

MAIKA MONROE MARK WEBBER WILL PATTON BONNIE BEDELIA JUSTIN CHATWIN
WITH BRAD CARTER WITH LOGAN MILLER AND MAGGIE GRACE

Based on the New York Times best-selling novel

THE SCENT OF RAIN & LIGHTNING



DIRECTED BY **BLAKE ROBBINS**

INDIECAN ENTERTAINMENT AND NO COAST ENTERTAINMENT IN ASSOCIATION WITH GERSON PRODUCTIONS AND KP'S REMAIN PRESENTS
A FILM BY BLAKE ROBBINS "THE SCENT OF RAIN & LIGHTNING" MAIKA MONROE MARK WEBBER WILL PATTON
BONNIE BEDELIA JUSTIN CHATWIN WITH BRAD CARTER WITH LOGAN MILLER AND MAGGIE GRACE WITH BROOKE BLAIR & WILL BLAIR
FEATURING BRAD CARTER JIM CRAVEN ZIMMER WITH LAUREN CLARK CARROLL WITH ADRIANA SERRANO WITH DEBORAH DION
WITH AYLIN MONCREIF WITH CAROLYN PAUL NANCY PICKARD WITH CASEY TWENTER JEFF ROBISON JEFF JOHNSON
KEVIN WALLER DAN KOETTING MAGGIE GRACE WITH "THE SCENT OF RAIN & LIGHTNING" BY NANCY PICKARD
WITH CASEY TWENTER AND JEFF ROBISON BY BLAKE ROBBINS



NO COAST
ENTERTAINMENT

GERSON
PRODUCTIONS

a NO COAST ENTERTAINMENT film
in association with Gerson Productions and KP's Remain

Based on a New York Times best-selling novel

THE SCENT OF RAIN & LIGHTNING

Directed by
BLAKE ROBBINS

Written by
CASEY TWENTER & JEFF ROBISON

Starring
MAIKA MONROE, MARK WEBBER, WILL PATTON,
BONNIE BEDELIA, JUSTIN CHATWIN, AARON POOLE
with LOGAN MILLER, with BRAD CARTER
& MAGGIE GRACE

Produced by
CASEY TWENTER, JEFF ROBISON, JEFF JOHNSON,
MAGGIE GRACE, KEVIN WALLER & DAN KOETTING



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LOGLINE

After learning her parents' killer has been released from prison, a young woman in the Midwest begins questioning the police investigation and uncovers her own family secrets to piece together the shocking truth.

SHORT SYNOPSIS

When a young woman in the Midwest learns her parents' killer has been released from jail, rumblings in her small town suggest he may be innocent. She begins questioning the police investigation and witnesses, and uncovers her own family secrets to piece together the shocking truth. Based on the bestselling novel *The Scent Of Rain & Lightning* by Nancy Pickard.

LONG SYNOPSIS

When Jody hears the devastating news that her parents' convicted killer was just released from jail, Jody's stubbornness overcomes her overwhelming grief, and she'll stop at nothing to find out why her parents' killer is now a free man. At the warning of her grandfather Senior, Jody moves out of her childhood home to the family ranch for safety. Although she has spent every day since her parents' deaths hating the man who destroyed her family, rumblings in their small town suggest he may be innocent. With the unexpected help from the killer's son Collin, Jody revisits the case files and begins questioning the police investigation and witnesses, uncovering her own family secrets to piece together the shocking truth. Based on the bestselling novel by Nancy Pickard, *THE SCENT OF RAIN AND LIGHTNING* flashes back to the events leading up to the brutal murder and the dramatic, present-day aftermath that unfolds as Jody pieces together an unexpected personal twist. This suspenseful drama set in the American Mid-West unveils a powerful family's secrets brought to light by twists of bitter revenge.

How did writer/producers Casey Twenter and Jeff Robison (Rudderless) come to share their script for THE SCENT OF RAIN & LIGHTNING [adapted from a NY Times best-selling novel authored by the sublimely talented, Nancy Pickard] with me? Here's my version: my first film, THE SUBLIME AND BEAUTIFUL, caught their attention when Casey was a Grand Jury member for the 2014 Kansas City FilmFest. Anyone who likes my movie is a friend of mine and giving it a Grand Jury Award for Best Film was a great conversation starter. Turns out we not only got along, but we were like-minded creatively on things like why and how to make films outside of the studio system.

