

SHELDON
BERGSTROM

DAVID
MILCHARD

ROBIN
DUNNE

FARRAH
AVIVA

MATTY
FINOCHIO

CHRISTINA
SIGOLI

with SARA
CANNING

FEATURING **MICHAEL J. FOX** AS THE VOICE OF A.R.C.H.I.E.

A.R.C.H.I.E. 2



SHANGHAI ENTERTAINMENT GROUP, LLC / THROUGHT ENTERTAINMENT / MONTAGE ENTERTAINMENT
 PRODUCED BY CHAIRWOOD CAPITAL MANAGEMENT / POSTUP OF MEDIA / ROBIN DUNNE / "A.R.C.H.I.E. 2"
 SHELDON BERGSTROM / DAVID MILCHARD / ROBIN DUNNE / FARRAH AVIVA / MATTY FINOCHIO / CHRISTINA SIGOLI / with SARA CANNING / MICHAEL J. FOX
 WRITTEN BY DAVIN RUBY / STORY BY SAKI FEHRARI / DIRECTED BY ANDREA HOFFMAN / COSTUME DESIGNER TIM THURMEIER / EXECUTIVE PRODUCERS EMERSEN ZIFFLE / PRODUCED BY KEN KWANWICZYK, C.S.C.
 EXECUTIVE PRODUCERS JASON MORING / PRODUCED BY BARRY ZOBORER / STAN WERTLIEB / DIRECTED BY TIM J. BROWN / EXECUTIVE PRODUCERS GLENN PARADIS / SARA SHANK / PRODUCED BY ANNE MACDONALD
 PRODUCED BY MARK MONTAGNE / EXECUTIVE PRODUCERS SHAYNE PUTZLOCHER / WRITTEN BY ROBIN DUNNE

© 2014 SHANGHAI ENTERTAINMENT GROUP, LLC. ALL RIGHTS RESERVED. "A.R.C.H.I.E." IS A TRADEMARK OF SHANGHAI ENTERTAINMENT GROUP, LLC.
 "A.R.C.H.I.E. 2" IS A TRADEMARK OF THROUGHT ENTERTAINMENT. "MONTAGE ENTERTAINMENT" IS A TRADEMARK OF MONTAGE ENTERTAINMENT.
 "A.R.C.H.I.E." IS A TRADEMARK OF SHANGHAI ENTERTAINMENT GROUP, LLC. ALL RIGHTS RESERVED.



A.R.C.H.I.E. 2



CANADIAN DISTRIBUTOR
Avi Federgreen
Indiecan Entertainment Inc.
info@indiecanent.com
416 898 3456
www.indiecanent.com

A.R.C.H.I.E. 2

RUN TIME: 82 MINS

SYNOPSIS:

Robot wonderdog ARCHIE, along with his UNCLE PAUL, is spending the summer at the family cottage. Tagging along is family friend SYDNEY, who has hitched a ride for one sole purpose: to join the circus. As it turns out, THE MAGICAL MYSTERY CARNIVAL is passing through the rural town near the cottage and Sydney has secured himself an audition. Joining the circus is his lifelong dream.

In town, Archie befriends eleven-year-old GREGORY, who is the son of the man who runs the carnival. Gregory confides in Archie that someone is stealing from his father and that the carnival is on the brink of bankruptcy.

For his carnival audition, Sydney convinces Archie to be his “ventriloquist dummy”. Archie reminds Sydney of RULE NUMBER ONE: “Nobody can ever know about my special skills”. But, it’s too late: one of the carnival members, LARA, has overheard everything. Of course, everyone is blown away by the two, and Sydney and Archie find themselves officially the newest members of the carnival.

By the time Gregory figures out the culprit who is stealing from his dad is Lara, it’s almost too late. She has absconded with the carnival money and has sequestered Paul’s plane to fly her to safety. Gregory must team up with his newfound friend Archie to save the day...

DIRECTOR AND CAST BIO

ROBIN DUNNE film career began in 1998, when he landed a role in the John Woo produced blockbuster **The Big Hit** opposite Mark Wahlberg, Lou Diamond Phillips and Christina Applegate. Since then, Dunne's other feature film credits include **Borderline Normal, The Snow Walker, Devil in the Dark, Space Milkshake, Torment,** and **Just Friends**. His television work includes roles on **Manchester Prep, Dawson's Creek, CSI Miami, NCIS, Dead Like Me,** and **Defiance**, as well a lead roles in the television films **Sound of Christmas, Real Murders: An Aurora Teagarden Mystery,** and **On the Twelfth Day of Christmas**, the latter of which he also co-wrote.

