

RY BARRETT

COLIN PRICE

A FILM BY  
SUSAN RODGERS

# STILL THE WATER

INDIECAN ENTERTAINMENT and MIGHTY OCEAN FILM INC. PRESENTS A SUSAN RODGERS FILM RY BARRETT COLIN PRICE "STILL THE WATER" MUSIC BY CHRIS COUGRAN  
EDITED BY LISA CARBONE COSTUME DESIGNER MIKE GALLANT DIRECTOR OF PHOTOGRAPHY CHRISTOPHER BALL, CSC EXECUTIVE PRODUCER NICOLLE MORRISON PRODUCED BY JACK EBOSS SUSAN RODGERS WRITTEN AND DIRECTED BY SUSAN RODGERS



**Brothers By Chance,  
Forgiveness By Choice**



INDIECAN ENTERTAINMENT INC.  
CANADIAN DISTRIBUTOR  
AVI FEDERGREEN  
info@indicanent.com  
416 898 3456



INDIE RIGHTS  
U.S. & INTERNATIONAL DISTRIBUTOR  
LINDA NELSON  
indierights@gmail.com  
213 613 1587

**“Still The Water will make waves.  
And if you’re not ready, your heart is  
going to get swallowed up in its undertow.”**

**Jordan Parker at Parker and the Picture Show**



**“Still The Water is a film that pulls you in through pain and suffering and heals through stunning scenery and newfound forgiveness.”**

**Shug McSween at [Dean Blundell.com](http://DeanBlundell.com)**



**“Still The Water is a surprisingly effective drama that asks difficult questions about family and the bonds we must make and live up to.”**

**Jason Whyte at [Get Reel Movies.com](http://GetReelMovies.com)**

**INDIECAN ENTERTAINMENT INC.**

presents

# **STILL THE WATER**

a film by

**SUSAN RODGERS**

**100 min / Canada / Colour / 2020**

## **film festivals**

**FIN Atlantic International Festival**  
Official Selection

**Whistler Film Festival**  
Official Selection

Borsos Competition for Best Canadian Feature Nominee  
Nominee Alliance of Women Film Journalists EDA Award

**Flickers Rhode Island International Film Festival**  
**Between Takes - A Cinema Fantasia**  
Official Selection

**Charlottetown Film Festival**  
Gala Opening Film

**Seattle International Film Festival**  
Semi-Finalist

## LOGLINE

A despairing hockey player returns home, but his reappearance fuels jealousy and the emergence of a long-buried, painful truth.

## SHORT SYNOPSIS

All eyes are on Jordie MacAulay (Ry Barrett) when he returns to his small hometown on Prince Edward Island after playing semi-pro hockey in Alberta. Usually in an alcoholic haze, he's kicked off his team after injuring a player. With no friends, no job, and no respect, in desperation he turns to his family for help.

Still the Water is a dramatic feature film about second chances. A family struggles with a painful past, secrets, a love affair that is ripping them apart, and their old sanctuary – the hockey rink – that brings them back from the brink.

## LONG SYNOPSIS

All eyes are on Jordie MacAulay (Ry Barrett, Neverlost) when he returns to his small hometown on Prince Edward Island after playing semi-pro hockey in Alberta. Usually in an alcoholic haze, he's kicked off his team after injuring a player. With no friends, no job, and no respect, in desperation he turns to his family for help.

Alongside his standoffish older brother Nicky (Colin Price, Murdoch Mysteries) and gregarious younger brother Noah (Spencer Graham), Jordie joins his father's fishing boat building business. But hockey calls him. The rink is his refuge, as it was for him and Nicky as boys when their father's drunken rages sent them running. Jordie finds a place on a team, but it's Nicky's – Nicky's the star. Jordie is a thorn in Nicky's side. Things get worse when Abby (Christina McNulty, Broken Castle), the woman Nicky is having an affair with, becomes attached to Jordie. Abby has a painful past too. She and Jordie connect through pain, which she attempts to heal through song-writing and music.

Years ago, domestic violence killed Nicky, Jordie, and Noah's mother. Nicky always believed it was Jordie's fault. His jealousy and pain finally erupt on the ice as he lashes out at Jordie. Both hurt, they must move on the next day - it's setting day for the fishing boats and the brothers must work together to get the traps set.

