

# NIGHTSHOOTERS

*ONE FILM, TWO CREWS, PURE MAYHEM!*





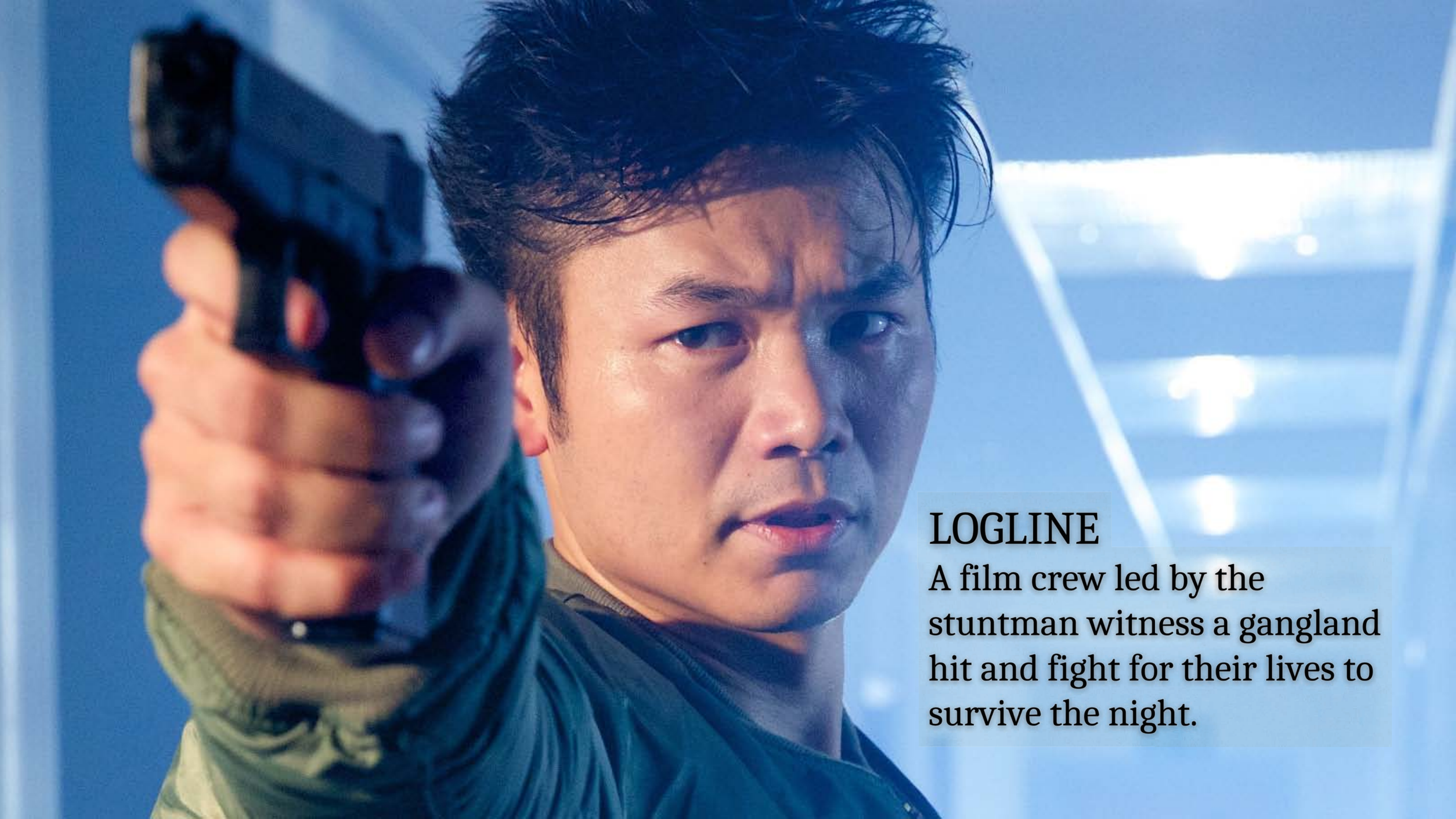


LANGUAGE: ENGLISH

RUNNING TIME: 100 MINUTES

GENRE: ACTION





## LOGLINE

A film crew led by the stuntman witness a gangland hit and fight for their lives to survive the night.



