

a film by Vanya Rose

WOMAN IN CAR.

INDUSTRIAL ENTERTAINMENT PRESENTS THE STORY FILM "WOMAN IN CAR." WRITTEN BY VANYA ROSE PRODUCED BY VANYA ROSE AND JEFFREY ROSE CASTING BY JEFFREY ROSE COSTUME DESIGNER JEFFREY ROSE EDITOR JEFFREY ROSE EXECUTIVE PRODUCERS JEFFREY ROSE AND JEFFREY ROSE PRODUCED BY JEFFREY ROSE AND JEFFREY ROSE WRITTEN BY VANYA ROSE

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life. falls. apart.



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Short Synopsis

When her stepson returns home with a beautiful stranger, a wealthy widow (Hélène Joy) develops an obsession with the young woman (Liane Balaban) whom she fears could destroy the privileged life she has built.

Long Synopsis

Anne (Hélène Joy) seems to have it all – sophistication, a house on the hill, an upcoming wedding to the ideal man. But when her stepson returns to Montreal with a beautiful Turkish woman (Liane Balaban), Anne develops an obsession with the stranger whom she fears could destroy the privileged life she has built. In a story about a woman who struggles to keep her secrets hidden in a society that is full of expectations and compromise, director Vanya Rose explores issues of class, family, desire and deception. As the countdown to Anne’s wedding day winds down, we watch her drive head-on into redemption from a life of lies. Inspired by an Edith Wharton novel, this is Vanya Rose’s feature film debut.

Director's Notes

Woman. Like a wild animal stuck in a trap, Anne is a woman caught in her lies. She injures herself further as she tries to claw her way out. She thinks she can escape unscathed, but she cannot and she rushes to her fate.

in car. Anne drives it. Sits in it. Thinks in it. Sleeps in it. It is her shell, her home. It is where she continuously returns. It is what she used in her youth to escape the drudge of her suburban life and it is the only space that has ever belonged to her. It is where her self lives when the outside world is no longer an option.

Born and raised in Montreal, I have sought, through my short work, to investigate Montrealers, often passionate outsiders, either throughout history (three MONTREAL STORIES) or in the present day (IMPOSSIBLE and AT THE BOTTOM OF THE HILL). In my first feature-length film, I have chosen to portray its citizens in a present day, psychological drama. Strongly influenced by European cinema's representation of the bourgeoisie, this film is a tale centred around a universe that audiences have rarely seen explored in Quebec cinema – the Anglophone bourgeoisie West of the mountain. Like the Victorian houses that line its streets, the old guard that remains is a relic from another time, they remind us of a global reality; there are those who have and others who do not.

Greatly inspired by Edith Wharton's novel THE REEF (1912), I originally brought the project to develop at the Canadian Film Center's Director's Lab as a period drama. As I began to write later versions, the script distanced itself from the novel and its contemporary voice was too strong to ignore. It was equally while attending CFC that I met H       Joy, a long-standing star of CBC's MURDOCH MYSTERIES and whose incredible talent was untapped by Canadian cinema. Later, Liane Balaban and Gabrielle Lazure, who had both lived in Montreal, came on board. Along with Aidan Ritchie, we launched on a four time zone, four month, virtual exploration and rehearsal process. We shot the film in 19 days in Montreal and the Eastern Townships and completed its post-production before and after the pandemic lockdowns. As writer, director and sole producer with my production company **time's thievish progress to eternity FILMS**, my first feature film has been a lesson in patience and perseverance.



