

KRATT

THE ROAD TO HELL
IS PAVED WITH
GOOD INTENTIONS



LANGUAGE: ESTONIAN (ENGLISH SUBTITLES)

RUNNING TIME: 107 MINUTES

GENRE: HORROR/FANTASY

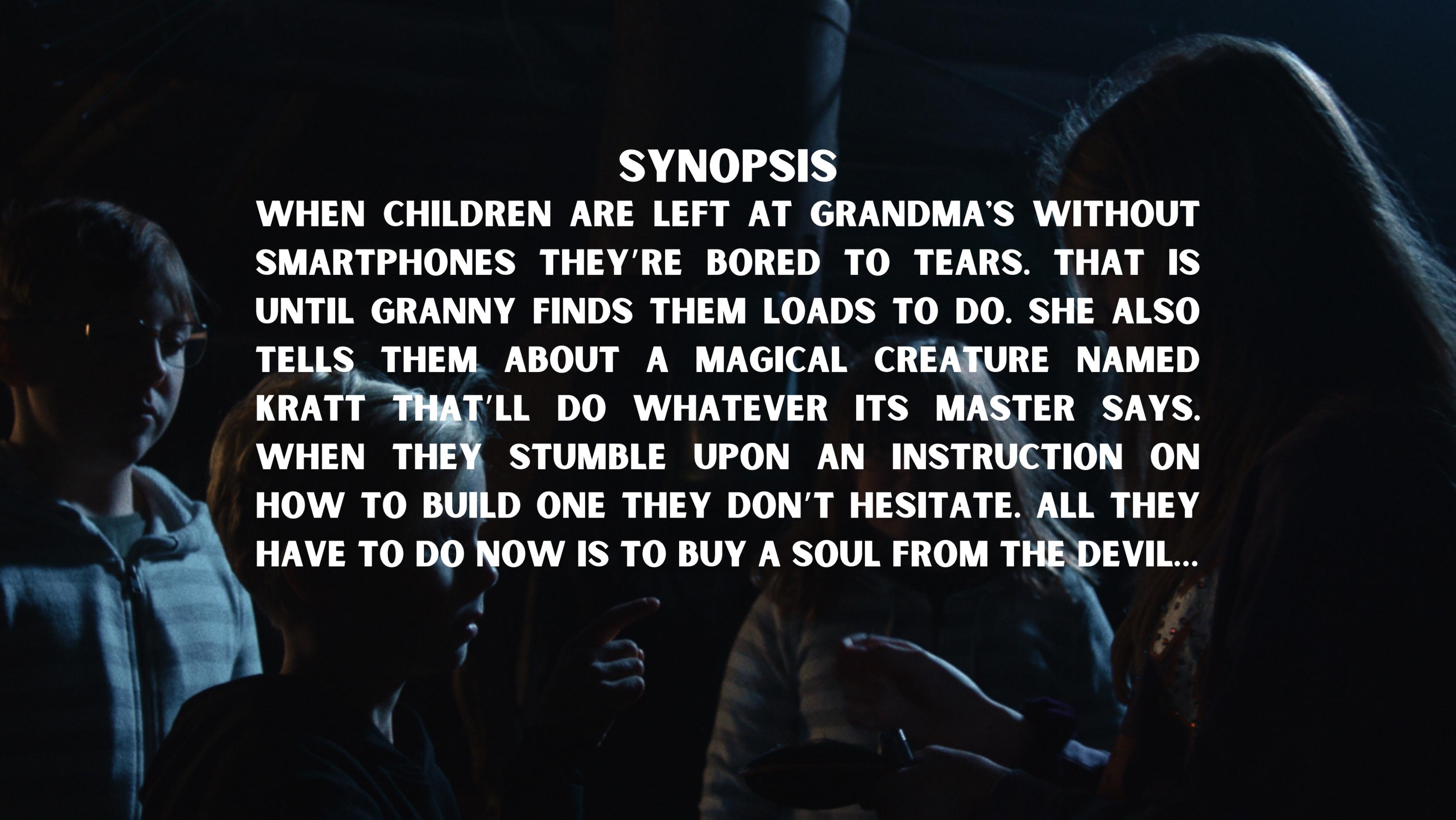
TRAILER LINK

PASSWORD: RW2022



LOGLINE

**TWO CITY KIDS, ZERO SMARTPHONES,
ONE VILLAGE. WHEN LEFT AT GRANNY'S
THE SIBLINGS FIND AN INSTRUCTION ON
HOW TO BUILD A DEVILISH CREATURE.
THE ONLY MISSING PUZZLE IS ONE SOUL...**

