

THE MUSIC OF MADNESS – SYNOPSES

LOGLINE

Composer Adrian Ellis attempts to score the strangest film with the strangest possible instruments—power saws, hammer drills, fishing wire and crowbars—in this riveting documentary about the power of creativity and experimentation.

TAGLINE

Composer Adrian Ellis is scoring the strangest film. With the strangest possible instruments.

SHORT SYNOPSIS (100 Words)

Composer Adrian Ellis is charged with scoring the strangest, most violent film of his career. He abandons his classical instruments to create music from items as ugly as the film itself: discarded metal boxes, power saws, jars, crowbars. He plays them with drumsticks, with violin bows, he pulls apart a piano and plays it with fishing wire. It's a creative and poetic documentary that takes us through the demanding process of composing a film score. THE MUSIC OF MADNESS is an exploration of the challenges and power of experimentation, hand-crafted for any filmmaker, composer, cinephile or musician alike.

LONG SYNOPSIS (175 Word Synopsis)

Director: Tate Young

Runtime: 52 minutes

Composer Adrian Ellis attempts to score the strangest film of his career with the strangest possible instruments—power saws, hammer drills, scrap metal and crowbars. He plays them with drumsticks, with violin bows, he pulls apart a piano and plays it with fishing wire. It's an inventive and poetic hour-long documentary that takes us through the demanding process of composing a film score.

Adrian's a captivating guide; as VP of the Screen Composers Guild of Canada, he's a regular speaker at TIFF & HOT DOCS and recently interviewed Hans Zimmer for the DGC's signature TIFF event. Unafraid to experiment and fail, he hurtles through the uncertain work of crafting music from junk, equally at ease explaining sine-wave theory or cursing out rusting power tools.

He and director Tate Young have worked closely together for over a decade, which gives rare and intimate over-the-shoulder insight to the creative process. **THE MUSIC OF MADNESS** is an exploration of the challenges and power of experimentation, hand-crafted for any filmmaker, composer, cinephile or musician alike.