

CIRCLE OF STEEL (2018)

Dir. Gillian McKercher

Logline

A feature length dark comedy about personal ethics in the face of corporate interest. What does it really mean to work in Canada's most controversial industry: oil and gas production?

Synopsis

Amidst a crash in oil and gas prices, chemical engineer Wendy Fong (Chantelle Han) is new to Paloma North and unsure of the future she worked so hard for. As rumours of layoffs begin to circulate in her small, isolated team, her monotonous routine crumbles, giving way to ambivalence. Long days in the field and long nights alone begin to take their toll. With support, and often-questionable guidance from her coworkers, Wendy must navigate personal ethics and corporate interest within Canada's most controversial industry.