In 2008, Dunne landed the starring role in the SyFy Channel's hit series **Sanctuary** that ran for four seasons. He also directed on the series. Currently, Dunne can be seen in the CBC flagship series **Murdoch Mysteries**.

In addition to his acting career, Dunne has also written and directed the feature films **A.R.C.H.I.E** (featuring the voice of Michael J. Fox) as well as **Welcome to Nowhere**, which he also starred in alongside Sara Canning.

He is a proud, left-handed, only child, Scorpio.



CAST BIOS:

MICHAEL J. FOX

Childhood

Michael J. Fox was born Michael Andrew Fox in 1961 to parents William and Phyllis in Edmonton, the capital of the Canadian province of Alberta. (He later adopted the "J" as an homage to legendary character actor Michael J. Pollard.) Fox, a self-described "Army brat," moved several times during his childhood along with his parents, brother, and three sisters. The Foxes finally planted roots in Burnaby, British Columbia (a suburb of Vancouver), when William Fox retired from the Canadian Armed Forces in 1971.

Career

Like most Canadian kids, Fox loved hockey and dreamed of a career in the National Hockey League. In his teens, his interests expanded. He began experimenting with creative writing and art and played guitar in a succession of rock-and-roll garage bands before ultimately realizing his affinity for acting. Fox debuted as a professional actor at 15, co-starring in the sitcom *Leo and Me* on Canadian Broadcasting Corp. (CBC) with future Tony Award-winner Brent Carver. Over the next three years, he juggled local theater and TV work, and landed a few roles in American TV movies shooting in Canada. When he was 18, Fox moved to Los Angeles. He had a series of bit parts, including one in CBS' short-lived (yet critically acclaimed) Alex Haley/Norman Lear series "Palmerstown USA" before winning the role of lovable conservative Alex P. Keaton on NBC's enormously popular "Family Ties" (1982-89). During Fox's seven years on "Ties," he earned three Emmy Awards and a Golden Globe, making him one of the country's most prominent young actors.

Spin City reunited Fox with Family Ties creator/executive producer Gary David Goldberg. Together with Bill Lawrence, Goldberg created the series expressly for Fox, establishing it as a joint venture of Dreamworks SKG, Goldberg's UBU Productions, and Lottery Hill Entertainment (run by Fox and partner Nelle Fortenberry, now a member of the Board of Directors of The Michael J. Fox Foundation). Goldberg served as co-executive producer with Fox for Spin City's first and second seasons, and Lawrence stepped in during the third. For the fourth seasons, Rosenthal and Cadiff shared duties with Fox.

In other television work, Fox starred in Woody Allen's "Don't Drink the Water" in 1994. He directed Teri Garr and Bruno Kirby in an episode of "Tales from the Crypt" and later directed an installment of the series "Brooklyn Bridge."

Fox also had time during his busy TV work to become an international film star, appearing in over a dozen features showcasing his keen ability to shift between comedy and drama. These include the Back to the Future trilogy, The Hard Way, Doc Hollywood, The Secret of My Success, Bright Lights, Big City, Light of

Day, Teen Wolf, Casualties of War, Life with Mikey, For Love or Money, The American President, Greedy, The Frighteners, and Mars Attacks! Fox married his "Family Ties" co-star, actress Tracy Pollan, in 1988. Together they have four children. Inspired to find projects that his kids would enjoy, Fox has lent his voice to a variety of hit children's films since the early 1990s. He began as Chance the dog in Disney's Homeward Bound movies. In December 1999, he provided the voice of Stuart Little for the Sony feature of the same name, and in the summer of 2001 Fox's voice was heard as that of the lead in Atlantis The Lost Empire, his first animated feature for The Walt Disney Co.