So they shared with me their screenplay for THE SCENT OF RAIN & LIGHTNING, a "Mid-Western, American Gothic Noir" story. A script that George Stevens, Elia Kazan, John Ford and the studios of yesteryear would have been falling over themselves to get their hands on. A film with great characters, profound circumstances, cinematic environments, and a wonderful role for a powerful movie-star ingénue, in the vein of Natalie Wood in Splendor In The Grass or Elizabeth Taylor in A Place In The Sun. We found our equivalent in Maika Monroe, and I'd say Maika's performance echoes those past screen legends. We were fortunate to surround her with a tremendous ensemble allowing for unique, and compelling performances thanks to the brilliance of Maggie Grace, Brad Carter, Will Patton, Mark Webber, Justin Chatwin, Logan Miller, Bonnie Bedelia, Kassia Conway, Aaron Poole, Sarah Noble Peck, and Meg Crosbie.

My collaborators and I were struck by the idea of taking one of these former studio films from the 50's and 60's and blending it, mashing it up, if you will, with the visceral independent films from today, such as Animal Kingdom, Frozen River, Winter's Bone and Ain't Them Bodies Saints. The result could be a film that stands on the shoulders of the classics, but still feels like it belongs in today's lexicon of movies. We made the choice to strip away technology wherever possible in hopes of creating a timelessness.

As an actor turned filmmaker, I have tremendous appreciation for actors. I feel a responsibility to provide them with the best work environment and to respect the unique needs of their individual processes. Working from this place of respect I will never settle for or let them settle for less than their best. This requires a mutual trust and understanding. I love surrounding them with a crew that values this approach as much as I do. Thanks to

Jeff and Casey we were working with a polished screenplay, but our actors were given permission to never have to say a line simply because it was written. Working like this, we had the best that both improvisation and a finely tuned script has to offer. I prefer to start our work together believing that by the time an actor arrives to shoot a scene they know more about the person they're portraying than I do, their thoughts about how to approach a scene are as important as my own. For me it's a sacred relationship I have with them.

One more thing that must be said, this movie wouldn't exist had we not added Maggie Grace to our cast and producing team. She was a fan of my work on "The Sublime and Beautiful" and as our friendship grew so did a mutual interest to work together. When Casey and Jeff shared their script with me, I thought who better to play Laurie Linder? Maggie has her own Mid-Western roots in Ohio, and with her growing desire to branch into the world of film producing, I could think of no better fit. She also played Madge in William Inge's Picnic on Broadway. Fortunately for us she agreed. Her authentic understanding of the film's world and its rhythms left an indelible impact on the movie on many levels, including the script and character development.

Let me finish this statement with one more thing - while the story teller in me prefers that metaphor in film be handled with subtlety, one of the things that initially drew me to get involved with THE SCENT OF RAIN AND LIGHTNING was an opportunity to tell a story with all these characters that have blood on their hands that still go to tremendous lengths to destroy one another. It seems to me this theme echoes throughout the history of mankind, as prevalent today as ever. A man with power and a man with nothing to lose are inherently dangerous to one another. When I look at what's happening all over our planet I see this pattern playing out. The artist in me, perhaps the humanity in me, felt it wanted to address this recurring tragedy. What we as humans do to each other with our pain? I am a filmmaker that deals with questions, big questions, I don't pretend to have the answers, but I believe in the power of awareness.



PRODUCTION NOTES

FINDING THE SCENT

It was 2011 and Casey Twenter and Jeff Robison were honing their craft as writers. They had not yet penned *RUDDERLESS* and were looking for inspiration for their next script. That is when Cristi Twenter heard an NPR story about “The Best Overlooked Novels of the Year”. After reading novel, she passed it off to Casey and the rest, as they say, is history.

OPTIONING THE SCENT OF RAIN & LIGHTNING

After falling in love with the novel and the characters, Casey reached out the book’s publisher. He requested author Nancy Pickard’s contact information and in a true “it’s a small world” moment found out he and the author hailed from the same town. A few weeks later Twenter and Pickard had lunch and made a deal which allowed Casey and Jeff to adapt the novel. Over the years to come, the two screenwriters shared drafts with Pickard and continued to re-option the material with hopes of one day producing the film.

FINDING BLAKE

In early 2015 Casey Twenter was tapped to judge a film festival in his hometown (Kansas City International Film Festival). In the process of judging he became enamored with, not only, Blake’s first film, *THE SUBLIME & THE BEAUTIFUL*, but his vision in film making. The raw power of the film led Twenter to award the film the festival’s top award. It also inspired him to reach out and begin conversations as creative about partnering on a project in the future. Neither filmmaker knew that the future would be so soon.