CREATIVE TEAM

Director, writer and producer – **VANYA ROSE**
Executive producers – **HÉLÈNE JOY, ANITA K. SHARMA and AVI FEDERGREEN**
Cinematographer – **GLAUCO BERMUDEZ**
Art director – **CAROLYNE DE BELLEFEUILLE**
Costume designer – **ZOE DOMINIAK**
Make-up artist – **CATHERINE BRUNELLE**
Hair – **JEAN-MANUEL MÉDINA**
Post-production supervision – **JULIEN TREMBLAY and MÉLANIE GAUTHIER**
Editors – **JACQUELYN MILLS and LUCAS VILLEGAS**
Colorist and online editor – **MATHIEU MARANO**
Sound recording – **FRANKIE FIORE**
Sound designer – **ANDREAS MENDRITZKI**
Re-recording mixer – **STÉPHANE BERGERON**
Original music and music supervision – **by ERIKA ANGELL and SIMON ANGELL**

CAST

Anne – HÉLÈNE JOY	Phan – BONNIE MAK
Archery store clerk – MARIO MORIN	Ticket vendor – JULIETTE GARIÉ PY
David – ANTHONY LEMKE	Albert – FRANK SCHORPION
Safiye – LIANE BALABAN	Jeanne – RAISSA BEAUDOIN
Owen – AIDAN RITCHIE	Teo – GREGORY HLADY
Safiye's mother – ZUBEYDE MAYIL	Steve – CARLO ALACCHI
Emma – HARRIETTE LEGAULT	Waiter – INAKI SAENZ SAN PEDRO
Charlotte – GABRIELLE LAZURE	Anne's mother – JOAN MCBRIDE
Woman guest #1 – JUDE BENNY	Young female archer – VIRIGNIE CHÉNIER
Woman guest #2 – UNA KAY	Hostess – SAMANTHA BITONTI
Man guest – AL VANDERCRUYS	Policeman – ERIC PARÉ





VANYA ROSE

writer/director/producer

Vanya studied theatre and visual arts from an early age. She began formal theatre training at 15 with Polina Klimovitskaya and on went on to train in performance at NYU's Tisch School. She soon changed her attention to directing, completing her degree at McGill University in English/Theatre with first class honours. After spending a number of years living in Europe, where she created several theatre productions, she returned to Montreal in order to complete a master's degree in theatre directing with an FRSC award for excellence. She soon dove into filmmaking and completed **MONTREAL STORIES**, three short films that take place throughout the 20th century. She produced the final one, set in 1944, with her newly established production company time's thievish progress to eternity **FILMS**. While attending the Canadian Film Centre's Directors' Lab she completed **IMPOSSIBLE** starring Tyler Hynes and Charlotte Le Bon which premiered at the prestigious Cinéma du Québec à Paris. She wrote, directed and produced her short film, **AT THE BOTTOM OF THE HILL** and more recently her first feature film **WOMAN IN CAR**, both which star Hélène Joy. She lives in Montreal with her two sons and is presently developing two new feature length scripts.



GLAUCO BERMUDEZ

director of photography

Glauco Bermudez was born in Mexico City. He did a minor in still photography at the Photography Art Center (Mexico), and then went on to study Cinematography at Concordia University in Montreal, where he was awarded several prizes for his work. He has shot numerous feature films (**LA CICATRICE**, **ANTOINE ET MARIE**, **A TOUCH OF SPRING**, **TABLE MANNERS**), short films and documentaries in Canada, Mexico, the United States, China, Peru and South Africa. His work has been screened in international film festivals in Toronto (TIFF), Berlin (Berlinale), Sao Paulo (SPIFF), Montreal (Festival Nouveau Cinema) and Poland (PLUS CAMERIMAGE) where he was awarded the **GOLDEN FROG AWARD** for best documentary cinematography on **EX- VOTO FOR THREE SOULS** in 2008 and nominated for best cinematographer's debuts for the feature **LA CICATRICE** in 2012. He has recently been nominated for best cinematography at the 2017 Canadian Screen Awards (Canada) as well as at the Iris Awards (Quebec) with the feature film **BEFORE THE STREETS** (**AVANT LES RUES**). He lives and works in Montreal, QC.



AVI FEDERGREEN

executive producer

Avi Federgreen's over twenty-five years of experience in the Canadian film industry includes over seventy films produced.

Federgreen's newly completed films, which are travelling around the film festival circuit include **Motherly**, and **For The Sake Of Vicious**. Current films in release include **Clapboard Jungle**, and **Things I Do For Money**. Federgreen also is the creator of the **Indiecan10K & Indiecan20K** First Feature Initiatives that have now helped 8 first features get made in Canada.

