka TOMA

Production : Vandalism Ltd



OUTLINE

Domestic release date : 2023

Information Release date : 2023

Running time : 87mins

Genre : gore, romance, serial killer

Screening Format : DCP

Sound Format : 5.1ch

Year of production : 2023

2023/Japan/Color/Cinemascope/5.1ch/DCP/87min