A SHARED VISION

Blake and Director of Photography, Lyn Moncrief, honed a partnership and shared vision for film by working together on *THE SUBLIME & THE BEAUTIFUL*. From that professional love story came a professional marriage that blossomed on the set of *THE SCENT OF RAIN & LIGHTNING*.



CAST BIOGRAPHIES

MAIKA MONROE

Maika Monroe has clearly demonstrated her promise as a young actress with the ability to easily cross between genres and with rising international appeal. Her riveting performances this past year proved successful when she was named one of Variety's 10 Actors to Watch for 2015.

Monroe can mostly recently be seen in Roland Emmerich's "Independence Day: Resurgence," which released this past summer in June 2016. She stars in the leading female role as 'Patricia Whitmore,' the daughter of the President of the United States, opposite Liam Hemsworth as his love interest.

Earlier this year she shot for Relativity's adaptation of Joy Nicholson's young adult novel "The Tribes of Palos Verdes" alongside Jennifer Garner. In addition, she can next be seen in Elijah Bynum's Blacklist script "Hot Summer Nights" alongside Emory Cohen, and the sci-fi indie "Bokeh" alongside Matt O'Leary. She is also set to star in Peter Landesman's biopic "Felt" opposite Liam Neeson, Diane Lane and Jason Bateman, and Federico D'Alessandro's sci-fi thriller "Tau" alongside Ed Skrein.

Monroe recently starred as 'Ringer' in Sony's film adaptation of Rick Yancey's novel "The Fifth Wave" opposite Chloe

Grace Moretz and Liev Schreiber. This follows her leading role in the horror film "It Follows," which was recently nominated for a 2016 Critics Choice Award for Best Sci-Fi/Horror Movie. The film had screened at the 2015 Sundance Film Festival succeeding its acclaimed world debut at the 2014 Cannes Film Festival, where it received a nomination for the Critics Week Grand Prize. Prior, she starred in the psychological thriller "The Guest," which made its debut at the 2014 Sundance Film Festival and went on to screen at the 2014 Toronto International Film Festival.

She first exploded onto the scene in the drama "At Any Price," starring opposite Zac Efron and Dennis Quaid. Set in an Iowa farming community, the film debuted to rave reviews at the Venice, Toronto and Telluride Film Festivals. Among its kudos, the Hollywood Reporter noted the limited roles for women in rural communities "examined with intelligence through subtle work from...lovely newcomer Maika Monroe as [Efron's] girlfriend Cadence."



CAST BIOGRAPHIES

MARK WEBBER

Actor, Director, Writer, Mark Webber does it all. He is a born artist, with a natural talent for storytelling. Raised in the slums of North Philadelphia, Mark grew up homeless, exposed to the natural elements and harsh realities of the world. These humble beginnings groomed Mark creatively. He began his acting career in 1998 and was immediately noticed for his roles in *DRIVE ME CRAZY* and *SNOWDAY*.

His career extended off screen to theatre when he appeared opposite William H. Macy and Philip Baker Hall in David Mamet's *AMERICAN BUFFALO* for the Atlantic Theatre Company.

In 2008, he made his writing and directorial debut with *EXPLICIT ILLS* starring Paul Dano, Rosario Dawson and Naomie Harris. *EXPLICIT ILLS* won the Audience Award for Narrative Feature at SXSW that very year.

His second feature, *THE END OF LOVE*, starring Mark and his real life 2 year old son, was nominated for the 2012 Grand Jury Prize at Sundance.

Most recently, Mark had pivotal roles in both *GREEN ROOM* directed by Jeremy Saulnier and *ANTIBIRTH* opposite Natasha Lyonne and Chloe Sevigny which premiered at Sundance this year.

Mark just wrapped production on his fourth feature, *FLESH AND BLOOD*. A project he wrote, directs, and stars in that is loosely biopic and includes performances from his real life parents.



CAST BIOGRAPHIES

MAGGIE GRACE

Maggie just booked a lead roles in feature films SUPERCON with John Malkovich and CATEGORY 5 opposite Toby Kebbell, which she is currently shooting for director Rob Cohen. She will next be seen in the feature film 478 for director Elliot Lester alongside Arnold Schwarzenegger and Scoot McNairy. Darren Aronofsky is producing.

Other recent projects include Lionsgate/Summit's THE CHOICE with Benjamin Walker and Teresa Palmer, and the independent feature, SHOWING ROOTS opposite Uzo Aduba.