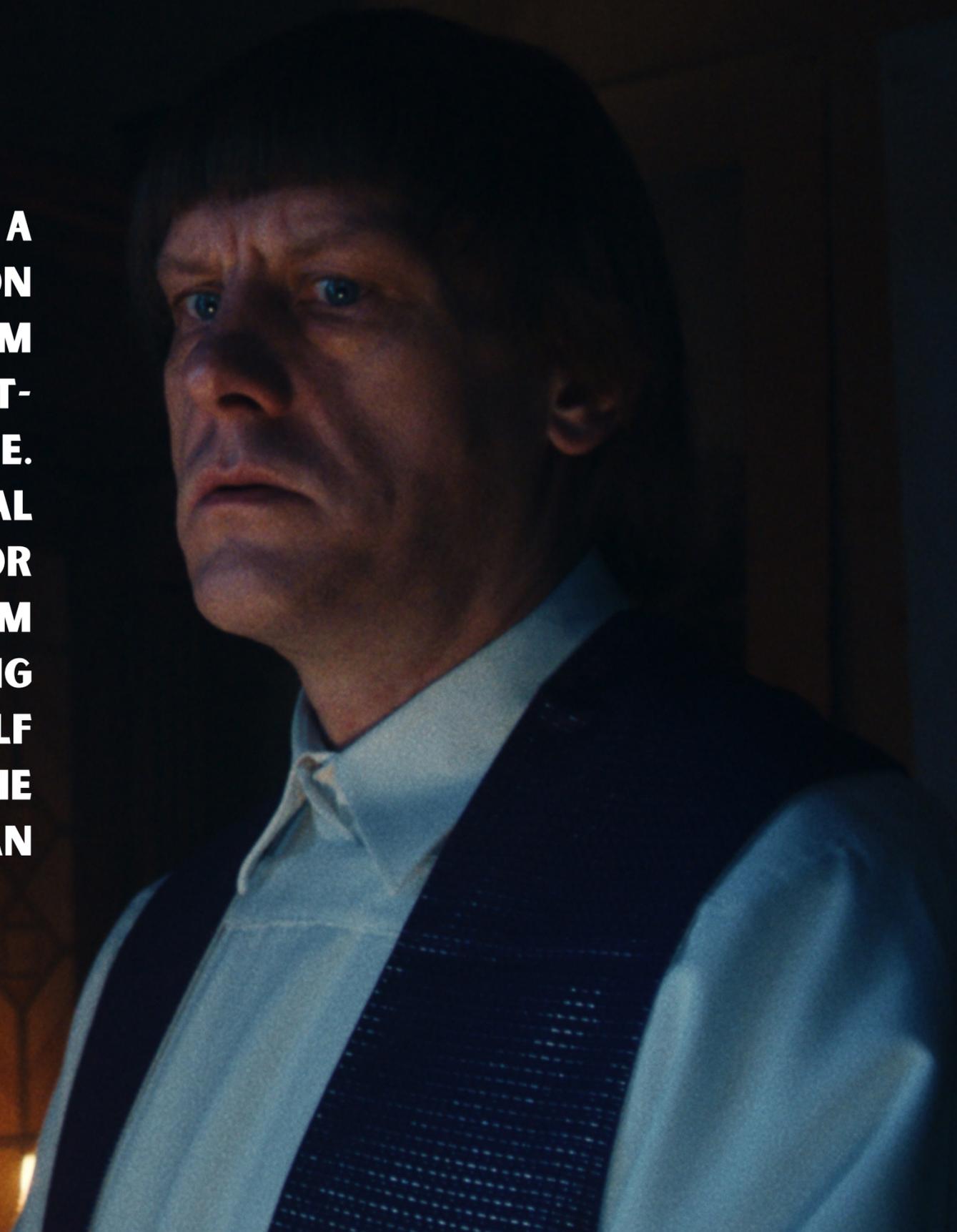


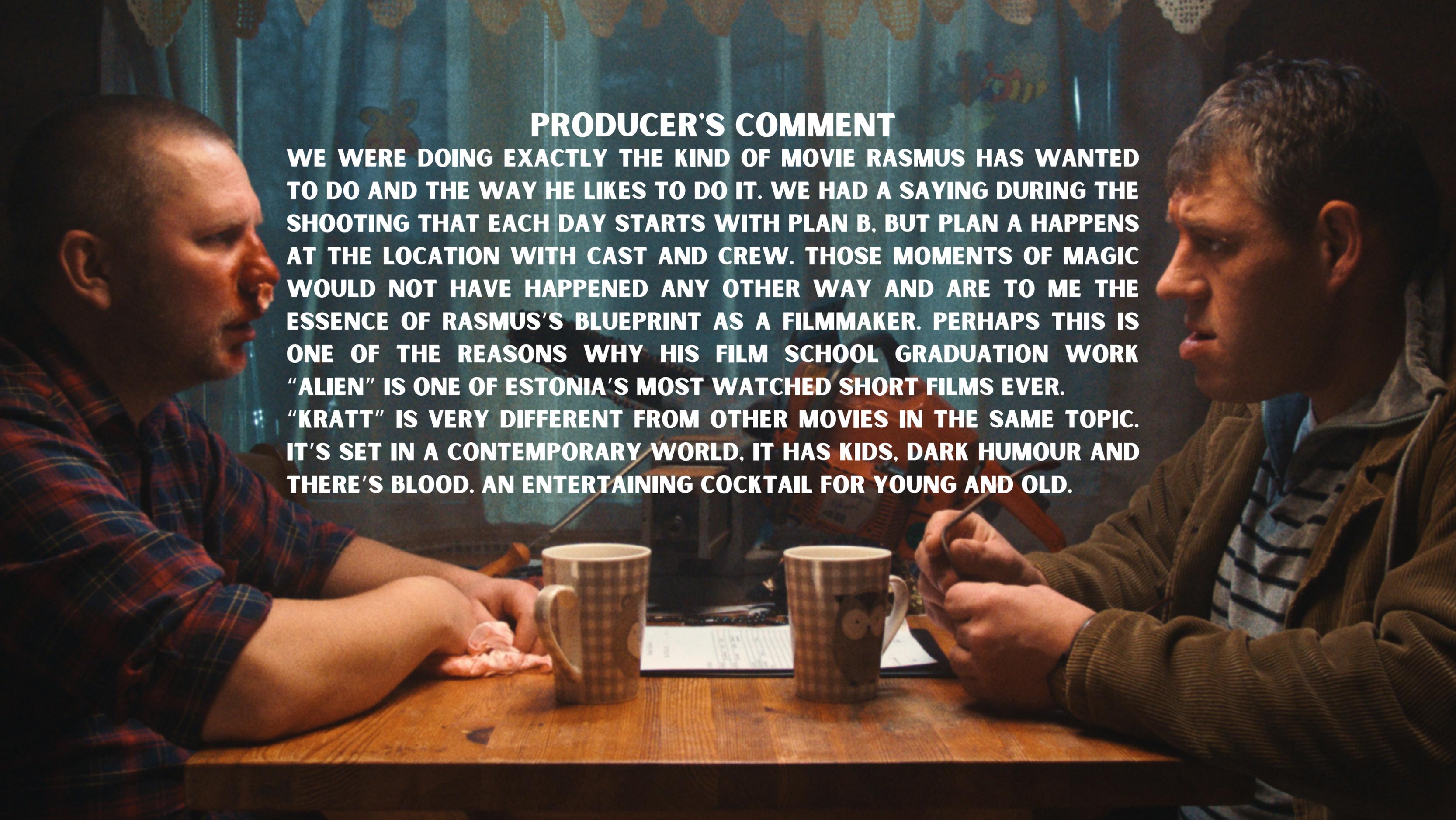
SYNOPSIS

WHEN CHILDREN ARE LEFT AT GRANDMA'S WITHOUT SMARTPHONES THEY'RE BORED TO TEARS. THAT IS UNTIL GRANNY FINDS THEM LOADS TO DO. SHE ALSO TELLS THEM ABOUT A MAGICAL CREATURE NAMED KRATT THAT'LL DO WHATEVER ITS MASTER SAYS. WHEN THEY STUMBLE UPON AN INSTRUCTION ON HOW TO BUILD ONE THEY DON'T HESITATE. ALL THEY HAVE TO DO NOW IS TO BUY A SOUL FROM THE DEVIL...

WRITER'S/DIRECTOR'S STATEMENT

KRATT IS A BLOODY STORY WITH NO BAD CHARACTERS. A COMEDY THAT ENCOURAGES YOU TO WORRY LESS. A LESSON ON FEAR AND WHAT HAPPENS IF YOU LISTEN TO IT. A FILM FOR GROWNUPS AND KIDS. A FILM NOT FOR THE FAINT-HEARTED, BUT PART OF A FULL-FLEDGED LIFE FOR THE BRAVE. A POSITIVE PHILOSOPHICAL THERAPY FOR A RATIONAL HUMAN BEING. COLOURFUL AND HUMOROUS. A FEAST FOR SEMIOTICS, THIRST-REFRESHING SIP FOR THE DULL. A FILM THAT TALKS ABOUT A MODERN SOCIETY, STANDING STRAIGHT, THE FIRST CELL THAT SPLIT, THINKING YOURSELF ILL AND ABOUT THAT TRUE FAITH ALL THE RELIGIONS IN THE WORLD ARE BASED UPON. A FILM THAT KIDS CAN UNDERSTAND. SIMPLE, HONEST STORY.



