

IN A LAND DIVIDED, HOPE BEGINS IN THE HEART.

SROLIK PRODUCTIONS PRESENTS

WRESTLING JERUSALEM

DIRECTED BY DYLAN KUSSMAN

WRITTEN AND PERFORMED BY AARON DAVIDMAN

PRODUCED BY AARON DAVIDMAN AND DYLAN KUSSMAN

ORIGINAL STAGE PRODUCTION DIRECTED BY MICHAEL JOHN GARCÉS

CO-PRODUCER ERIK C. ANDERSEN

ASSOCIATE PRODUCER SARA SCHWARTZ GELLER

DIRECTOR OF PHOTOGRAPHY NICOLE WHITAKER

EDITOR ERIK C. ANDERSEN

MUSIC COMPOSED BY BRUNO LOUCHOUARN

RUNTIME: 93 MINUTES



"I WAS CAPTIVATED FROM THE OPENING MOMENT TO THE FINAL CREDITS."

Read the entire review [here: fanboynation.com/wrestling-jerusalem/](http://here.fanboynation.com/wrestling-jerusalem/)

- Fanboy Nation

LOGLINE:

One man confronts many impassioned voices as he tries to open the heart of the Israeli-Palestinian conflict.

SYNOPSIS:

Set in America, Israel and Palestine, WRESTLING JERUSALEM follows one man's journey to understand the Israeli-Palestinian conflict. It is a personal story that grapples with the complexities of identity, history and social justice. Giving voice to 17 different characters – men and women, Jews and Muslims, soldiers and farmers, intellectuals and ordinary citizens – the film sheds light on one of the most entrenched conflicts of our time.

WWW.WRESTLINGJERUSALEM.COM

For booking, press and other inquiries, please contact, Associate Producer, Sara Schwartz Geller at sara@wrestlingjerusalem.com

A CINEMATIC JOURNEY OF ONE MAN INTO THE HEART OF THE ISRAELI - PALESTINIAN STORY.

Writer-Actor Aaron Davidman embodies seventeen different characters in and around the sacred city of Jerusalem as he takes us on an eye-opening journey into the heart of the Israeli-Palestinian story. Exploring universal questions of identity and human connection, this film dares the audience to leave the theater with their pre-existing ideas about its subject matter intact.

NINETY SECOND TRAILER : <https://vimeo.com/174173720>



PRODUCTION PHOTOS: <https://www.dropbox.com>

KEY CREATIVE PERSONNEL:

Aaron Davidman, producer, writer, performer.

A playwright, actor and director with more than a decade as a leader in both the fields of American Theatre and American Jewish Culture, Aaron is drawn to stories of ethnic history and cultural complexity that challenge our assumptions of the "other". He served as Artistic Director of Traveling Jewish Theatre from 2002-2011 where he wrote, directed, performed in and produced dozens of original plays reflecting Jewish identity and experience, including national tours. He hosted public conversations on numerous topics including the Israeli-Palestinian conflict, Israeli theatre, Jewish film, Contemporary Jewish theatre, Contemporary Jewish identity, and Arts and Jewish literature. He was a recipient of the Tikkun Award 2016 for his work on WRESTLING JERUSALEM.



KEY CREATIVE PERSONNEL:

Dylan Kussman, director.

An award-winning writer, actor and filmmaker, Dylan was most recently the on-set production writer for Universal's 2017 Summer tentpole *The Mummy* starring Tom Cruise. Prior to that, he performed a similar role on Christopher McQuarrie's *Mission: Impossible Rogue Nation*. He is the writer, director and star of the original Web series *The Steps*, which garnered a trophy for Best Drama Pilot at the 2012 Banff World Media Festival, and which has collected almost a quarter-million views worldwide. As an actor, Dylan got his big break in 1989's Academy Award-winning *Dead Poets Society*, and this Spring he will appear alongside Dr. Dre and Sam Rockwell in *Vital Signs*, a 6-episode dramatic series made exclusively for Apple TV. *Wrestling Jerusalem* is his feature film directorial debut.



Nicole Hirsch Whitaker, director of photography.

An early interest and immersive experience in the fine arts fostered by her artist mother and her father, who helped establish a Los Angeles museum, deeply informs Nicole's eye, initiative and body of recent work. A BFA from the NYU Tisch School of the Arts propelled Nicole's early career as a still photographer and painter, and it is her love of the raw elements of light and camera that has since inspired these last 20 years as a cinematographer for film, television and commercial projects. Nicole just finished work on a new Amazon show *Patriot* for Director/Writer Steve Conrad, which will be streaming in February. She also shot a feature about the blues in Chicago this October called *Death Take: 2* for director/writer Scott Smith. Her documentary feature credits include *Montage of Heck*, which premiered at Sundance, directed by Brett Morgan and *Girl Rising*, directed by Academy Award nominated director, Richard Robbins. Nicole has also shot independent features, television and commercials.

Erik C. Andersen, editor.

Having worked with many talented directors like Nick Cannon, Peyton Reed, Robert Rodriguez, Jan De Bont, Brett Ratner, and Doug Liman, Erik C. Andersen learned the craft of editing by working with the masters. Andersen found early success when he won his first Emmy cutting "*A COMMUNITY OF CARING - JOE*" for the American Heart Assoc. That success has followed him throughout his editing career with the projects he has edited winning over 100 prestigious awards for their directors. In the early '90s, Andersen helped introduce one of the first computer-based editing systems, Lightworks, to the film industry. These systems have revolutionized the way editors cut today. He is one of 15 editors who authored the book *Transitions - Voices on the Craft of Digital Editing*.

KEY CREATIVE PERSONNEL:

Sara Schwartz Geller, associate producer.

Sara is a producer and cultural curator. She is a leader in the professional Jewish theatre community and in the last few years has expanded her focus to all things trail-blazing via her Toronto-based production and consulting company. Her expertise is producing sophisticated cultural experiences that have an experimental edge in either form or content and delivering them to audiences who often consider their culture consumption more mainstream.

Sara and Aaron Davidman began collaborating in 2003 at Traveling Jewish Theatre (TJT) in San Francisco. She became the Executive Director and served until 2013. During its 35-year history, TJT was the most prolific professional Jewish theatre company in North America, creating a substantial body of innovative new plays rooted in the Jewish experience, many of them interdisciplinary and award-winning.



WWW.WRESTLINGJERUSALEM.COM



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