Maggie is best know for Her starring role in the TAKEN franchise which have done over a billion dollars in box office revenue. Maggie was just seen as one of the leads in ABOUT ALEX which had its premiere in Tribeca and as the lead in Simon Helberg's WE'LL ALWAYS HAVE PARIS which premiered at SXSW. She also starred in DECODING ANNIE PARKER, opposite Aaron Paul and as the coveted role of 'Irina' in the final

installment of the TWILIGHT franchise, BREAKING DAWN, for Summit Entertainment.

Maggie has been very prolific recently with a starring role on Broadway in William Inge's Pulitzer Prize-winning PICNIC directed by the Tony nominated director Sam Gold as well as an arc on the last season of Showtime's CALIFORNICATION.

Maggie was named one of VARIETY'S Top 10 Actors to Watch in 2009. Her other credits include James Mangold's KNIGHT & DAY opposite Tom Cruise and Cameron Diaz for Fox and Robin Swicord's JANE AUSTEN BOOK CLUB alongside Maria Bello and Emily Blunt.



CAST BIOGRAPHIES

BRAD CARTER

Brad Carter is an Actor, Singer/Songwriter, Artist, and Musician who lives in Los Angeles, Ca. Brad has managed to carve out an identity as a sought-after character actor in Hollywood while never straying too far from his Southern roots as a preacher's son from Macon, Georgia.

Starting as a visual artist with an emphasis on sculpture, Brad graduated with a BFA in fine art from Valdosta State University in 1997, but secretly wanted to be an actor. In 2003 he made the cold jump to Hollywood not knowing anyone or anything in the business of acting. He has since gone on to leave his mark with memorable characters in top shows and films such as TRUE DETECTIVE, SONS OF ANARCHY, ASCENSION, and BLACK MASS, to name a few. Brad has been a series regular on ASCENSION (SYFY), KNOXVILLE (ABC), and the upcoming comedy IN THE ROUGH (Verizon).

It is a little known fact that Brad once played professional guitar in bands for many years before becoming an actor. In 2006 a debilitating disease called "Essential Tremor" threatened to rob Brad of his ability to

play guitar, he made world news in 2013 by playing his guitar during a BRAIN SURGERY designed to give some relief to his condition. One need only to Google his name with the words "Brain Surgery" to see what the buzz was about. Since then Brad has spoken publicly many times on behalf of UCLA Neuroscience dept. and at events focusing on Essential Tremor and Parkinson's Disease. With the extra time he has been afforded to play music, Brad was proud to debut his EP "FieldHand" in January of 2016 (Available on most digital platforms) and is excited to release his full length record in January 2017. You can hear some of Brad's music in the film DIXIELAND and in the documentary KICKSTARTED that follows Brad's progress from surgery to making his record, available on Vimeo-On-Demand.



CAST BIOGRAPHIES

WILL PATTON

Will Patton has worked extensively in film and theater. He is perhaps best known for his roles in REMEMBER THE TITANS, ARMAGEDDON, THE MOTHMAN PROPHECIES, and, NO WAY OUT. He most recently completed filming on LEAVEY with Kate Mara and Edie Falco and Andrea Arnold's Cannes Festival Prize winner, AMERICAN HONEY.

He has starred in over sixty feature films including THE GIRL, MEEKS CUTOFF, BROOKLYN'S FINEST, A MIGHTY HEART, THE 4TH KIND, GONE IN 60 SECONDS, THE POSTMAN, AFTER HOURS, THE RAPTURE, INVENTING THE ABBOTTS, THE CLIENT, and DESPERATELY SEEKING SUSAN. He was most recently seen in THE NOVEMBER MAN with Pierce Brosnan.

Will starred as Captain Weaver in five seasons of Steven Spielberg's FALLING SKIES on TNT and recurred on the final season of THE GOOD WIFE.

Theater credits include the original production of Sam Shepard's LIE OF THE MIND, Don DeLillo's VALPARAISO and Denis Johnson's SHOPPERS CARRIED BY ESCALATORS INTO THE FLAMES. Will garnered Obie awards for his performances in WHAT DID HE SEE and FOOL FOR LOVE.

A well-known audio book narrator he has recorded a diverse array of over fifty audio books including the 50th Anniversary release of Jack Kerouac's ON THE ROAD and Denis Johnson's TRAIN DREAMS, TREE OF SMOKE and JESUS' SON. Will received the distinguished award for Audible's 2013 Narrator of the Year for his work on Stephen King's book, DR. SLEEP.



