

# CLAPBOARD JUNGLE



**IN THE FILM BUSINESS, DREAMS TAKE WORK**

INTRODUCING: PRESENTED BY ASSOCIATION WITH WERTON ENTERTAINMENT / 7700'S & DELAUNAY ENTERTAINMENT AND FORTRESS ENTERTAINMENT. "CLAPBOARD JUNGLE" PREMIERE OPERATORS: JACOB ALONSO, DAVID SHAW  
PHOTO BY KEVIN BARK. ASSISTANT TALENT LUCAS SHAW. MUSIC BY SEAN MOSEY. ASSOCIATE PRODUCERS CHRIS ALEXANDER, BROOKLYN BISHOP, TED BISHOP, KEVIN BARK, ALI CHAFFETZ  
EXECUTIVE PRODUCERS AVI FISHERGREEN, ANDREW VAN DER WOUDE. PRODUCED BY JACOB ALONSO, DAVID SHAW. DIRECTED BY JACOB ALONSO

# CLAPBOARD JUNGLE

## SHORT SYNOPSIS (GENRE: DOCUMENTARY/GENRE RELATED)

**THE FILM:** An emotional and introspective journey following five years in the life and career of an independent filmmaker, supported by dozens of interviews, posing one question: how does an indie filmmaker survive in the current film business? Featuring interviews with Guillermo Del Toro, Richard Stanley, Barbara Crampton, Paul Schrader, Tom Savini, George A. Romero, Gigi Saul Guerrero, Michael Biehn, Frank Henenlotter, and many more.

**THE SERIES:** 8x30 minute episodes, with each installment focusing on a different topic, this entertaining educational series. The personal story of the film takes a backseat for a frank, 'just-the-facts' approach aiming to be a 'film-school-in-a-box' taught by some of the most accomplished in the business. Currently in post-production. The series will use a slightly-different branded title than the standalone film to avoid market confusion.

## PARTNERS NEEDED

The film is being represented by 79th & Broadway Entertainment (Andrew van den Houten) in the United States, and Indiecan Entertainment (Avi Federgreen) in Canada, and was produced in association with both companies. We are currently seeking international sales representation, distribution in territories across the world, and streaming platform partners for both the film and the series.

## OFFICIAL SELECTION OF THE FOLLOWING FESTIVALS IN 2020

Fantasia	Chattanooga Film Festival	Sitges
Frightfest	Canadian Film Fest	Night Visions
Fantaspoa	Boston Underground (screening series)	

# CLAPBOARD JUNGLE

## THE TEAM

### Justin McConnell

Director/Producer

[www.unstableground.net](http://www.unstableground.net)

[www.imdb.com/name/nm1190282/](http://www.imdb.com/name/nm1190282/)

Justin runs Toronto-based production/post company UNSTABLE GROUND, is the lead programmer of the monthly horror short-film festival LITTLE TERRORS (which he co-runs with Rue Morgue Magazine), a Programmer for TORONTO AFTER DARK FILM FESTIVAL, and is an acquisitions rep for two distribution companies based in Toronto.

Most notably, Justin has multiple feature films in distribution as director and/or producer: the festival/Netflix hit 'Lifechanger', the single-take thriller 'Broken Mile', the horror/thriller 'The Collapsed', the counter-culture documentary 'Skull World', the crime drama 'Cold Deck' (producer only), the dark comedy 'Junkie' (producer only), the Little Terrors anthology trilogy 'Minutes Past Midnight', 'Galaxy of Horrors', 'Blood Sweat and Terrors', and the documentary 'Working Class Rock Star'. His project 'Mark of Kane' was selected for the 2014 Frontières Market.

### Darryl Shaw

Producer

[www.imdb.com/name/nm1778074/](http://www.imdb.com/name/nm1778074/)

An award-winning filmmaker, with a feature (ANDROID RE-ENACTMENT) and several shorts (GREATER THAN, M IS FOR MERMAN, TESTOSTERONE REPLACEMENT THERAPY, GARLIC BREAD MAN vs SUPERBO LASAGNA MAN) under his belt. Darryl's critical eye and past knowledge lend a keen sense of balance to the production.