An accident on the boat presents Nicky with a choice. Save the brother who has stolen his mother, his girlfriend, his hockey glory, the affection of his kids? Or let him die?

Still the Water is a dramatic feature film about second chances. A family struggles with a painful past, secrets, a love affair that is ripping them apart and their old sanctuary – the hockey rink – that brings them back from the brink.

## ABOUT THE CAST

### Ry Barrett as Jordie MacAulay



Originally from Guelph, Ontario, Toronto based actor Ry Barrett changed focus from music to acting in the early 2000's. After playing music and devoting time with a few alternative rock and punk bands, Ry began his career as the lead character in the 2004 Lions Gate horror-comedy release, *Desperate Souls*. He continued acting with a steady incline of intriguing roles, following up in another Lions Gate genre release *Psycho Ward*, and the genre festival favorites, *Dead Genesis* and *If A Tree Falls* which cemented his love of the art and process. Barrett then went on to play the role of the central character in the psychological thriller *Neverlost*, a role he received critical commendation for, as well as a 2011 Toronto International Film and Video Award for Best Actor in a Feature. He has played a variety of characters demonstrating a dynamic range as an actor, from intense personal dramas, action and horror villains and heroes, comedies, and even in the odd children's film.

A born lover of cinema, and published story and song writer, Ry's interests quickly branched into screenwriting and producing. In 2008, Ry teamed with director and friend Gabriel Carrer, developing, writing, producing and acting in the indie horror success, *If A Tree Falls*, and teamed again with Carrer for the award winning *The Demolisher*. Ry has since written, directed and produced numerous projects and has continued to remain proficient in many aspects of the Canadian film landscape.

### Colin Price as Nicky MacAulay



Colin Price is a Canadian actor currently residing in Toronto, Canada.

A competitive baseball athlete growing up, Colin had dreams of pursuing his love for the game and imagined a life in and around the ballpark. However, things went in another direction in his senior year when shoulder issues presented themselves - leading Colin to pursue other interests. In college, he graduated from his studies in business, in addition to firefighting. Upon graduation, Colin went on to become a volunteer firefighter.

In 2012, Colin caught the acting bug. He immediately immersed and dedicated himself into the film, television and commercial industry in Toronto.

Colin was selected as the official commercial spokesperson for Suddenlink/Altice USA - where he recorded over 130 commercial spots airing nationally in the US. Colin has also worked with Budweiser, BMW, Hyundai, Hasbro, Lenovo, Duracell, Moneris Solutions, Can-Am Off-Road, Great Wolf Lodge, Carnivore Club, TheraFlu, Robert Half, Great Gulf, Herbal Essences and Kubota.

Through hard work, focus and dedication, Colin has hit the ground running within the industry as he continues his pursuit and his star rises in establishing himself as a disciplined, natural and generous actor.

# ABOUT THE CAST

## Christina McNulty as Abby Ryan



Christina is a Vancouver based actor who can be seen in several independent short films such as Broken Castle (2018), and How They Met (2019). Her latest feature film, We Three, is set to be released later this year. Christina is also a writer and producer and her first short film Morning Song is currently in post-production. When she's not acting or writing, Christina is out enjoying the natural beauty of the West Coast with her dog Bentley.

## Sherri-Lee Pike as Alice MacAulay



Sherri-Lee Pike is a P.E.I. native. Some of her film/TV credits include: Bobby's Peace, The New Neighbours, and her one-woman show Here's to 40, plus voice overs within commercials and animation. When not acting in front of the camera, Sherri-Lee spends her time artistically directing and managing Feast Dinner Theatres, directing stage shows, teaching with Atlantic Academy, and creating, writing, and performing in theatre/TV when opportunity arises.

## Spencer Graham as Noah MacAulay



Born in Renton, WA, Spencer grew up always being the centre of attention. From class clown, to acting in a local production of The Lorax, Spencer knew he loved to perform and make people smile. At the age of twenty, Spencer spontaneously attended an audition for the acting program CGTV run by Disney stars from The Suite Life of Zack and Cody. Impressed by Spencer's natural talent and ability, they encouraged him to pursue acting full time.