CAST BIOGRAPHIES

JUSTIN CHATWIN

Justin Chatwin is a truly authentic actor who succeeds in all genres from drama to comedy, action and then some. He currently can be seen on the new CBS series *AMERICAN GOTHIC*, a one-hour murder mystery series from Steven Spielberg's Amblin Television and CBS Television Studios, which premiered in the summer of 2016. Chatwin plays the lead role of Cam, a sensitive, introspective artist and recovering drug addict who begins to realize that his 8-year-old son has a serious, terrifying problem – and ultimately seeks comfort in the arms of his manipulative but magnetic ex-wife, a fellow addict.

He recently filmed the Warner Bros. feature *CHIPS*, alongside Michael Pena, Kristen Bell and Vincent D'Onofrio and also the independent films *THE SCENT OF RAIN & LIGHTNING*, opposite Maika Monroe, Maggie Grace, and Will Patton, the quirky comedy, *UNLEASHED*, opposite Kate Micucci, Steve Howey and Sean Astin, and the drama *WE DON'T BELONG HERE*, alongside Catherine Keener and Anton Yelchin.

In 2015 Justin reprised his role on Showtime's Emmy nominated drama series *SHAMELESS*, which he was a series regular for the first three seasons. He also had a heavy arc on BBC America's hit series *ORPHAN BLACK*. He also filmed the romantic comedy *NO STRANGER*

THAN LOVE, opposite Alison Brie, the thriller *URGE*, alongside Pierce Brosnan, and starred as a rock idol 'Bobby Shore' in *BANG BANG BABY*, which was accepted into the 2014 Toronto International Film Festival.

Chatwin's other film credits include *FUNKYTOWN*, in which he starred opposite Patrick Huard and Paul Doucet; *DRAGONBALL*, the film adaptation of the Japanese manga phenomenon; John Stockwell's romantic comedy *MIDDLE OF NOWHERE*, also starring Susan Sarandon and Eva Amurri; *THE INVISIBLE*, in which he starred opposite Marcia Gay Harden; Steven Spielberg's re-telling of the H.G. Wells classic, *WAR OF THE WORLDS*, in which he starred opposite Tom Cruise and Dakota Fanning; the independent film *THE CHUMSCRUBBER*, also starring Ralph Fiennes, Glenn Close, Rita Wilson and Allison Janney; and *TAKING LIVES* with Angelina Jolie and Ethan Hawke.

Chatwin was born and raised to a documentary filmmaker mother and engineer father on Vancouver Island (Nanaimo), British Columbia. Chatwin currently resides in Los Angeles, California.



CAST BIOGRAPHIES

LOGAN MILLER

Named one of The Wrap's "Ten Breakout Stars" for his two films at Sundance in 2015, Logan costarred in the highly anticipated drama *THE STANFORD PRISON EXPERIMENT*, which premiered in competition and was acquired for distribution by IFC Films. The ensemble cast includes Billy Crudup, Ezra Miller, Olivia Thirlby, Michael Angarano, James Wolk, Tye Sheridan, Nicholas Braun, James Frecheville and Thomas Mann. Also at the festival that year, Logan played the lead in writer/director Matt Sobel's feature debut *TAKE ME TO THE RIVER*, which IndieWire stated "the standout discovery is newcomer Miller".

No stranger to independent film, Logan starred in Kelly Reichardt's *NIGHT MOVES* opposite Peter Sarsgaard, Jesse Eisenberg and Dakota Fanning that premiered at Venice, the sci-fi thriller *PLUS ONE* that premiered at SXSW and the drama *DEEP POWDER* opposite Shiloh Fernandez and Haley Bennet that premiered at Tribeca.

More recently, Logan starred in Paramount's horror comedy *SCOUTS GUIDE TO THE ZOMBIE APOCALYPSE* opposite Tye Sheridan, David Koechner, Cloris Leachman, Halston Sage and Blake Anderson. In 2016, Logan will be seen opposite James Caan and Keir Gilchrist in *THE GOOD NEIGHBOR*, which premiered at

SXSW and was acquired by Vertical Entertainment. He also completed production on the independent feature *THE SCENT OF RAIN AND LIGHTNING* opposite Maika Monroe, Maggie Grace and Mark Webber, as well as the lead role of the Universal / Blumhouse thriller *PREY* for director Franck Khalfoun.

Hitting theaters in 2017, Logan stars as the love interest to Zoey Deutch in Ry Russo Young's feature adaptation of the best-selling novel *BEFORE I FALL*, as well as the DreamWorks feature *A DOG'S PURPOSE* with Dennis Quaid and Britt Robertson for director Lasse Hallström.