Living and working with Parkinson's disease

Though he would not share the news with the public for another seven years, Fox was diagnosed with young-onset Parkinson's disease in 1991. Upon disclosing his condition in 1998, he committed himself to the campaign for increased Parkinson's research. Fox announced his retirement from "Spin City" in January 2000, effective upon the completion of his fourth season and 100th episode. Expressing pride in the show, its talented cast, writers, and creative team, he explained that new priorities made this the right time to step away from the demands of a weekly series. Later that year he launched The Michael J. Fox Foundation for Parkinson's Research, which the New York Times has called "the most credible voice on Parkinson's research in the world." Today the largest nonprofit funder of Parkinson's drug development in the world, the Foundation has galvanized the search for a cure for Parkinson's disease, and Michael is widely admired for his tireless work as a patient advocate.

In 2012 Fox announced his intention to return to full-time acting. While the announcement may have upended public expectations, Fox had spoken publicly about finding a drug cocktail that helped him control the symptoms and side effects of his Parkinson's disease well enough to play a character with PD. In 2013, he returned to primetime network TV as Mike Henry on NBC's "The Michael J. Fox Show." The show, which quickly gained nationwide attention, centers on a beloved newscaster and family man who returns to work following a diagnosis with Parkinson's disease. Parkinson's families and Michael J. Fox Foundation supporters united around the power of optimism demonstrated by Fox's return, hosting more than 2,000 premiere night house parties around the country to celebrate the airing of the first episode.

Fox also continued to thrill fans in his multi-episode guest arc as Lewis Canning, a devious attorney who uses his tardive dyskinesia to his clients' advantage, in the CBS hit drama "The Good Wife" starring Julianna Margulies. In 2011, he guest starred in "Larry versus Michael J. Fox," the season eight finale of Larry David's acclaimed HBO comedy "Curb Your Enthusiasm." In spring 2009 he portrayed embittered, drug-addicted Dwight in Denis Leary's hit FX Network drama "Rescue Me," a role that earned him his fifth Emmy Award. His 2006 recurring guest role in the ABC legal drama "Boston Legal" was nominated for an Emmy, and he appeared as Dr. Kevin Casey in the then-NBC series "Scrubs" in 2004.

Fox is the recipient of several lifetime achievement awards for accomplishments in acting, including the 2011 Hoerzu Magazine Golden Camera Award and the 2010 National Association of Broadcasters Distinguished Service Award.

Offstage

Fox also is the bestselling author of three books, all with Hyperion: *A Funny Thing Happened on the Way to the Future*, a compendium of wisdom for graduates, was published in April 2010. *Always Looking Up: The Adventures of an Incurable Optimist*, published in April 2009, debuted at number two on the New York Times bestseller list. It was accompanied by an ABC-TV prime time special that was nominated for an Emmy award for Outstanding Nonfiction Special; additionally, its audio recording by Fox won the 2010 Grammy award for Best Spoken Word Album, an honor for which all three books were nominated. His first book, the 2002 memoir *Lucky Man*, also was a New York Times and national bestseller.

Fox is the recipient of honorary degrees from The Karolinska Institute in Sweden, New York University, Mount Sinai School of Medicine and the University of British Columbia. He also has received numerous humanitarian awards for his work and was appointed an Officer of the Order of Canada in 2010.

Fox has spoken and written extensively about his predisposition to look at challenges, including his Parkinson's disease, through a lens of optimism and humor. His message has always been one of gratitude for the support he has received from his fellow Parkinson's patients, and hope and encouragement for every decision to take action – no matter how big or small – to help advance the pursuit of a cure.

Photo Credit: Mark Seliger



SHELDON BERGSTROM, is honored to be reprising his role of Sydney and working again with Trilight Entertainment on A.R.C.H.I.E. 2! Originally from Saskatchewan, he has been acting, singing and directing across Canada for the past 27 years. This is his third feature for Trilight, having been in A.R.C.H.I.E. and Welcome to Nowhere. He can be seen in the soon to be released feature films, SuperGrid and The Humanity Bureau starring Nicolas Cage. He completed a very successful run in Toronto playing the title role in Rob Ford The Musical (McCaig Regan Productions). Other theatre credits include: Hairspray, A Closer Walk with Patsy Cline, See How They Run (Mayfield Theatre); A Christmas Carol, Oliver! (Citadel Theatre); The Producers, All Shook Up (Stage West); Seussical (Alberta Theatre Projects); Shrek The Musical (RuBarb Productions); Elf, The Jungle Book (Neptune Theatre); My Fair Lady, The Sound of Music, Oliver! (Drayton Entertainment); Kiss Me Kate, Kiss of the Spider Woman (Talk Is Free Theatre); West Side Story, Fiddler on the Roof, Gypsy, Annie, Guys & Dolls (Broadway North Theatre); Buddy: The Buddy Holly Story, The Tempest, Lend Me A Tenor (Persephone Theatre).



