

SAMIAN

VÉRONIQUE  
BEAUDET

JEANNE  
ROUX-CÔTÉ

SONIA  
VIGNEAULT

ODESHKUN  
THUSKY

ANDREW  
DEWACHE

# L'INHUMAIN

**A NISH MEDIA PRODUCTION  
A FILM BY JASON BRENNAN**

WITH SAMIAN VÉRONIQUE BEAUDET JEANNE ROUX-CÔTÉ SONIA VIGNEAULT ODESHKUN THUSKY ANDREW DEWACHE  
SCREENWRITER AND DIRECTOR JASON BRENNAN BASED ON A STORY BY JASON BRENNAN AND JEAN-FRANÇOIS MARTEL  
PRODUCER JASON BRENNAN LINE PRODUCER MICHEL BOUCHARD DIRECTOR OF PHOTOGRAPHY FRANÇOIS DUTIL  
ART DIRECTOR DOMINIQUE DESROCHERS FIRST ASSISTANT DIRECTOR MARILOU NADEAU EDITOR AMÉLIE LABRÈCHE  
COSTUMES ÉRIC POIRIER CASTING NATHALIE BOUTRIE SOUND OLIVIER HOUDE JEAN-FRANÇOIS SAUVÉ MARTIN M. MESSIER  
SFX BRUNO GATIEN MAXIME VERMETTE HAIR & MAKEUP NATHAN BLACKSMITH DREW MCCOMBER  
MUSIC ALAIN AUGER VISUAL EFFECTS SUPERVISORS LUC JULIEN ÉMILIE LAZARON DIDIER BERNARD

TELEFILM  
CANADA

SODEC  
Québec

NLSH

MELS

INDIGENOUS SCREEN OFFICE  
BUREAU DE L'ÉCRAN AUTOCHTONE

CALQ

Canada

RADIO-CANADA

7SCREEN

RAIN  
WATER

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**WEBSITE:** <http://linhumain.com/>

**OFFICIAL TRAILER:** <https://vimeo.com/630318418>

**FACEBOOK:** <https://www.facebook.com/LInhumain/>

**INSTAGRAM:** [https://www.instagram.com/nish\\_media/](https://www.instagram.com/nish_media/)

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## SYNOPSIS

Mathieu is a brilliant neurosurgeon whose perfect life is falling apart. Impending divorce, job loss, substance abuse, and a mid-life crisis are all factors that can cause him to go off the rails. In addition, the sudden death of his father forces him to return home to Anishinaabe territory, a place he has tried to avoid since his youth.

Nevertheless, Mathieu agrees to go and deposit his father's ashes in the heart of their ancestral territory and wishes to find himself at the same time. The break away from the city promises to be a nice getaway until Mathieu realizes that he is now the prey of an evil creature known as the Wendigo. Mathieu's pilgrimage quickly becomes an unimaginable nightmare that will change him forever. Like it or not, our vices always catch up with us eventually.

<b>RUNNING TIME:</b>	85 minutes
<b>RATED:</b>	-
<b>LANGUAGE:</b>	French, English, Anishinaabemowin
<b>GENRE:</b>	Psychological thriller
<b>YEAR:</b>	2021
<b>COUNTRY OF ORIGIN:</b>	Canada
<b>FORMAT:</b>	-



## THE STORY

*L'Inhumain* is a horror film based on the famous Algonquin legend of the Wendigo. This legend, well known in the native world (and even to some non-natives) deserves to be explored on screen, especially from a native point of view. Until now, the Wendigo has only been portrayed on film as a cannibalistic beast by non-natives, when in fact the story of the Wendigo is a lesson about the dangers of materialism and greed. According to the elders, over-consumption will lead to the end of human existence, a lesson that is even more important to share today.

The legend of the Wendigo has its origins in the tales of the Elders of the community. It emphasizes the importance of community living; neglecting this way of life can indirectly contribute to the weakening of a nation. Self-interest should not prevail over the importance of others.

The story is based on that principle. Matthew lives in a self-centered way, which will endanger his life and the lives of those around him. There are many variations to this traditional story, and each Algonquin nation has its own version. I do not claim to tell THE one and only version of this legend, the interpretation of the Wendigo in *L'Inhumain* is mine and based on the stories of my family, friends and elders of my community of Kitigan-Zibi.