A person is captured in a dynamic pose, performing a high kick. The scene is set in a dimly lit room with a warm, golden glow, possibly from a low sun or a specific lighting setup. The person is silhouetted against the bright background, with their right leg extended high and their left leg planted on the ground. Their arms are outstretched, and their head is tilted back. The background shows a ceiling with a grid pattern and some faint lines, suggesting an indoor setting like a gym or a studio. The overall mood is energetic and dramatic.

## SHORT SYNOPSIS

Nightshooters is the story of a group of filmmakers illegally shooting a low budget film in an old abandoned office building set for demolition. When they accidentally witness and film a gangland execution in the opposite building, they have to use all their skills and wits to survive the night whilst being relentlessly pursued by the gang who are hell bent on not leaving any witness behind.

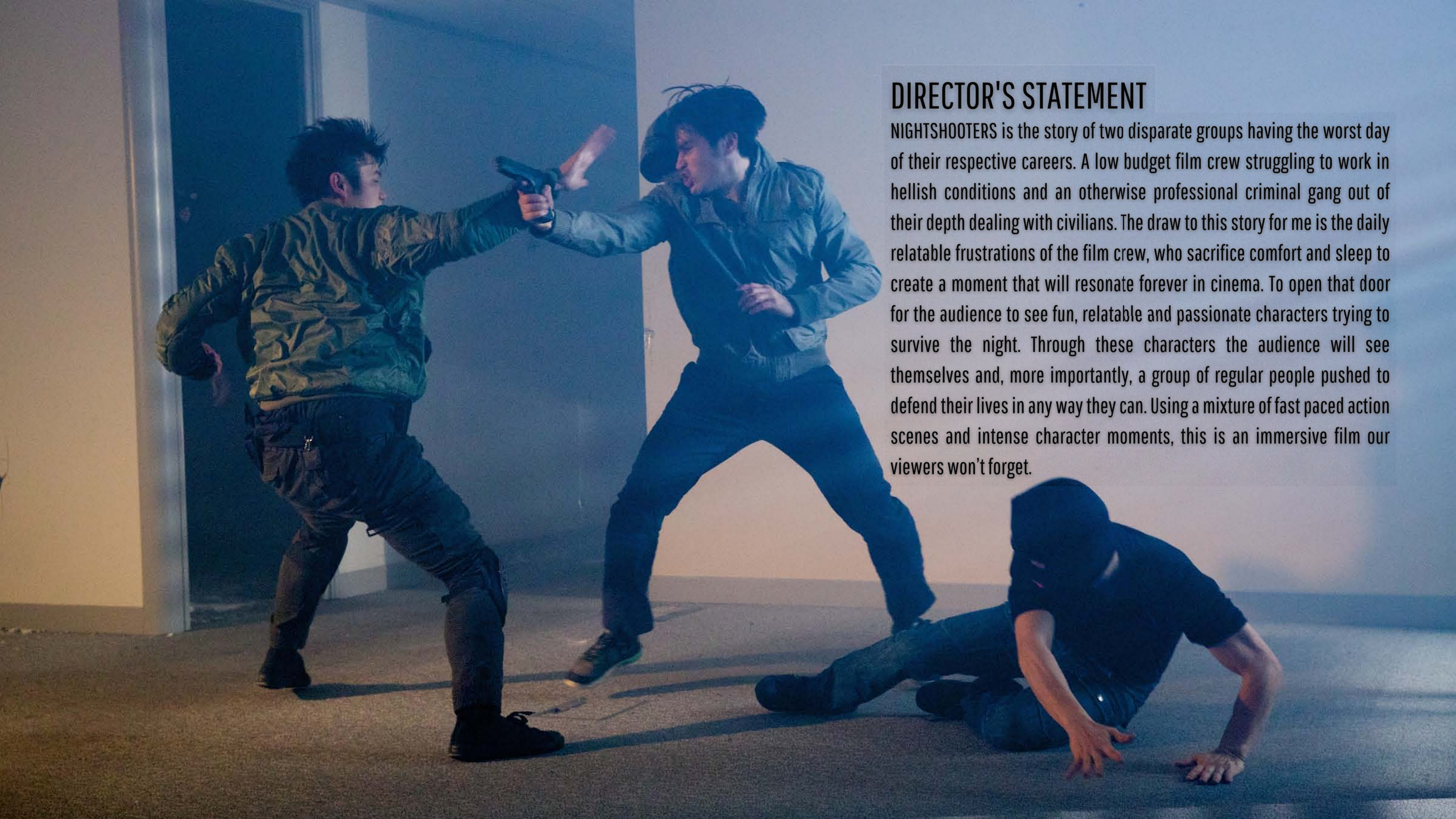


## FULL SYNOPSIS

Nightshooters is a thrilling story of a group of filmmakers illegally shooting a low budget film in an old abandoned office building that is about to be demolished. When they accidentally witness and film a gangland execution in the opposite building, they have to use all their skills and wits to survive the night whilst being relentlessly pursued by the gang who are hell bent on not leaving any witness behind. Combining the thrills of a martial arts actioner with the popular British gangster film, (when they were decent), and adding a good dose of black humor, the unique Nightshooters boasts superb action sequences, witty dialogue and thrills that rival anything The Raid Franchise can muster.







## DIRECTOR'S STATEMENT

NIGHTSHOOTERS is the story of two disparate groups having the worst day of their respective careers. A low budget film crew struggling to work in hellish conditions and an otherwise professional criminal gang out of their depth dealing with civilians. The draw to this story for me is the daily relatable frustrations of the film crew, who sacrifice comfort and sleep to create a moment that will resonate forever in cinema. To open that door for the audience to see fun, relatable and passionate characters trying to survive the night. Through these characters the audience will see themselves and, more importantly, a group of regular people pushed to defend their lives in any way they can. Using a mixture of fast paced action scenes and intense character moments, this is an immersive film our viewers won't forget.









Directed By Marc Price  