SARA CANNING graduated from the Vancouver Film School and has performed in theatre, television and film across Canada and the US. Select television credits include Supernatural, The Vampire Diaries, Republic of Doyle, Hell on Wheels and Remedy (a series which she won both UBCP and Leo Awards for). Recent film work includes 2017's Blockbuster War for the Planet of the Apes, two acclaimed festival hits Hello Destroyer & Eadweard, and the notable On the Farm (CBC), which focuses on marginalized women in Vancouver's Downtown Eastside. Sara just completed Level 16 and can be seen in her recurring role on A Series of Unfortunate Events for Netflix. This fall, Sara had the pleasure of reuniting with several members from the cast of Welcome to Nowhere on the set of the upcoming feature ARCHIE 2.



DAVID MILCHARD is an Actor, Writer, Director, Producer, Comedian and Improviser. He does a lot of things and still finds times to call his mother.

A former member of Second City Toronto, he now performs at the Vancouver Theatre Sports League. David has performed in festivals all over North America: Los Angeles, Orlando, Chicago, Seattle, Toronto, Vancouver, Just for Laughs, BumberShoot and many more. He is a member of the international hit touring show The Comic Strippers.

You may have seen him in Psych, Girlfriend's Guide to Divorce, Sanctuary, Fringe, the Flash, Supernatural, Arrow, Package Deal, Robert Redford's the Company You Keep, Tim Burton's Big Eyes. Starring roles include Russell Mania, After Party and Monkey Up. David was best actor at the 2014 Streamy Awards, best male performer ScreenChart Awards, best supporting actor at the Movie Maverick Awards and is a multi-nominee at the Canadian Comedy Awards.

Check out David acting, producing, writing and directing in the award winning hit web series, Convos With My 2-Year-Old on YouTube. (100 million plus views) Directing credits include Paranormal Solutions Inc., Toyota Digital Series, Disney/Maker Studios Toddler Tonight and more things too! David likes things, being involved in things and on occasion engages in nothing.



MATTY FINOCHIO was born in Hamilton, Ontario Canada. He was recently seen recurring in a large Guest Star role opposite Barry Watson on the new show, DATE MY DAD and will soon be seen opposite Ron Livingston in Peter Farrelly's LOUDERMILK for Audience Network... He is also known for his roles in the feature films, NIGHT AT THE MUSEUM 1,2&3 opposite Ben Stiller and 50/50 with Seth Rogen and Joseph Gordon-Levitt. Up next he will be seen opposite Amanda Crew in JUGGERNAUT which is premiering at the 2017 Whistler Film Festival, FREAKS which he had the pleasure of working with Emile Hirsch and guest starring on ABC's ONCE UPON A TIME and Freeforms BEYOND. Matty is excited to be part of ARCHIE 2 where he had a fantastic time working with his pals and playing Joko the disgruntled clown. He would like to thank all those involved for such a wonderful experience.



CHRISTINA SICOLI A "tour de force", Christina Sicoli is an Award winning Actress, Character driven comedienne, Accomplished improviser, Voice artist and Writer whose distinct uniqueness has graciously allowed her to stand out in both the theatre and film world. She has earned a plethora of accolades on both the stage and screen including ELLE Canada's On The Radar, NOW Magazine's Critics Pick, various TOP 10 International Selections and the recipient of 2015's Women In Film & Television/Whistler Film Festival mentorship program for her comedy feature film, SMALL COP.

