

BEYOND THE INFINITE 2 MINUTES

Logline:

A time-travel comedy about Kato and his 2 minute in the future self!

Short Synopsis:

Kato goes back to his apartment above the cafe after finishing up work for the day. When he is about to play his guitar, Kato himself suddenly appears on his TV screen and begins speaking.

"I'm the future me. Two minutes in the future."

Long Synopsis:

Kato, the owner of Cafe Phalam in front of Kyoto's Nijo Station, goes back to his apartment above the cafe after finish-ing up work for the day. When he is about to play his guitar, Kato himself suddenly appears on his TV screen and be-gins speaking.

"I'm the future me. Two minutes in the future."

The TV in Kato's room and the TV in the cafe below are somehow connected with a time difference of two minutes. Confused, Kato goes to the TV in the cafe as told by the two-minutes-into-the-future version of himself, and begins talking to himself in the past. The cafe staff and regular customers enjoy the phenomenon. Discovering the existence of the "Time TV," they face the monitors toward each other eager to learn about what lies in the distant future. Further-more, Kato's crush Megumi from the barbershop next door and the yakuza with an office in the same building, become involved as well, as the "time echo" accelerates the fiasco... Then a mysterious duo pays a visit. The future strikes back. The shackles of continuity tighten...until they go Beyond the Infinite Two Minutes.