## JASON BRENNAN

WRITER, DIRECTOR AND PRODUCER

Jason Brennan is a member of the First Nations community of Kitigan Zibi. Born to an Algonquin father and a Quebecers mother, Jason was fortunate to see the best of both worlds and heritages. His journey into the world of television production began in 2002 holding different production positions in Ottawa and Montreal. In 2004, he began directing and writing for Hockey Goals, a series featured on the Aboriginal People Television Network.

In 2006, Jason founded Nish Media, a production company that would focus on showing positive stories and positive programming about Indigenous Peoples. In the first few years, Nish Media would produce such television series as La pique, The Journey, Pursuing the flame and Mouki for the Aboriginal Peoples Television Network. In addition, Nish Media has collaborated with reputable Canadian broadcasters such as CBC, TV5, RDI, Historia, Canal D.

In 2012 Hit The Ice began its first season with Jason as writer, director and producer. The television series continues to draw audiences and just saw its 7th season go into production in 2018. Nish Media has been nominated for various awards and distinctions such as multiple Banff World Media Rockie Awards, a Prix Gémeaux, A Gemini Award and Golden Sheaf Award at Yorkton as well as a Best Sports Program nomination at the World Sports Television and film Festival in Milan. In 2011, Nish Media won a Prix Gémeaux for the film Last Call Indian.

In 2015, Nish Media produced and released its first feature film in Quebec theatres. The film "LE DEP", written and directed by Sonia Bonspille Boileau, was made possible due to Telefilm Canada's micro-budget program. The small film which was shot over a period of ten days and for a budget of 225,000\$ was selected in some of the world's top film festivals such as the Karlovy Vary Film Festival, the Vancouver Film Festival, the Raindance Film Festival where it is selected as a best first feature nominee and the American Indian Film Festival where it was selected as one of the nominees for best feature film. Nish Media and Jason produced last year a new feature film entitled Rustic Oracle, which was presented at the VIFF festival and won a few awards (Leo Awards, WIDC...). Recently, Jason decided to go back to directing with a new feature film: *L'Inhumain*. The movie is the first French-speaking indigenous genre film.



## FILMMAKER'S NOTE

The story of the Wendigo was first told to me when I was about 10 years old. We were sitting around a fire in my community of Kitigan-Zibi. The adults were teasing my cousin who needed to pee in the bushes not too far away. The adults would tell him to watch out for the “Wendigo”. It was afterwards that I asked that they tell me about this legend so that I know more about it. Over the years, my curiosity and interest in this creature/legend has continued to grow. Unlike in some communities, the story of the Wendigo is not a taboo subject for the Anishinabeg of Kitigan-Zibi, my home community. For us, the Wendigo is a legend, a tale used to scare children and to teach them life lessons.

This legend can also be regarded as a premonition of our ancestors. It is a story that speaks of a great evil change in humans. A tendency to overconsume, which one day will potentially be the reason for our extinction. This is the explanation that I received on the legend of the Wendigo from Claudette Commanda, one of my elders. The Wendigo also remains the best-known Native creature, its legend has been brought on screen by other members of our communities on several occasions without complaint from the communities. The creature even appeared recently in an animated television series, Kagagi on APTN, created by a childhood friend of mine, Jay Odjick.

Jay, like me, remembers the stories that were told to us by our elders and told me that his artistic interpretation of the creature did not receive any criticism from the community, quite the contrary.

In *L'Inhumain*, the story is treated in a contemporary way and is transposed into today's social reality. As the creator of the project, I discussed my desire to make this feature film with my elder, Claudette Commanda. According to Ms. Commanda, any Indigenous story, told by a member of our community, deserves to be told, if it is done with good intentions. Too often our best stories are stolen from us. Ms. Commanda believes in the importance of authentic representation and strongly believes that putting our legends and stories into images can create a buzz among native youth, renewing an interest in our old stories.



## FESTIVALS, PRIZES AND AWARDS

### - *Abitibi-Témiscamingue International Film Festival*



### - *Whistler Film Festival*



### - *Rendez-vous du Cinéma Québécois*

COMPÉTITION 2022  
PRIX GILLES-CARLE

SÉLECTION  
2022

**RENDEZ-  
VOUS**

**RENDEZ-  
VOUS**

QUÉBEC CINÉMA

QUÉBEC CINÉMA



## DIRECTOR STATEMENT

As a member of the Algonquin Nation (Kitigan-Zibi Anishinabeg), and having one Native and one non-Native parent, I have had the opportunity to experience the best of both cultures. My upbringing continues to inspire me and is the source of many of my work. With “*L’Inhumain*”, my hope is to bring forward an indigenous genre film from a perspective that is off the beaten path. Specifically, I aspire to present a contemporary story of the Wendigo in a current context and from an Indigenous perspective.