Federgreen's other producing credits include **One Week**, **Still Mine**, **Kiss and Cry**, **Prisoner X**, **Score: A Hockey Musical**, **Relative Happiness**, **How To Plan An Orgy in A Small Town**, **Moon Point**, **I'm Yours**, **Hungry Hills**, **High Life**, **Leslie**, **My Name Is Evil**, **Lifechanger**, **Man Running**, and **Altered Skin** to name a few.



ANITA K. SHARMA

executive producer

Anita K. Sharma is the founder and managing partner of Sharma Law, a New York based law firm specializing in entertainment law, digital talent representation, intellectual property, production legal services, and corporate + commercial law. Touting a client roster of more than 45 digital media talents and influencers, Anita and her team have been at the forefront of digital media dealmaking since 2013.

Taking a modern and innovative approach to entertainment law, Sharma Law is committed to providing practical legal advice that enables enhanced creative freedom and control on the part of the client. As a film school graduate and film producer, Anita's firsthand industry experience gives her a unique perspective and skill set that few entertainment attorneys have. She is genuinely passionate about the business behind art, while helping a new generation of talent navigate the new media landscape.

THUS OWLS

original soundtrack

Montreal's dark pearl Thus Owls, aka Swedish-Canadian couple Erika and Simon Angell, have since their debut in 2009 become an original voice and independent voice on the alternative music scene. Simon's harshly charismatic guitar sound blends with the urgency of Erika's vocals to create a sound that bends and stretches their unusual compositions into ever newer and surprising shapes. It is in the constantly shifting scenery that Thus Owls find their sound. Their soulful adventurousness and musical fluency borrows from every corner of popular music, while pushing boundaries beyond any hackneyed genre classification. Pop and rock song forms are refracted through lenses of free noise, punk-rock skronk and jazz precision.



The two met in Amsterdam 2007 on tour. Simon, as a member of Patrick Watson's band, and Erika with the Swedish band Loney, Dear. The immediate musical attraction grew into something more personal. Before long, they were married and the collaboration that is Thus Owls was born. In support of their three LP's; *Cardiac Malformations*, *Harbours*, *Turning Rocks* (nominated for the Canadian Polaris Prize 2014) and the EP *Black Matter* they have toured regularly in Scandinavia, Europe and North America. During these tours they have shared stages with artists like José Gonzales, St Vincent, My Brightest Diamond, Patrick Watson, Timber Timbre, Suuns and Little Dragon to mention a few.

For their fourth full-length album Thus Owls collaborated with a seven piece large band. The core trio of Erika, Simon and drummer Samuel Joly

(Marie-Pierre Arthur, Fred Fortin), is surrounded by three additional guitar players; Laurel Sprenghelmeyer (Little Scream), Nicolas Basque (Plants and Animals) and Michael Feuerstack (The Luyas). The record also features Marc-André Landry (Matt Holubowski) on bass, Jason Sharp on bass saxophone and Emil Strandberg from Sweden on trumpet. The full band was recorded live off the floor, at Hotel2Tango in Montreal, to capture the passion that exists in their powerful and dynamic live performances. The album, entitled *The Mountain That We Live Upon*, was released in 2018 on Erika and Simon's independent label and artistic home; *For The Living And The Dead*. Their last album also brought in their first commissioned film score; "The Sea Between Us" by Marlene Edoyan (2019), and "Woman In Car" by Vanya Rose (2021). Thus Owls has with this versatile and flourishing career established themselves as an innovative and independent band on the Canadian music scene to count on.



H       JOY

Anne

Audiences around the world recognize H       Joy from CBC's #1 drama series, *Murdoch Mysteries*. H       received three Canadian Screen Award Nominations as Best Actress in a Leading Role for her role and was a Top 5 Fans Choice Award finalist 2016-2018.