Written By Marc Price  
Produced By Michelle Parkyn  
Cinematographer Tom Barker  
Composed By Adam Langston





## Marc Price - Writer/Director

Internationally award-winning director, Marc Price, is the writer and director of “NIGHTSHOOTERS” which premiered at Raindance in the U.K. (where it was nominated for “Best UK Feature”) before going on to more festival success at LIFF and Mayhem Film Festival.

Marc’s debut feature, COLIN, won six international film awards including Best Feature at Raindance and a nomination at the BIFA awards for best feature. Screening at the Cannes Film Festival, Frightfest and Sitges, COLIN also received a wealth of critical acclaim across the world, with Martin Scorsese describing it as, “Savage... Really interesting filmmaking. Disturbing.”

Marc has also developed horror or genre based projects for Film 4’s Frightfest, CBBC, E4 and BBC Three. He is about to shoot another high-octane action feature due for release in early 2022. Marc has co-created Dead Pixel Productions with producing partner Michelle Parkyn and in two years produced five feature films that have found distribution in the UK and US.



## Michelle Parkyn - Producer

Michelle is an internationally award-winning producer, having a background in television development before moving to film production. She has produced five feature films since 2017, all of which have been distributed around the world to audiences from the US to the UK and Asia. NIGHTSHOOTERS and DUNE DRIFTER have both become multi-award winning films, premiering at a range of film festivals round the world before their official releases.

Michelle is currently producing an action feature due for release in 2022.





## Jean-Paul Ly - Donnie

Jean-Paul Ly is an award winning action actor and critically acclaimed action designer, notably on Jailbreak (Best Action Feature Winner at 2017 Fantasia Film Fest) and British action comedy feature Nightshooters (nominated at 2018 Raindance for Best UK Feature).



## Nicholas Aaron - Marshall

Nicholas is a well-known British actor, who came to the industry's attention with his acclaimed role in the Emmy Award winning, Band of Brothers. He has since appeared in Outlander, Genesis and most recently Villain alongside Craig Fairbrass.



## Rosanna Hoult

Rosanna Hoult is a British actress known for her roles alongside Colin Farrell in The Lobster and Chris Evans in Captain America: The First Avenger. She plays the role of the sharp special effects guru, Ellie in Nightshooters.



# CONTACT



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