After completing a bachelor's degree from WSU, he travelled to Los Angeles to pursue further training and later moved to Seattle to study the Meisner technique with Gregg Gilmore.

Following his stage debut in "Creeps", he decided to utilize his dual-citizenship status, and move to Vancouver, BC to begin his career in film and television where he landed numerous small roles over the years. The hard work and perseverance finally landed Spencer a supporting role in Still the Water.

# ABOUT THE CAST

## Autumn Scarlett as Emma MacAulay



Autumn Scarlett lives in Summerside, Prince Edward Island with her family and many pets. She is nine years old and in the fourth grade. Autumn is a student of Atlantic Academy of Performing Arts and has appeared in the productions Christmas in Oz, #Hello, and Christmas Spectacular. Along with her love of acting, singing and dancing, she also enjoys reading, writing stories and drawing.

## George Woods as Sam MacAulay



George is a grade five student at Queen Elizabeth Elementary School in Kensington, P.E.I. He enjoys learning and is especially passionate about music. He plays piano, guitar, and recorder. He also loves to sing and do musical theatre. He has been performing in musicals since he was four. George also loves to play basketball, soccer, and travel to new places.

## Thane Clarke as Doug MacAulay



Thane Clarke is as pleased as punch to be involved in this home grown story by Susan Rodgers, playing the patriarch of the MacAulays in her movie Still the Water!

Thane got his start early in school musical theatre during the late sixties, which resulted in an invitation to be part of a newly formed young theatre group at the Confederation Centre (way back before the evolution of the Young Company). Alas, life got in the way, and no more treddin' the floors until the Kensington Theatre came calling, which morphed into the Summerside Jubilee Players/Harbourfront Theatre. They did some fantastic work in raising money for causes like Children's Wish and School Breakfast Programs, as well as entertaining audiences from all over PEI.

Thane has performed in many plays/farces over the past 25 years, and also had bit parts in the TV series Emily of New Moon. Thanks to all cast/crew involved in the making of this 'little movie that could.'



# ABOUT THE FILMMAKER

Susan Rodgers — Writer, Director, Producer



Susan's Drifters book series has been called wildly addictive and a rollercoaster of a ride. Fifteen books in total, and followed up with a series set in the same universe (The Dallas White Series), the books have found fans the world over. Hop over to Susan's website to discover your next book addiction!

Susan's journey into writing started with a box of wartime letters discovered in the attic of the historic house where she worked, which launched her first half-hour screenplay and filmed drama, Bobby's Peace, which sold to CBC and Bravo. When a period television series, Emily of New Moon, came to town, Susan had to become involved. She started as a stand-in and double before joining the wardrobe department to help monitor on-set continuity.

Eventually the call to try storytelling in film was so strong that Susan had no choice but to pack herself and her son, Christopher, into a tiny Pontiac Sunfire and drive across Canada to Vancouver, where she studied film at Vancouver Film School. A number of projects resulted, including the web series A Time To Drum, period short film Dreamers, short comedy (just for practice) The New Neighbours, music video for Christopher's haunting song Silence, Bloodhound (YouTube), many client documentary-style films, and a feature documentary, The Healing Place.



Susan has written a number of screenplays and studied under many instructors, including Ken Chubb, Donald Martin, Sharon Buckingham, and Bill Boyle.

---

## Also by Susan



Check out all 15 books!

[www.susanrogersauthor.com](http://www.susanrogersauthor.com)

## ABOUT THE PRODUCERS

Rick Gibbs



Having worked in the film and television industry since 1968, Rick Gibbs brings quite a bit of experience to this project. He is vastly experienced in directing and producing, as well as camera, and uses his years of experience to think quickly and solve effectively. In addition, his involvement in both public and private sectors works as an asset to understanding the needs of businesses and client services.

Nicolle Morrison



Nicolle Morrison is a well-known businesswoman and realtor in Summerside who manages a number of properties across Prince County. In addition to being active in her community – she was a co-founder of the Summerside chapter of 100 Women Who Care – she brings her business expertise and many connections to the Mighty Ocean Film Inc. team.