H       also received acclaim for her role as Audrey Sweeney in the series *Durham County*, including Gemini Award for Best Performance by an Actress in a Continuing Leading Dramatic Role. She was nominated again for the same award at the Monte Carlo TV Festival in 2011 and 2012. She and her fellow cast of *An American in Canada* also received a Gemini for Best Comedy Program or Series and Best Ensemble Performance in a Comedy Series. H       is also the voice in a number of TV animation series.

H       continues to lend her talents to numerous film projects, including her starring role in *At The Bottom Of The Hill*, a short film by director Vanya Rose, and feature film *Desolation Sound* for which she won a Leo Award for Best Lead Performance by a Female for Feature Length.

A native of Perth, Australia, H       trained at the prestigious Western Australian Academy of Performing Arts.



LIANE BALABAN

Safiye

Liane Balaban is a multi-award nominated performer whose credits include *Definitely Maybe*, *The Grand Seduction* and *Last Chance Harvey* opposite Dustin Hoffman. She has appeared on numerous television shows such as *Supernatural*, *Man Seeking Woman* and *Covert Affairs*. Her upcoming films include the noir caper *A Small Fortune* with Andrea Bang and the psychological horror *Lullaby* opposite Oonagh Chaplin.



GABRIELLE LAZURE

Charlotte

Gabrielle Lazure was born in Philadelphia and raised in Montreal. In 1978, she interrupted her psychology studies to move to Paris. She started her acting career with Alain Robbe-Grillet in « La Belle Captive ». She works in theater, television and film, mostly in France but also in America. She recently made guest appearances in prestigious Canal + series « The Bureau » and « Versailles » and stars in season 1 of the new French soap opera « Un Si Grand Soleil ». She appears in the BBC/Netflix mini-series “The Serpent”.

Gabrielle stars in two recent Canadian feature films, “Une Manière de Vivre” released in November 2019, and “Woman in Car” to be released in 2021. She also writes and performs songs. Her album « Out of the Blue » came out in 1990. Her theater experiences range from Scarlett O’Hara in Gone With the Wind, to The Vagina Monologues. « Maman...Cet Océan entre Nous », her autobiography, was published in 2018.

She is now preparing a solo theater piece based on this story and writing a novel.

AIDAN RITCHIE

Owen

Aidan Ritchie is a Winnipeg born Canadian artist and entertainer with a passion for acting. From a family steeped in the artistry and business of the Manitoba Opera and Rainbow Stage, Ritchie developed himself as a quadruple threat, accomplished in singing, playing various musical instruments, dancing, and acting. Ritchie has appeared in such films and shows as How it Ends (2018) with Forest Whitaker, I Still See You (2018) with Bella Thorne, Stand! the musical (2019), Burden of Truth (2020), and Shadowed (2020) shot in Barcelona, Spain.



HARIETTE LEGAULT

Emma

Hariette prides herself on being a tomboy and is one of the toughest kid you'll ever meet. She has a keen interest in photography and has a real eye for it. She also quite musical. She plays the ukulele and writes her own music.

She is an Actra member and has appeared in numerous film, television and commercial productions including: the French television series *O'*, *Hummingbird Project*, *Canadian Detectives* and *Woman in Car*. She is an outdoorsy kid, enjoying four wheeling, tree climbing, fencing and archery. Like her siblings, she is a strong dancer, singer and yogi.



ANTHONY LEMKE

David

Seen on Canadian and international screens for over 15 years, Anthony has held several leading roles in the Canadian industry on both the big and small screen.

In Quebec, we saw him in *Les Hauts et les Bas* by *Sophie Paquin*, *Mirador*, *Mémoires Vives*, *30 Vies* and *Ruptures* and more recently *Cerebrum* and *Toute la vie*. He was also part of the cast of the feature film *Rouge Sang*, which won the prize for best foreign film at the Beverly Hills International Film Festival.

For numerous years he played the role of Three, the sarcastic mercenary of SyFy TV's hit series *Dark Matter*, which aired in over 150 countries around the world including France, Italy, the England and Germany. He was also a member of the series *Blindspot*, *19-2* on CTV, *Lost girl*, *Blue Mountain State*, *Flashpoint* and *Frankie Drake Mysteries*.





North American Distribution

(excluding Quebec)

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