

CONTRACTS

ASSASSINATE. ERADICATE. OBLITERATE.





Directed by: Alex Chung

Runtime: 75 Minutes

WINNER - Best Action Film - Toronto After Dark Film Festival 2019

WINNER - Best Fight - Toronto After Dark Film Festival 2019

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LOGLINE

A team of assassins led by an extremist become victims of a superior killer.

SYNOPSIS

Jaded assassin Anthony Lo (Alex Chung) is tapped on the shoulder by Marc Sullivan (Jermaine Carty), who commands a band of killers dedicated to achieving world peace by any means necessary. Sullivan seeks Anthony's help to find and eliminate a rogue assassin who's picking off Sullivan's crew one by one. In exchange, Sullivan offers Anthony the opportunity to get revenge on the person who killed his ex-wife. Meanwhile, shadow agent Rebecca Fields (Christena Gaunce) climbs the ladder of power, using Sullivan's team as her own private assassination squad.

DIRECTOR'S STATEMENT

The existence of this film is ironically not a result of a clear ambition to make a feature-length chaotic martial arts action film with no funding, yet that is what we ended up with. It first took shape as a 45 minute prequel to two of my previous shorts, intended to be the third of a trilogy. But in the middle of principal photography, people around me who saw the footage began to suggest making it into a feature. I was at first resistant to the idea, especially with all of the additional writing, re-writing, shooting and re-shooting required to keep the story from falling apart once stretched into a longer runtime. I had always imagined attempting my first feature once I had a script that was perfect, the desired amount of funding, and basically all of the planets lining up. I realized the naiveté of that and decided to take the leap. What ensued was several exhausting years of finishing this film, all completely out of pocket.

This is as candid and honest of a director's statement I can give. I'm not sure how to feel about this monstrosity I've committed so much time to. Is this first accidental feature a good representation of me as a filmmaker? I don't know. But now I stand beside this film without regrets. Circumstances don't matter. This film shows what me and my team are capable of and we have a lot more in store. *Contracts* is just the beginning.

Not the first to claim this but perhaps the first to be 100% truthful, this is an action buffet with no CGI, no wires, and no stunt doubles. This little film showcases some of the best action and stunt performers from Toronto who've all gone on to work on notable films

and TV shows including *The Boys*, *Titans*, *Wu Assassins*, *xXx: Return Of Xander Cage* and *Suicide Squad*. Finally, I can say this about our film's climax with full confidence: you've never seen an end fight like this before.

DIRECTOR'S BIO

Alex Chung began his filmmaking journey at the age of thirteen in 2001. He spent the majority of his high school years making shorts, watching countless movies and researching film in his spare time. In 2005, Alex moved to Toronto and became involved in many productions both in front and behind the camera. Having never gone to film school, he learned everything from hands on experience on set working as a grip, production assistant, background actor, etc.

With an extensive background in martial arts and gymnastics, Alex performed stunts in various student films, music videos, and independent productions before joining ACTRA. As a member of Eclipse Stunts (formerly Eclipse Stunt Crew), he also produced many of their action and comedy shorts.

Alex was also a member of the Heroic Melon Collective where he provided camera work and editing for skits, event coverage, live performances, and interviews with local celebrities (which include Ed The Sock and "PJ" Phil Guerrero). Alex also served as a lead actor and co-writer for their web series *The Awkward Compilation*.

Alex currently works as a stuntman in film and television with credits that include *The Interview*, *Heroes Reborn*, and *xXx: Return Of Xander Cage*. He has also been brought on as a fight choreographer for several shorts and independent features.

Now, with a solid team, several of his own short films in festivals, and a feature film on the way, Alex hopes to continue building this production company while constantly working on improving his skills in filmmaking.

On top of being recognized for his action direction, Alex has also gained attention in other genres. His romantic dramedy short *Heart Strings* was the 1st place jury winner at the Love Shorts Film Festival while also winning an audience award at the Toronto Short Film Festival and receiving an award of excellence from Global Shorts. His recent dramatic thriller *Beneath Her* won best experimental short in the World Premiere Film Awards.



CAST

Anthony Lo	Alex Chung
Marc Sullivan	Jermaine Carty
Rebecca Fields	Christena Gaunce
Blake Morris	Dan Sanderson
Headshot	Michael Carter
Brett Stanton	Kyle Stewart
Constantine	Neil Bishop
Ingram	Giulio Calisse
Arch	Jonathan Pang
Malice	Margaryta Soldatova
The Reapers	Rufio Luey
	Jonathan Pang
	Alex Chung
Eli Scotton	Paul Krysinski
Richards	Shahab Pierre

Floye	Wolfgang Kaufmann
Ballistic	Reuben John A. Tumanguil
Roland Burke	Tim Biemann
Billy Morris	Graham Jezioranski
Targets	Kevin Robinson
	Simon Fletcher Li
	James Weicht
Bodyguards	Dexter Chu
	Nate Wilson
	Tracy Duggan
	Aidan Tanner

CREW

Director	Alex Chung
Writer	Alex Chung
Producer	Alex Chung
Consulting Producer	Justin McConnell
Cinematographers	Giulio Calisse
	Aidan Tanner
Composer	Joseph Reitz
Fight Choreographer	Alex Chung
Stunts	Kai Ferris
	Simon Fletcher Li

	Thomas Lorber
	Vincent Nam Khai
	Somnang Mao Chay
	Josh Maloney
	Josh Ha
Special Effects	Paul Krysinski
	Roy Lee
Sculptor	Angela Everett
Boom Operators	Dexter Chu
	Adam Miles
Editor	Alex Chung
Colour Correction	Giulio Calisse
Sound Mixing	Alex Chung
Visual Effects	Giulio Calisse
Special Thanks	Julian Wilkins
	Shirley Vien
	Peter The Concierge
	Deanna Graci
	Peter Gibbs
	Tim Benveniste