In “*L’Inhumain*” Dr. Mathieu Côté, a wealthy Indigenous surgeon, becomes the prey of the Wendigo. Following a series of bad decisions and questionable life choices, he must try and fight of the creature and his inner vices. Having made the decision to leave his community for personal reasons, he has unfortunately lost his way and forgotten some of his family values. His lost of culture and an adaptation to a more “urban” lifestyle has pushed him in a direction where overconsumption and excess take hold. The rôle of Mathieu is played by well know Quebec singer and actor Samuel Tremblay (Samian), who was also the lead in François Girard film “Hochelaga”. Like Mathieu, Samian has had an unusual career and a similar story to the main character, and a return to his roots was necessary.

I think that Samian’s involvement will allow us to reach the general public but also to have the support, interest and pride of First Nation communities. Since its inception, Nish Media has always prioritized an Indigenous workforce and sought to develop this undiscovered talent. The same can be said for the production of “*L’Inhumain*” which was partly filmed in Anishinaabeg Territory. “*L’Inhumain*” will be the third feature film produced by Nish Media and it is a dream for us to tell the story. As it presents a new wave of Indigenous cinema that strays from the beaten path.





## MAIN ACTORS

### SAMIAN AS MATHIEU



Originally from Pikogan, a small Native community in Abitibi-Témiscamingue, **Samian** has made a name for himself by proudly wearing the colors of an entire community, for which he claims respect and recognition. Discovered in 2004 thanks to the Wapikoni Mobile project, he has since released 4 albums, one of which, *Face à la musique* (2011), won a Felix at the ADISQ gala for hip-hop album of the year. He has performed throughout Canada and in more than a dozen countries around the world and has published a book of poetry with texts from his first three albums. Many of his texts are now found in various school textbooks in Quebec. In February 2016, he was awarded the prestigious Artist for Peace Award, recognized across Canada. Samian is also a photographer and was a spokesperson for the 10th edition of World Press Photo Montreal (2015). The following year, he presented his first photographic exhibition, entitled *Child of the Earth*, at Place des Arts. Since then, it has been hosted in several galleries, museums and theaters across Quebec. A book containing the complete exhibition was published in 2016.

Samian made his big screen debut in the film *Rock Paper Scissors* (2013), alongside Roy Dupuis. He then appeared in *Scratch* (2014) and *Chasse-Galerie: La légende* (2016). Before being cast for *L'Inhumain*, Samian got a lead role in François Girard's *Hochelaga: Terre des âmes*, which represented Canada at the Academy Awards (2018) in the Best Foreign Language Film category. Most recently, Samian got one of the main roles in the successful series "aller-simple".



### VERONIQUE BEAUDET AS JULIE

After graduating from the Conservatoire d'Art Dramatique de Montréal in 2007, Véronique Beaudet quickly found herself in front of the cameras in movies (*À l'origine d'un cri*, *Robin Aubert*, *Les grandes Chaleurs*, *Sophie Laurin*, *Gabrielle*, *Louise Archambault*.) as well as on television (*CA*, *Podz*, *Toute la vérité*, *Brigitte Couture*, *Sioui-Bacon*, *Jean-François Proteau*).

It is when she took on the uniform of the policewoman Bérangère Hamelin in *19-2*, a series produced by Podz that she finally revealed herself to the general public. A custom-made role that she will wear for 3 seasons, and which will earn her in 2011 the Gemini for Best Supporting Actress. Athletic by nature, Véronique joined the world of stunts in 2013, by wearing the costume of MOCAP for video games at Ubisoft like *Assassin's Creed*, *Rainbow SIX and Far Cry*. This will eventually lead her to work as a stuntwoman on American movie sets (*Mother!* by Darren Aronofsky, *Chaos Walking* by Doug Liman, *Misanthrope* by Damian Szifron). Véronique, who you could also see recently in *Discussions avec mes parents* (Pascal L'Heureux), *District 31* (Catherine Therrien), *Faits Divers* (Stéphane Lapointe) and *L'Heure Bleue* (Stéphan Beaudoin), is very happy to sign with *L'Inhumain* a return to cinema as an actress, in addition to having had the chance to perform her own stunts.

