

## **WOMAN IN CAR. logline and synopses**

### **LOGLINE**

When her stepson returns home with a beautiful stranger, a wealthy widow develops an obsession with the young woman whom she fears could destroy the privileged life she has built.

### **SHORT SYNOPSIS**

Anne seems to have it all – wealth, sophistication, an upcoming wedding to the ideal man. But when her stepson returns to Montreal with a mysterious woman, Anne develops an obsession with the stranger whom she fears could destroy her privileged life.

### **LONG SYNOPSIS**

Anne seems to have it all – wealth, sophistication, a house on the hill, an upcoming wedding to the ideal man. But when her stepson returns to Montreal with a beautiful young Turkish woman, Anne develops an obsession with the stranger whom she fears could destroy the privileged life she has built. In a story about a woman who struggles to keep her secrets hidden in a society that is full of expectations and compromise, director Vanya Rose explores issues of class, family, desire and deception. As the countdown to Anne's wedding day winds down, we watch her drive head-on into redemption from a life of lies. Inspired by an Edith Wharton novel, this is Vanya Rose's feature film debut.