Logan's TV credits include an upcoming role in the hit AMC series *THE WALKING DEAD*, NBC's *GROWING UP FISHER* starring Oscar winner J.K. Simmons, *AWAKE* starring Jason Isaacs, the Disney-XD comedy series *I'M IN THE BAND* and he continues to voice the role of 'Sam' on the animated series *ULTIMATE SPIDER-MAN*.





CAST BIOGRAPHIES

BONNIE BEDELIA

Native New Yorker Bonnie Bedelia made her professional debut as a child in a North Jersey Playhouse production of DR. PRAETORIUS, before nabbing a six year role as teen Sandy Porter in the New York-based daytime soap LOVE OF LIFE. During her stint on Love of Life she tread the boards in several Broadway plays, taking her first Broadway bow in ISLE OF CHILDREN, followed by the comedy ENTER LAUGHING and the teen melodrama THE PLAYROOM. In 1967 she won Broadway's Theater World Award for portraying an illiterate and pregnant southern teenager in the two-character Broadway drama MY SWEET CHARLIE opposite Lou Gosset, Jr.

Bonnie then left New York to join Andre Gregory's repertory company at the Inner City Cultural Center in Los Angeles where her roles included 'Lady Anne' in Shakespeare's RICHARD III, and 'Helena' in A MIDSUMMER NIGHT'S DREAM. She won rave reviews for her 'Laura' in Tennessee William's THE GLASS MENAGERIE and for her 'Nina' in Checkov's THE SEAGULL.

Movies beckoned at this point and Bedelia made her film debut lending topnotch support in John Frankenheimer's THE GYPSY MOTHS starring Burt Lancaster, Deborah Kerr and Gene Hackman. She delivered a

heart-wrenching performance in her next co-starring role, that of a dirt-poor pregnant marathon dancer who pitches songs for pennies in Sydney Pollack's superb, award winning, Depression-era drama THEY SHOOT HORSES, DON'T THEY? On the other end of the spectrum she played the young innocent bride-to-be in the comedy classic LOVERS AND OTHER STRANGERS, then spent the 1970s starring in a series of television dramas and mini-series while raising her two young sons.

In 1983 Bedelia burst back onto the feature film scene playing drag racer Shirley Muldowney in Jonathan Kaplan's HEART LIKE A WHEEL; a performance which earned her a Best Actress Golden Globe nomination. (The competition in her category that year was tough. It included both Debra Winger and Shirley MacLaine for TERMS OF ENDEARMENT, and Meryl Streep for SILKWOOD.) She starred opposite Kevin Kline in the three-hander, VIOLETS ARE BLUE...opposite Ed Harris and Max Von Sydow in Stephen King's NEEDFUL THINGS...opposite Keanu Reeves in THE PRINCE OF



CAST BIOGRAPHIES

BONNIE BEDELIA (CONTINUED)

PENNSYLVANIA, for which she received a Spirit Award nod...and opposite Paul Newman in Roland Joffe's **FAT MAN AND LITTLE BOY**. She chilled moviegoers as the deranged, murderous wife in Alan Pakula's **PRESUMED INNOCENT** opposite Harrison Ford, and played Bruce Willis' endangered true love in the **DIE HARD** blockbusters I and II.

Bedelia found a lucrative niche in numerous television films with relevant social themes such as **THE ELIZABETH MORGAN STORY**, **ALEX, THE LIFE OF A CHILD**, and **ANY MOTHER'S SON** for which she received a Cable Ace nomination. She played a seductress in HBO's **SOMEBODY HAS TO SHOOT THE PICTURE** and an adulterous presiding court judge in the Showtime thriller **JUDICIAL CONSENT**. Her mini-series credits include the apocalyptic **THE FIRE NEXT TIME** and the "ripped from the headlines" docudrama **SWITCHED AT BIRTH**. She was nominated for an Emmy for her performance in Stephen Soderbergh's **THE QUIET ROOM**.

In a change of pace, Bedelia played Latrelle, the hilariously homophobic woman dealing with her mother's death, the imprisonment of her gay brother and her own son's "coming out" in Del Shore's cult-comedy hit

SORDID LIVES, and then for four seasons, starred as Captain Kate McCafferty on the hit police drama **THE DIVISION**. Following that, she did guest-star turns on **CSI**, and most notably, as the pushy, clueless, and seductive "Ginger" on HBO's **BIG LOVE**.

She was presented with the "Women in Film" 'Nell Shipman Award for Career Achievement' in 2006, and in 2009 was cast as the elegant, strong, and unshakable Camille Braverman in the hit television series **PARENTHOOD** which enjoyed a six-season run on NBC. In 2012 she was presented with the Lifetime Achievement Award for Acting at the Ojai Film Festival. Her upcoming films include **THE SCENT OF RAIN AND LIGHTNING**, due to be released in early 2017, and the reprisal of her role as Latrelle in the sequel to **SORDID LIVES**, **A VERY SORDID WEDDING** due out this year.

