



BEYOND THE INFINITE TWO MINUTES

A ONE-TAKE TIME TRAVEL
SCI-FI COMEDY





LOGLINE

A time-travel comedy
about Kato and his 2
minute in the future self!

SHORT SYNOPSIS

Kato goes back to his apartment above the cafe after finishing up work for the day. When he is about to play his guitar, Kato himself suddenly appears on his TV screen and begins speaking. "I'm the future me. Two minutes in the future."



Long Synopsis

Kato, the owner of Cafe Phalam in front of Kyoto's Nijo Station, goes back to his apartment above the cafe after finish-ing up work for the day. When he is about to play his guitar, Kato himself suddenly appears on his TV screen and begins speaking.

""I'm the future me. Two minutes in the future.""

The TV in Kato's room and the TV in the cafe below are somehow connected with a time difference of two minutes. Confused, Kato goes to the TV in the cafe as told by the two-minutes-into-the-future version of himself, and begins talking to himself in the past. The cafe staff and regular customers enjoy the phenomenon. Discovering the existence of the ""Time TV,"" they face the monitors toward each other eager to learn about what lies in the distant future. Further-more, Kato's crush Megumi from the barbershop next door and the yakuza with an office in the same building, become involved as well, as the ""time echo"" accelerates the fiasco... Then a mysterious duo pays a visit. The future strikes back. The shackles of continuity tighten...until they go Beyond the Infinite Two Minutes.



Europe Kikaku

EUROPE KIKAKU is a popular theatrical troupe that attracts 15,000 people to their performances each year. In addition to stage plays, the troupe is engaged in content production in many fields, such as scriptwriting for films and television series, event production, variety show production, radio programs, and mobile app development, unbound by the theater framework. In 2020, EUROPE KIKAKU finished its first-ever original feature-length film, *Beyond the Infinite Two Minutes*. The film was shot at a cafe in Nijo, Kyoto, which is the troupe's home ground.

The original story and screenplay are written by Makoto Ueda, the founder and the director of EUROPE KIKAKU. Behind the megaphone is EUROPE KIKAKU's film director, Junta Yamaguchi. Most of the cast consists of members from EUROPE KIKAKU, and the heroin is played by the young talented actress Aki Asakura known for her work in *The Tale of the Princess Kaguya*, *SUMMER BLOOMS*, *Whistleblower*, and *Masked Ward*. This is the first collaboration between EUROPE KIKAKU and Aki Asakura.

In addition to not using any physical compositing, time travel is visualized by shooting long takes throughout the entire film. It is 70 continuous minutes of miraculous moments with the group's unity overcoming what some may consider to be impossible challenges!



Makoto Ueda's Comment (Original Story and Screenplay)

For me, when I'm asked, "What do you want to shoot?", the answer is, first of all, the devices and structure that are associated with drama and scenery. Furthermore, since I'm in a troupe, I'd like to do long takes with the actors as if they're on stage. I think it's good to utilize these strengths that we have, to produce original works in order to compete in the cinema world.

I have been writing film scripts for other people's projects before, but finally, since this is our own project, I chose a method that I couldn't use elsewhere.

I genuinely believe we were able to complete this project because it was this troupe. They listened to all my unreasonable requests, so it was easy to experiment. If I had to write this for anybody else, I wouldn't have written such an experimental script. While it could've been smoother to film, I feel it wouldn't have been a new breakthrough movie. Everyone understood that, so I think they were prepared for the grueling task and worked with me on this project until the end. That's something I take pride in.





Junta Yamaguchi - Director, Cinematography and Editor

Born in 1987 in Osaka. Junta Yamaguchi joined EUROPE KIKAKU in 2005. He has worked as a director for short films, dramas, commercials, and documentaries. Beyond the Infinite Two Minutes is his first feature film.



Makoto Ueda/ Original Story and Screenplay

Makoto Ueda, born in Kyoto in 1979, launched EUROPE KIKAKU in 1998. While in charge of screenwriting and direction for all performances, he specializes in science fiction comedy. Besides being involved in the planning and structure for television and radio programs, Ueda also writes screenplays for films. In 2017, he won the 61st Kishida Prize for Drama for the play, 'Kiteketsukarubeki Shinsekai'.

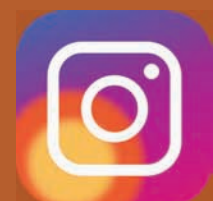
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