## Q & A with writer / director — Susan Rodgers



### What is Still The Water about?

Still The Water is about brothers who reconnect many years after a domestic tragedy drove them apart. Loneliness, forgiveness, and healing are the main themes - in this disconnected world, we need our families more than ever.

### How is the film stylistically distinctive?

I'm a classic storyteller - I shot the film entirely on location with no built sets. This lends a real sense of place to Still The Water. The landscape is beautiful; I wanted my home, Prince Edward Island, to be a strong character in the story.

### How and why did you encounter and commit to the subject/theme of Still The Water and to the main characters in it?

Between figure-skating and watching hockey, I lived in the rink as a teen. Later, as a single mom, I took my son to hockey games. I guess the action was a little lost on me, because my imagination took flight during one game. I began to think about the players and wonder what their lives were like. Hockey players were heroes in my hometown when I was a kid - they were larger than life. Yet behind closed doors their lives were not always perfect. My Drifters series is similar - I write about singers and actors and the people behind the fame.

As a single mother, I knew loneliness. It captivates me - loneliness is the worst kind of pain, and it's rampant in our disconnected world. It's absolutely debilitating, for all ages. Yet it's rarely talked about. I can't help but write about it - maybe it's my way of trying to draw attention to that aspect of mental health. Drawing attention to loneliness by creating respected yet broken characters in a small community is one way of shining a light on something that is rarely talked about, but felt by many.

### What did you learn about the subject/theme from making the film?

I learned a few things - one, that some members of the crew were deeply affected by the subject matter, which made it real and brought it out of story world and into the light of reality. It was humbling, and reminded me that integrity and responsibility come with storytelling. Secondly, I learned that loneliness is lessened when you spend time with like-minded friends. Making Still The Water was collaborative, and some great friendships came out of it!

## Q & A cont'd

### **What did you learn about filmmaking from making Still The Water?**

I learned that patient leadership and calm grace can save a hectic day, and that laughter with friends is a balm for the soul and instantly decreases pressure. And I learned that I love every second of the process, which makes me hungry to dive deeper into the craft so I can make more - and better - films.

### **What were the biggest challenges in making Still The Water?**

As is the case with most filmmakers, the biggest challenge was raising the funds to get Still The Water made. Second to that was shooting in a remote location with access to very few experienced cast and crew. Thankfully everyone was passionate about the film, so we approached the challenges logically and made do the best we could, in part by hiring a patient and talented DP, Christopher Ball.

### **What are your plans for the future?**

I'm seeking partnership and funding opportunities to produce a second feature, Kristian's Cross. I'm also directing a short film for the NFB; and I'm working with STW producer Rick Gibbs to develop a drama series called The Dog Catcher that we want to shoot in Prince Edward Island. In addition, my Drifters books series has been optioned by two Ottawa producers and I'm waiting to see where that lands. I've also just started pitching my second book series, The Dallas White Series. I'm currently writing my fourth book in that series, and will be publishing books three and four in the new year.

### **What advice do you have for other filmmakers?**

My advice is first and foremost to believe in yourself. Don't impose barriers based on self-doubt. Just go out and do it. When you can't climb a wall, find a door or go around. Be forgiving and kind and people will want to work with you. Mentor others and help show them the way. And last but not least, Be The Light.



# THE MUSIC



I've always believed that music can enhance characters and story in film. Music has always played havoc with my emotions at the theatre; I still get goosebumps when I hear 'Don't You Forget About Me' by Simple Minds (from *The Breakfast Club*). Much of the music featured in *Still the Water* was chosen at the script stage; other songs came about before we shot.

I'm a very visual thinker. Drives down country roads on Prince Edward Island always meant the car speakers were blaring. On those drives, songs developed meanings in relation to *Still the Water*. Scenes would take shape from beginning to end. Some songs took on extraordinary meaning. Early on, 'Atlantic Blue' by Ron Hynes set my imagination on fire. The first draft of the script was called *Atlantic Blue*, in honour of that song. While I was trying to find partners and raise money, I recall going to one important meeting and, afterwards, feeling quite encouraged about the 'possibility' of actually getting the film made. I put my music on 'shuffle' for the drive home. Immediately, 'Atlantic Blue' started to play. It felt like a sign. 'Atlantic Blue' now plays over the climax of the film. It's a haunting, beautiful song; the scene came out exactly the way I pictured it, and it makes me cry every time.