A photograph of two men sitting at a wooden table in a dimly lit room. The man on the left is wearing a red and blue plaid shirt and is looking towards the man on the right. The man on the right is wearing a brown corduroy jacket over a striped shirt and is looking back at the man on the left. On the table in front of them are two mugs, one of which has a cartoon character on it. The background is a blue wall with some decorative elements. The text is overlaid in the center of the image.

PRODUCER'S COMMENT

WE WERE DOING EXACTLY THE KIND OF MOVIE RASMUS HAS WANTED TO DO AND THE WAY HE LIKES TO DO IT. WE HAD A SAYING DURING THE SHOOTING THAT EACH DAY STARTS WITH PLAN B, BUT PLAN A HAPPENS AT THE LOCATION WITH CAST AND CREW. THOSE MOMENTS OF MAGIC WOULD NOT HAVE HAPPENED ANY OTHER WAY AND ARE TO ME THE ESSENCE OF RASMUS'S BLUEPRINT AS A FILMMAKER. PERHAPS THIS IS ONE OF THE REASONS WHY HIS FILM SCHOOL GRADUATION WORK "ALIEN" IS ONE OF ESTONIA'S MOST WATCHED SHORT FILMS EVER. "KRATT" IS VERY DIFFERENT FROM OTHER MOVIES IN THE SAME TOPIC. IT'S SET IN A CONTEMPORARY WORLD, IT HAS KIDS, DARK HUMOUR AND THERE'S BLOOD. AN ENTERTAINING COCKTAIL FOR YOUNG AND OLD.



CAST

GRANDMA	MARI LILL
MIA	NORA MERIVOO
KEVIN	HARRI MERIVOO
JUULI	ELISE TEKKO
AUGUST	ROLAND TREIMA
MOM	MARI-LIIS LILL
DAD	MAREK TAMMETS



DIRECTED BY RASMUS MERIVOO
WRITTEN BY RASMUS MERIVOO
PRODUCED BY RAIN RANNU
TÕNU HIELAID
CINEMATOGRAPHER JAKO KRULL
SET DESIGNER KRETE TARKMEES
COMPOSER TAUNO AINTS
SOUND JEVGENI BEREŽOVSKI
TANEL ROOVIK



FESTIVALS

BLACK NIGHTS FILM FESTIVAL - JUST FILM

BUCHEON INTERNATIONAL FANTASTIC FILM FESTIVAL

FANTASIA FILM FESTIVAL

GROSSMAN FILM & WINE FESTIVAL

LEEDS INTERNATIONAL FILM FESTIVAL

SYDNEY UNDERGROUND FILM FESTIVAL

SCREAMFEST

NEW YORK BALTIC FILM FESTIVAL

COTTBUS FILM FESTIVAL

OTHER WORLDS FILM FESTIVAL



RASMUS MERIVOO - WRITER/DIRECTOR
DIRECTOR RASMUS MERIVOO IS ONE OF THE MOST UNIQUE ESTONIAN FILMMAKERS IN RECENT TIMES. HIS FILM SCHOOL SHORT "ALIEN — SAVING VALDIS IN 11 CHAPTERS" BECAME AN INSTANT CULT CLASSIC BECAUSE OF ITS BOLD AND ORIGINAL STORYTELLING. AFTER SHOOTING A DEBUT FEATURE "BURATINO" IN RUSSIA HE MOVED INTO TV TO DIRECT A SEASON OF THE POPULAR HORROR SERIES "SÜVAHAVVA". IN KRATT, HIS SECOND FEATURE, RASMUS IS RETURNING BACK TO HIS ROOTS - WRITING AND DIRECTING.

TALLIFORNIA - PRODUCTION COMPANY

TALLIFORNIA IS AN INDIE FILM PRODUCTION COMPANY FOUNDED IN 2018 BY RAIN RANNU AND TÕNU HIELAID THAT FOCUSES EXCLUSIVELY ON PRODUCING, FINANCING AND DISTRIBUTING NARRATIVE FEATURES. TALLIFORNIA PRODUCES 2-4 FULL LENGTH FILMS PER YEAR. LATEST MOVIE TO PREMIERE WAS CHASING UNICORNS" BY RAIN.

RANNU IN 2019 TO CRITICAL AND COMMERCIAL SUCCESS. "KRATT" (DIRECTED BY RASMUS MERIVOO) IS TALLIFORNIA'S SECOND FEATURE TO PREMIERE AT BLACK NIGHTS FILM FESTIVAL IN 2020.



TALLIFORNIA

Contact



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