# CLAPBOARD JUNGLE

## THE TEAM

### Avi Federgreen

Executive Producer

[www.federgreenentertainment.com](http://www.federgreenentertainment.com)

[www.indiecanent.com](http://www.indiecanent.com)

[www.imdb.com/name/nm0270098/](http://www.imdb.com/name/nm0270098/)

Avi Federgreen's over twenty years of experience in the Canadian film industry includes over sixty films produced. Federgreen's newly completed films, which are travelling around the film festival circuit include *Things I Do For Money* directed by Warren P. Sonoda. Current films in release include *Man Running* directed by Gary Burns, *Lifechanger* directed by Justin McConnell, and *Altered Skin* directed by Adnan Ahmed. Federgreen's other producing credits include *One Week*, *Still Mine*, *Kiss and Cry*, *Prisoner X*, *Score: A Hockey Musical*, *Relative Happiness*, *For The Sake of Vicious*, *How To Plan An Orgy in A Small Town*, *Moon Point*, *I'm Yours*, *Hungry Hills*, *High Life*, *Leslie*, *My Name Is Evil* to name a few.

### Andrew van den Houten

Executive Producer

[www.79thbroadway.com](http://www.79thbroadway.com)

[www.imdb.com/name/nm0886156/](http://www.imdb.com/name/nm0886156/)

Award Winning Producer Andrew van den Houten is a native New Yorker born and raised on the Upper West Side. Receiving critical acclaim from the likes of Stephen King and Roger Ebert, his work has been recognized worldwide by Sundance Film Festival, The Independent Spirit Awards, SXSW, Fantastic Fest, Deauville American Film Festival, Sitges, FrightFest and many more.

Credits include *'In The Family'*, *'The Woman'*, *'Dartin'*, *'Camera Obscura'*, *'Funeral Kings'*, *'All Cheerleaders Die'*, *'The Ranger'*, *'13 Cameras'*, *'Good Samaritan'* and *'The Girl Next Door'*.

# CLAPBOARD JUNGLE

## THE TEAM

### Kevin Burke

Co-Editor/Associate Producer

[www.imdb.com/name/nm7636418/](http://www.imdb.com/name/nm7636418/)

An accomplished documentary filmmaker and director of '24x36: A Movie About Movie Posters' (past selection of Fantastic Fest), Kevin brings a distinct editorial eye to this project.

### Chris Alexander

Associate Producer

[www.imdb.com/name/nm2243554/](http://www.imdb.com/name/nm2243554/)

Former editor of FANGORIA MAGAZINE, writer for multiple publications, and current editor of SHOCK TILL YOU DROP (on COMINGSOON.NET). An accomplished filmmaker in his own right, with such features as BLOOD FOR IRINA, QUEEN OF BLOOD, FEMALE WEREWOLF and BLOOD DYNASTY in his filmography.

### Ali Chappell

Associate Producer

[www.imdb.com/name/nm4172681/](http://www.imdb.com/name/nm4172681/)

An actress (LIVELY, THE RESURRECTION OF CLARENCE NEVELDINE), aspiring documentarian and live media personality, and frequent film festival employee (BLOOD IN THE SNOW). Ali has helped with production a great deal thus far, with day to day tasks and production coordination.

### Brooklyn Boehme, Leo Boehme

Associate Producers

[www.imdb.com/name/nm7786056/](http://www.imdb.com/name/nm7786056/)

[www.imdb.com/name/nm7786057/](http://www.imdb.com/name/nm7786057/)

Brooklyn and Leo Boehme are both passionate film enthusiasts who support Canadian talent and cinema. The siblings reside in Edmonton, Alberta, and are also associate producers on Canadian genre films THE VOID, IMPOSSIBLE HORROR and THE BASEMENT. Brooklyn is currently taking her degree at University of Alberta for Pharmacy, and Leo is finishing his dentistry program.

# CLAPBOARD JUNGLE

## LONG SYNOPSIS

To many, the film industry is a kind of enigma. To others, some other world full of glitz and glamour, a place where anyone can become a legend, and your work, and you, technically live forever. Or at least, you get remembered. The only form of immortality that truly exists. The work lives on.

Yet to the average person attempting a career in this volatile industry, the business is confusing at best, and insurmountable at worst. There are so many moving parts to a successful film career, it can be difficult to know where to start, what to do, and what to avoid.

The modern film business is changing faster than anyone could have predicted, the cogs coming off the machine, and it is anybody's guess where things will go in the next decade. Content providers are king, while the actual content is devalued. Budgets are shrinking, or ballooning, but the middle-ground is drying up.

So the questions filmmakers ask themselves become numerous. What is next? How do I stay afloat? What am I doing right? What am I doing wrong? How will I get the money? What kind of release will my film get? How do I avoid the 'sharks'? Why do I do what I do? Do I even want to do this? These questions, and countless more, are what CLAPBOARD JUNGLE tries to answer.

*(CONTINUED ON NEXT PAGE)*



# CLAPBOARD JUNGLE

Utilizing interviews with over 100 subjects in all levels of the industry, framed together by an easily digestible story arc following the career trajectory of the film's director and subject, Justin McConnell, CLAPBOARD JUNGLE aims to be a survival guide for the modern independent filmmaker.