## JEANNE ROUX-CÔTÉ

AS MAUDE

**Jeanne Roux-Côté** completed her training in theatre performance in 2013. As soon as she graduated from school, she acted for two years in short plays for high school students with the Comédie-Humaine. Since her first role in the film *Jouliks*, a feature film by Marilou Wolfe released in 2019, she has taken on a series of challenging projects on TV and in film with *Mommy* by director Xavier Dolan, *Les Pêcheurs*, *Patrice Lemieux 24/7* but also on the web with *Victor Lessard : Les liens du sang* and *Terreur 404*. Jeanne has also participated in numerous emerging theater festivals and in the shooting of several video-clips and short films selected in various film festivals around the world. Always committed, she continues to broaden her skills in various formations.

In 2021, you will be able to see her in the miniseries *Après*, directed by Louis Choquette, in the series *Chaos*, by Stephan Beaudoin and in *Les Moments Parfaits*, by François Bégin. In addition to participating in Jason Brennan's *L'Inhumain*, she will also take part in the web series *Vidanges*.



## SONIA VIGNEAULT

AS JOHANNE

**Sonia Vigneault** has been an actress for 25 years already! She has made her mark in theater, film and television with some fifty productions to her credit, including *District 31*, *Mémoire Vives*, *Une autre histoire*, *Bêtes Noires* and *Toute La Vie*, to name but a few. In the theater, she has worked under the direction of Wajdi Mouawad and Brigitte Haentjens, among others.

Perfectly bilingual, Sonia has worked alongside Jean-Marc Vallé and Denis Villeneuve in English-language productions.

She received no less than 7 nominations at the GÉMEAUX awards for best supporting role for her interpretation of Héléna Beauchamps in the popular Radio-Canada soap opera *Providence* and is now part of the graying diversity and proud of it! She can now play the mothers of young men she still finds to her liking... Her role in *L'Inhumain* was a gift as it was filmed during the pandemic... and she met some great characters including Samian and Jason Brennan.



## CREDITS

## CAST

Mathieu Samian

Maude  
Jeanne Roux-Côté

Julie  
Véronique Beaudet

Johanne  
Sonia Vigneault

Robert  
Andrew Dewache

Lucas  
Louis Gallant

Mathieu (1985)  
Odeshkun Thusky

Dr Herman  
Pierre-Michel Le Breton

Dre Toussaint  
Chloé Germentier

Barbara  
Caroline Gelinas

Jacob  
Phil Macho Commando

Martin  
Karl Farah

Dr Buckshot  
Brittany LeBorgne  
Jérôme - Hiker  
Richard Jutras

Gaéтан  
Neil Kroetsch

Operating Room Nurse  
Julie Barbeau

Creature  
Angela McIlroy-Wagar

Tristan  
Victor Morneau

Colin  
Bryan Morneau

Nadine  
Lili Gagnon

Anesthesiologist

Fabrice Yvanoff Sénat

Mathieu (15 ans)  
Creed Commando

Writer and Director  
Jason Brennan

Producer  
Jason Brennan

Line Producer  
Michel Bouchard

First Assistant Director  
Marilou Nadeau

Second Assistant Director  
Pierre Bouchard

Third Assistant Director  
Yanick Di Vito

Kitigan-Zibi Community Liaison  
Jolene Commanda

Stunt Coordinator  
Sébastien Rouleau

Stunt Double - Mathieu  
Carl Langlais

Director of Photography  
François Dutil

1st Assistant Camera  
Martine Simard

2nd Assistant Camera  
Sarah Lopez

Steadycam Operator  
André Perron

Camera Trainee  
Takina Tanascon

Script  
Isabelle Beaudry

Director's trainee  
Abraham Côté

Sound Location  
Olivier Houde

Boom Operator  
François Blouin

Head Electrician  
Pierre-Luc Jobin

First Electrician  
Philippe A. Robitaille

Head Machinist  
Samuel Labarre

First Assistant Machinist  
Pierre-Luc Schetagne

Extra Machinists  
Virgile Ratelle  
Pierre Rochon-Massicotte  
Kyle Pelletier

Production Coordinator  
Jane Lu

Unit Manager  
Karl Archambault

Unit Manager Assistant  
Daniel Langlois

Location Manager  
Marie Hébert

Set Production Assistant  
Dave Robitaille

Production Assistant - Truck  
Jean-François Paré

Production Assistant – Backup set  
Samy Nour  
Gabriel Vilandré

Extra Production Assistants  
Pablo Chordi  
Nastica Vasiliev  
Fauve Paris-Vallières