Bonnie is the mother of two now grown sons, and has been happily married for many years to the actor Michael MacRae.



CAST BIOGRAPHIES

AARON POOLE

Most recently nominated for a Canadian Screen Award for his portrayal of Captain John Slotter in the Netflix and CBC drama *STRANGE EMPIRE*, Aaron Poole is no stranger within that country's screen community. Since appearing in Ed Gass-Donnelly's *THIS BEAUTIFUL CITY* at TIFF '08 (a role that garnered him ACTRA's Award for Best Actor and another Canadian Academy nomination), his work has become much acclaimed within indie circles. With roles that include two seasons in BBC America and Tom Fontana's *COPPER*; starring in Christopher MacBride's cult hit, *THE CONSPIRACY*; and

his upcoming lead in genre tastemakers Astron 6's first dramatic feature, *THE VOID*, the scope of Aaron's opportunities has begun to expand outside Canada. Added to his slate of local indies, this year Aaron will be seen stateside starring opposite Will Patton and Maika Munroe in Slamdance alum Blake Robbin's feature, *THE SCENT OF RAIN AND LIGHTNING*, recurring opposite Dennis Haysbert in CBS/Syfy series *INCORPORATED*, and supporting a secret new feature film from 20th Century Fox.

BLAKE ROBBINS *DIRECTOR*

Blake Robbins is an award winning writer, director and actor. *THE SCENT OF RAIN & LIGHTNING* is his second feature at the helm. He recently played the role of Tim Winter in Taylor Sheridan's *WIND RIVER* opposite Jeremy Renner and Elizabeth Olsen. His feature film writing and directing debut, *THE SUBLIME AND BEAUTIFUL* was chosen as one of 10 narrative features to world premiere in competition at the 20th annual Slamdance Film Festival, it went on to play 13 festivals picking up 8 Grand Jury prizes, as well as being awarded the Leonardo Da Vinci Golden Horse Award for Best Actor at the Milan International Film Festival.

As an actor, Blake began his career in NYC having performed in over 50 theatrical productions including Broadway and off-Broadway. He's best known to television audiences for his performances as Dave Brass on the critically acclaimed HBO series *OZ*, as Tom Halpert (Jim's older brother) on the hit NBC comedy *THE OFFICE*, as Mitch Glender on FX's *SONS OF ANARCHY*, and as Dennis Evans on the TNT series *LEGENDS*, as well as another 30 plus television guest appearances.

CASEY TWENTER *WRITER / PRODUCER*

Kansas City native Casey Twenter is an award-winning screenwriter, producer, director and graphic designer.

Twenter completed his first full-length feature film, *THE JOGGER*, in 2013. For the project he partnered with his long time friend and collaborator Jeff Robison. The two wrote and directed the film, which went on to play well on the festival circuit picking up honors as Best Narrative Feature at its World Premiere in the LA Indie Festival and received the Heartland Award at the Kansas City Film Festival.

From there Twenter landed William H. Macy to direct his feature script, *RUDDERLESS*, also co-written with Robison. The film boasts an acclaimed cast anchored by the talented Billy Crudup and Oscar nominated actors Laurence Fishburne and Felicity Huffman. *Rudderless*

played to outstanding reviews as the coveted "Closing Night Film" at the 2014 Sundance Film Festival and was released later that year by Samuel Goldwyn & Paramount Pictures.

Twenter's third film, *THE SCENT OF RAIN AND LIGHTNING*, is based upon the best-selling novel by Nancy Pickard. Starring Maika Monroe, Maggie Grace, Will Patton, Brad Carter, Logan Miller, Mark Webber, Bonnie Bedilia and Justin Chatwin. It will debut in 2017.

Most recently, Twenter helped Robison write and produce *IN THE ROUGH*, an 8-episode comedy series, for Verizon Hearst Media Partners.

JEFF ROBISON *WRITER / PRODUCER*

Jeff Robison is an award-winning writer, producer, and director from Oklahoma who, along with producing partner Jeff Johnson and producing/writing partner Casey Twenter, formed No Coast Entertainment in 2014 with the goal of developing film and television entertainment straight from the heartland.

In 2013, Robison's debut feature, *THE JOGGER*, starring Jason Wiles, Derek Phillips and Cameron Richardson, won best narrative feature at the Los Angeles Independent Film Festival, the United Film Festival and received the Heartland Award for best feature at the Kansas City Film Festival.