Beyond the main feature documentary film, more than 300 hours of footage will lead to countless hours of extended content available in both the 8-episode educational series, partially for free online, but far more in-depth to subscribers on the eventual website. From extended scenes further fleshing out individual segments of the documentary, to themed modules on a vast array of topics, to full unedited interviews with the film's participants, CLAPBOARD JUNGLE is a property that can deliver new material over a long period of time.

Featuring interviews with genre legends such as Guillermo Del Toro, Michael Biehn, Barbara Crampton, George A. Romero, Charles Band, Paul Schrader, Gigi Saul Guerrero and Dean Cundey, just to name a few, but also dozens of producers, writers, directors, actors, agents, managers, sales and distribution execs, marketing, legal, and more.

Ultimately, CLAPBOARD JUNGLE aims to be part entertaining and informative documentary, and part vast educational resource to help guide an entire generation of filmmakers as they move forward in their careers.

Please visit the IMDb page below for a more extensive list of interview subjects:  
[www.imdb.com/title/tt4284084/](http://www.imdb.com/title/tt4284084/)

# CLAPBOARD JUNGLE

## DIRECTOR'S INTENTIONS

The primary motivation behind this film is a simple one: I want to create a resource that I wish existed when I was earlier in my career. Or for any stage of my career. Essentially a database of knowledge right at my fingertips, straight from the mouths of the people who lived it, and learned from every mistake and victory. A project where the main feature is like the first 'hit' of a metaphorical drug, while the extended content is the addiction.

I'm aware of the pitfalls taking on a project like this can raise, however. If there's any advice that I've taken to heart during my time in the industry, it is this: never make a film about film, and never make a film about yourself. It seems I may have broken both of those rules with this project, but I think in a way that will be interesting and fresh.

The reason for turning the camera on myself is entirely a practical one: I have complete unfettered access to my subject, since he's me. I have been producing this since early 2014 out of my own pocket, and this was the only cost effective way to create a story arc to structure the information around. Typical of the film business: take the most fiscally responsible route. Luckily, I had co-producer Darryl Shaw, editor/AP Kevin Burke, my team of producers, and my distribution partners to reign in anything that may be too self-serving during the cut.

Long story short, I aim to present as fair and balanced a film as possible, while delivering a deep well of knowledge to the viewer.

*-Justin McConnell*



# CLAPBOARD JUNGLE

## PARTIAL INTERVIEWEE LIST

More Extensive List: [www.imdb.com/title/tt4284084/](http://www.imdb.com/title/tt4284084/)

	Guillermo del Toro
	Michael Biehn
	Jennifer Blanc-Biehn
	Sid Haig
	Tom Savini
	Larry Fessenden
	George A. Romero
	Uwe Boll
	Paul Schrader
	Jovanka Vuckovic
	Dick Miller
	Lloyd Kaufman
	Tom Holland
	Steven Kostanski
	Jessica Cameron
	Vincenzo Natali
	Mick Garris
	Dean Cundey
	Charles Band
	Brian Yuzna

	Frank Henenlotter
	John McNaughton
	Eric England
	Avi Lerner
	James Lorinz
	Mike Mendez
	Justin Benson
	Brian Trenchard-Smith
	Gigi Saul Guerrero
	Can Evrenol
	Josh C. Waller
	Aaron Moorhead
	Todd Brown
	Patricia Chica
	Adam Mason
	Noboru Iguchi
	Chris Alexander
	Kevin Kolsch
	Chad Archibald
	Bryan Brucks
	Karen Lam

	Travis Stevens
	Dennis Widmyer
	Mette-Marie Kongsved
	Buddy Giovinazzo
	George Mihalka
	Andrew van den Houten
	Ross M. Dinerstein
	Geoff Redknap
	L. Gustavo Cooper
	John Fantasia
	Stéfano Gallo
	Marc Manus
	Tim League
	Chris Nash
	Greg Lamberson
	Peter Kuplowsky
	Justin McConnell
	Rodrigo Gudiño
	Jesse D. Ikeman
	Julian Richards
	Avi Federgreen

# **CLAPBOARD JUNGLE**

**Justin McConnell**

**jmcconnell@unstableground.net**  
**(416) 820-6747**

**US Sales Representative**

**Andrew van den Houten**

**79TH & Broadway Entertainment**  
**andrew@79thbroadway.com**

**Canadian Sales Representative**

**Avi Federgreen**

**Indiecan Entertainment**  
**avif@sympatico.ca**

**www.clapboardjungle.com**

**www.imdb.com/title/tt4284084/**

**www.unstableground.net**

**Social Media:**

**www.facebook.com/clapboardjungle**

**www.twitter.com/clapboardjungle**