Known for her versatility, quirkiness and "Chameleon" ways this has allowed her to transform into any role with subtly and charisma earning her rave reviews over the past decade. A triple threat performer and character actor, Christina graduated at the top of her class from the Randolph Academy For The Performing Arts (Toronto) where a highlighted moment was tapping with world acclaimed dancer, Gregory Hines. She's had the honour of studying with the Boston Shakespeare Company, the renown Ivana Chubbuck, and Vancouver's own Ben Ratner. She has also trained under the acclaimed comic clowns of horror, Mump and Smoot. An adored stage actress, Sicoli is a two-time Dora Mavor Moore Award Winner (... And By The Way Miss/Theatre Direct Canada) and gifted character actor. From Toronto to Vancouver, her most celebrated role was creating, producing and starring in her solo show, Wild Rose. Here she illustrated "razor sharp skills" and "impeccable comedic timing" while seamlessly portraying over 15 characters in 60 minutes to over sold houses at the Vancouver and Bumbershoot Festival. An accomplished improviser and physical performer, she is no stranger to the comedy circuit. Performing in numerous festivals across North America (Toronto, Vancouver, Chicago, Los Angeles, Seattle) she's also trained and performed at the renown Second City (Toronto), Upright Citizens Brigade (LA) and is currently a guest artist with the Vancouver Theatre Sports League. She also brings personal stories to life as a regular cast member in Keith Johnstone's, The Life Game (Truth Be Told Theatre).

One half of Rare Little Bird Pictures Inc. co-founded with David Milchard (Conversations with My 2 Year Old) their goal is to bring original stories to life and execute them for both North American and International audiences. She was the recipient of the 2015 Women in Film and Television in association with Whistler Film Festival, Market Mentorship Preparation Program for her comedy feature film, Small Cop.

Embracing her characters to the fullest while juggling belly laughs with poignant moments, Christina continues to shine in the worlds of film and television with such memorable appearances in the cult classic, Detroit Rock City (New Line Cinema), Pup Star (Air Bud Ent.) Supernatural (CW), Psych (USA), and Rags (Nickelodeon), After Party (Sociable Films), Trying (Crazy 8's Lmt.), Convos With My 2 Year Old (Coco Milk Productions) Paranormal Solutions Inc. (Sociable Films/Rare Little Bird Pictures/Telus Optik), 10 brilliantly performed characters in Toddler Tonight (Maker Studios, Title Card Pictures, Coco Milk Productions) and has a slate of self produced/written films in development with her production company, Rare Little Bird Pictures Inc.



WILL MITCHELL was born in Cranbrook, British Columbia in 2005 and relocated to Regina, Saskatchewan in 2013.

Will has been involved in the performing arts over the last few years and enjoys choir, acting, improv, and voice-overs. He portrayed a hyena and Mufasa's singing voice in the musical *The Lion King*, just prior to landing his major role as Gregory in *A.R.C.H.I.E. 2*. This was Will's first film role and being selected as the lead child actor has truly been a life changing experience. Producer Shayne Putzlocher and the Trilight Entertainment team, as well as Director Robin Dunne, and all of the experienced and talented cast and crew involved in *A.R.C.H.I.E. 2*, were phenomenal mentors and role models to Will for his future acting career.

Aside from acting, Will is a highly skilled and competitive hockey player. Having travelled and engaged in this sport throughout Western Canada and the United States, Will has developed a maturity and focus that is beyond his years. Will understands the commitment and dedication that is required to perform at the top level, regardless of what discipline or situation presents itself.



SUMMER BASTURA was born on June 17th, 2005 in Swift Current Saskatchewan. After living in Cabri Saskatchewan until she was 5 years old her family moved to Shaunavon.

Summer has always loved performing and showcasing her unique flexible talent so she started gymnastics at the age of 7 and is currently part of the Gelico Gymnastics Competitive team. Keeping true to her ability she has even earned the nickname “Flex” from her fellow teammates.

Stage performing has always come natural to Summer and she is thankful to the Missoula Children’s Travelling Theatre who chose her twice to take part in their Youth Company. Most recently Summer played the character of Rose in their production of “**Alice In Wonderland**” and the Crow in their production of “**Wizard of Oz**”.

Summer loves to be challenged and enjoyed acting as the Little Girl with the Dog in the Indigo Joseph “**Others**” music Video.

Landing the role of Emma in the movie “**Archie 2**” truly proved to be an amazing experience for this 12 yr old. Although this is her first major film role, Summer looks forward to more opportunities ahead.

As the oldest of 3 children Summer understands the importance of being grounded and with the support of her family she is thankful for all their guidance and love along the way.