Health Supervisor  
Éric Payette

Security  
Michel Leduc  
Commanda Security-Lisa Commanda  
Donna Commando-Jerome

Police Escort  
KZPD - Constable Lisa Commanda

Set Courier  
Jean-François Plante



## Drivers

Daniel Charbonneau  
Isabelle Gauthier  
Hamed Sedaghat  
Maxime Therrien  
Louis-Claude Simard

## Bus Drivers Maniwaki

Andre Racine  
Lisa Commanda  
Andrew Commonda  
Clint Commando  
Norman Commanda  
Kelly Marchand

## VTT Drivers Maniwaki

Andre Racine  
Clint Commando  
Kelly Marchand  
George Jerome  
Creed Commando

## First-aid Attendant

Antoine Brouillette

## Canteen Worker

Marco Boucher

## Canteen Assistant

Jocelyn Grandmont  
Pierre Gagné

## Caterers

Resto Pub Le Rabaska  
Philippe Antoine Traiteur  
Gourmet Maison MD

## Trailers

Tony de Provence

## Artistic Director

Dominique Desrochers

## Artistic Director Assistant

Julie-Christina Picher

## Set Coordinator

Blanche Moreau Lépine

## Stage Props

Yves Fontigny

## Stage props Assistant

Marie-Josée Goulet

## Assistant Set Designer

Celyne Gaspé

## Set Technicians

Charles-Antoine Bouchard Blondeau  
Guillaume Ménard Ouellet

## Scenic Painters

Michel Archambault  
Luc Bergeron

## Gunsmith

John-Sébastien Côté

## Costume Designer

Éric Poirier

## Costumier

Audrey Chikhani

## Assistant Costume Designer

Jennifer Anderson

## Head Dresser

Romy Leflaguais

## Dresser

Jade Poirier

## Head of makeup and hair styling

Nathan Blacksmith

## Make-up and Hair

Drew McComber

## SFX Makeup Artist

Bruno Gatien

## SFX Makeup Assistants

Mathieu Baptista  
Caroline Aquin  
Jonathan Lavallée

## Editing

Amélie Labrèche

## Mechanical SFX

Productions de L'Intrigue

## VFX Producer – MELS

Cynthia Mourou

## VFX Supervisors- MELS

Luc Julien  
Émilien Lazaron

## VFX Associate Producer – MELS

Cécile Morel

## 3D Supervisor - MELS

Frédéric Breault

## VFX Coordinator - MELS

Émilie Debiasi

## IO Department - MELS

Isabelle Clermont

## Post-production Supervisor

Guy Langlois

## Translator

Joan Tenascon

## Script Consultants

Sonia Bonspille Boileau

## Casting Director

Nathalie Boutrie

## Extra

Carole Dionne

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Jacynthe Turcotte

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Sophie Ndour

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BFL CANADA RISK AND INSURANCE SERVICES  
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PricewaterhouseCoopers LLP- Lyne Lacroix

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Canada - TV and Motion Picture

## NISH MEDIA

Based in Western Quebec, Nish Media is an award-winning production company with over ten years of experience. From TV to feature films including new media, Nish is committed to giving filmmakers their own voice and the means to create compelling content on a wide variety of platforms. Comfortable in Canada's two official languages and firmly rooted in Indigenous culture, Nish Media has a high degree of versatility, allowing us to tell the stories we want to tell - and to do it differently. With a significant presence in Canada, where the company produces content for several major broadcasters, Nish is now looking to develop and engage in projects at the international level.

Nish Media wants to leave its mark not only through the quality of these productions, but also through its creative and different approach in film and television development. The topics covered to date have been explored from a new angle and with the goal of leaving an imperishable memory for viewers, which is the core objective of our production company.

The word "NISH" is written in a large, bold, blue, serif font. Below the letters, there is a dark blue silhouette of a forest of evergreen trees. The entire graphic is centered on a dark background.

[www.nishmedia.tv](http://www.nishmedia.tv)

MOVIE PICTURES