It was important to me to feature Atlantic Canadian music wherever possible. Most of the music in the movie is by Prince Edward Island singer songwriters like Catherine MacLellan, Nathan Wiley, Irish Mythen, Rick Sparkes, Logan Richard, Cory Gallant, and more. Order of Canada singer songwriter Lennie Gallant was brought in early on to write a song for the film - 'Blood and Salt Water' opens the movie. Cape Breton's Colin Grant has a fiddle waltz featured in the film. 'Jen & Anthony's Wedding' gives the film a maritime flair. Like 'Atlantic Blue,' it was one of the first pieces of music I wanted in the film, and the scene is exactly as I always pictured it.

Not every filmmaker believes in the use of music to motivate emotion, but music is part of my brand as a writer and filmmaker. My book series are about singers. Music informs my writing, and I'm thrilled with the final choices in *Still the Water*.

**INDIECAN ENTERTAINMENT**

PRESENTS

A

**MIGHTY OCEAN FILM INC.**

PRODUCTION

IN ASSOCIATION WITH

**GBECK MEDIA**

A FILM BY

**SUSAN RODGERS**

# **STILL THE WATER**

**RY BARRETT**

**COLIN PRICE**

**CHRISTINA MCINULTY**

**SPENCER GRAHAM**

**SHERRI-LEE PIKE**

**AUTUMN SCARLETT**

**GEORGE WOODS**

**THANE CLARKE**

## CREDIT ROLL

WRITTEN AND DIRECTED BY

**SUSAN RODGERS**

EXECUTIVE PRODUCER

**NICOLLE MORRISON**

PRODUCED BY

**RICK GIBBS**

PRODUCED BY

**SUSAN RODGERS**

DIRECTOR OF PHOTOGRAPHY

**CHRISTOPHER BALL, CSC**

EDITED BY

**MIKE GALLANT**

COSTUME DESIGNER

**LIISA CARBONE**

MUSIC COMPOSED AND CONDUCTED BY

**CHRIS CORRIGAN**

MUSIC SUPERVISOR

**ALEXANDER REID**

CASTING

**JULES CASTING, TORONTO**

LINE PRODUCER

**RICK GIBBS**

UNIT PRODUCTION MANAGER

**JOADY WALTON**

UNIT PRODUCTION COORDINATOR

**EDITH COLE**

FIRST ASSISTANT DIRECTOR

**CORIN MCFADDEN**

SECOND ASSISTANT DIRECTOR

**JOADY WALTON**

# CAST

JORDIE	Ry Barrett
NICKY	Colin Price
ABBY	Christina McNulty
NOAH	Spencer Graham
ALICE	Sherri-Lee Pike
FATHER	Thane Clarke
EMMA	Autumn Scarlett
SAM	George Woods
HELEN-ROSE	Keelin Fremlin
LECLAIR	Chad Matthews
COACH	Mark Enman
COACH	Mike Tamtom
COLLEEN	Marli Trecartin
MARK	Brandon Howard Roy
LIQUOR STORE CASHIER	Joy Larsen
WOMAN IN CAR ON HIGHWAY	Shelby Spirak
ALBERTA HOCKEY FATHER	Jason Rioux
ALBERTA HOCKY SON #1	Zach Hern
ALBERTA HOCKEY SON #2	Zander Krypt
ALBERTA COACH	Brian Matthie
SAMUELS CASHIER	Jessica Gauthier
SAMUELS BARISTA	Julia Bigelow
EMS #1	Chelsea McLean
EMS #2	Danielle Gallant
MAN IN SANTA HAT	Stephen Reaman
BARTENDER	Shelley Tamtom

## HOCKEY PLAYERS

D'Arcy Bell	James Harper
David Allan	Marc Morrison
Gordon Waugh	Corey Ross
Jason Luce	Bryan Maynard
Jeff MacPhee	Shane Mountain
Jeff Stavert	Matthew Strongman
Josh Jamer	Catlin Rogers
Josh Stavert	Cecil Perry
Ryan Quigley	Rick Jamer
Ryan Richardson	Rob Squires
Scott Richards	Robert McCarthy
Thomas MacArthur	