BRANDON LUDWIG was born in Kitchener and raised near Conestoga Lake, Ontario. His mother's name is Lorna Farwell. His father, Mark Ludwig was a 1/4 mile drag race car driver alongside his wife & co-driver Lorna - he was also a standardbred horse race jockey in southern Ontario at Ludwig Ranch. He has a younger brother, Sheldon Ludwig who owns the entertainment company Don Shal Productions and is co-owner of Fever Five Films Ltd., with Brandon - together they co-direct as the Ludwig Brothers in the film industry. He has an older brother Justin Ludwig who is an engineer. At Listowel District Secondary School, Ludwig was involved in A/V, chess, school musicals and student government. Ludwig attended the University of Waterloo, where he majored in history with a focus on classical studies. He occasionally acted in indie films. He graduated university and moved to Toronto with his best friend Arcade Danger Riley to practice at The Second City. Before he became successful at acting, Ludwig supported himself as a driver for Fred Penner, moving newspapers and taking part as the King of the Canadian National Exhibition.



FARRAH AVIVA is an artist who splits her time equally between being in front of the camera as well as behind it. With a 14-year career in the arts Farrah has fallen passionately in love with telling stories. She is one of Canada's most sought after photographers and has a lengthy, diverse resume in film and television ranging from acting to directing to producing.

Farrah's recent Film/TV credits includes Lucifer, iZombie, Supernatural, Richard Says Goodbye, Unreal, The Magicians, The Last Scene Alive and Welcome To Nowhere.



ARCADE RILEY is known as the Human Cartoon for his expressive and animated personality, immersing himself deeply into the pop culture world. He is a known voice over artist in the industry having appeared in several cartoons (Doki, The 99, etc) and Videogames (Two Worlds 2, Huxley, etc.). His on-camera roles are often best described as the lovable gamer sidekick. Arcade's comedic film roles include the award-winning Sci- fi Comedy "S.O.S. - Save our skins" produced by Baby Cow Productions (Steve Coogan and Henry Normal), Pistons and Pixels and The Prospectors Curse.



PRODUCER BIO

SHAYNE PUTZLOCHER

Shayne has worked in both producing and production in the film and television industry for the past 15 years. With over 20 feature films and 200 episodes of television, Shayne's experience makes him a veteran in the industry.

In 2009 Shayne started his own film and television production company Trilight Entertainment. With extensive on-set experience and an in-depth understanding in film financing, sales and market driven projects, Shayne has been a part of bringing several films to life in such a short amount of time. Shayne's effort to get the most production value and dollars on screen has been a major attribute for producing independent films. He maintains an excellent reputation with broadcasters, distributors, funding agencies, financiers and completion bonders. Shayne brings added value to projects with his years of experience in technical knowledge of all phases of motion picture management including script development, financing, pre-production through to post, final delivery, sales and collections.

Shayne's producing credits include; **Dead Shack** (Lauren Holly), **The Adventure Club** (Billy Zane, Kim Coates), **A.R.C.H.I.E.** (Michael J. Fox, Robin Dunne), **Vampire Dog** (Norm MacDonald, Ron Pederson), **Space Milkshake** (Billy Boyd, Kristin Kreuk), **Step Dogs** (Ryan Belleville, Joris Jarsky), **Bark Ranger** (Jon Lovitz), **Welcome to Nowhere** (Sara Canning, Robin Dunne) and **Treasure Hound** (Norm MacDonald)

Shayne continues to run Trilight Entertainment in Calgary, Alberta where he remains committed to the production of international commercially viable projects and has been nominated for six and has won four Director's Guild of Canada Awards for Best Team Achievement in a Television Series.

Producing Filmography: Feature Film

Dead Shack (2017)	PRODUCER
Treasure Hound (2017)	PRODUCER
Welcome to Nowhere (2016)	PRODUCER

The Adventure Club (2016)

PRODUCER

A.R.C.H.I.E. (2015)

PRODUCER

Bark Ranger (2014)

PRODUCER

Step Dogs (2013)

PRODUCER

Space Milkshake (2012)

PRODUCER

Vampire Dog (2012)

PRODCUER



CONTACT:

PRODUCER / TRILIGHT ENTERTAINMENT

Shayne Putzlocher sputzlocher@hotmail.com