In 2014, Robison's second feature, *RUDDERLESS*, which marked the directing debut of William H. Macy and starred Billy Crudup, Anton Yelchin, Laurence Fishburne, Felicity Huffman and Selena Gomez, was

chosen as the prestigious closing night film at the Sundance Film Festival.

In 2015, Robison completed production on his third feature film, *THE SCENT OF RAIN AND LIGHTNING*, based upon the best-selling novel by Nancy Pickard. Starring Maika Monroe, Maggie Grace, Will Patton, Brad Carter, Logan Miller, Mark Webber, Bonnie Bedilia and Justin Chatwin, *THE SCENT OF RAIN AND LIGHTNING* will debut in early 2017.

Most recently, Robison executive produced, wrote, and directed *IN THE ROUGH*, an 8-episode comedy series, for Verizon Hearst Media Partners.

Robison and his wife, Jeni, and children Grace and Jake, live in Piedmont, Oklahoma, where he works as a public school teacher and coach.

JEFF JOHNSON *PRODUCER*

A Kansas City native, Jeff Johnson is a successful business entrepreneur with his hands in the medical, internet, real estate and sales industries. In addition, he has experience in banking and lending throughout the Kansas City market.

In 2012, Jeff met writers, Casey Twenter and Jeff Robison, while they were developing their screenplays into movies. He became Executive Producer on their debut film, *THE JOGGER*, which went on to win many awards at film festivals nationwide.

Due to their collaboration with *THE JOGGER*, Jeff, along with Casey Twenter and Jeff Robison, launched a new production company, No Coast Entertainment. This new venture allowed Jeff to offer a wealth of business experience and expertise in the many aspects of film production.

Afterwards, Jeff was producer on *RUDDERLESS*, the directorial film debut by William H. Macy. *RUDDERLESS* debuted at Sundance in 2014 as the closing film with a theatrical release later that year.

In 2015, No Coast Entertainment produced their first movie *THE SCENT OF RAIN AND LIGHTNING* based upon the best-selling novel by Nancy Pickard. It is slated for a debut in 2017.

Currently, Jeff was Line Producer on *IN THE ROUGH*, an 8-episode comedy series, for Verizon Hearst Media Partners.

KEVIN WALLER *PRODUCER*

Kevin Waller is the President and owner of Gerson Productions and Gerson Capital. Through and related to his companies, he has raised money for small business ventures; consulted, created, and prepared financial projections for companies preparing for sale and/or seeking investment capital or strategic alliances, as well as consulted in the evaluation and strategic processes of the purchase and sale of companies and their assets. Having worked with many deal structures, Kevin provides the skillset necessary to navigate the deal specifics of any venture from an operational, managerial, practical, and financial standpoint.

After earning his degree from the University of Oklahoma, Kevin emerged as an entrepreneur engaging in several business ventures. During his tenure, he has served as an owner and President of two insurance entities, one specializing in commercial business concerns, as well as a start-up venture created to deliver healthcare benefits to Vietnamese and Philippine Nationals. Kevin was privileged to interact and associate with several distinguished government dignitaries, including the honor of serving on the same board as former Chairman of the Joint Chiefs of Staff, Admiral William (James) Crowe (Jr).

Kevin's entrepreneurial ventures led him to the entertainment industry where he just recently produced, alongside NoCoast Entertainment, the Indie mystery drama *THE SCENT OF RAIN AND LIGHTNING* based on the book by Nancy Pickard and directed by Blake Robbins.

He is most currently producing *MISSION BLACKIST*, a movie based on the similarly titled book "Mission: Black List #1" by Eric Maddox with Davin Seay, the real-life story about the interrogator who tracked down Saddam Hussein." The screenplay was adapted by Erik Jendresen (Band Of Brothers), Dylan Kussman and Trace Sheehan. With Rodrigo Cortes (*Buried*) set to direct, the project is currently casting and set to shoot in 2017.

Kevin also has several projects in development, both scripted and non-scripted, including a second collaboration with the No Coast Entertainment team as a producer on the adult coming of age drama, *THE SWIMMING LESSON*; currently casting.

DAN KOETTING *PRODUCER*

Dan Koetting is a multifaceted business entrepreneur. He owns and operates several companies in the Financial, Real estate and Insurance industries. He is involved with and sits on the board of several charitable foundations and non-profit businesses.

Originally from Kansas city MO, Dan joined the U.S. Army at age 18 and then went on to school at the University of Missouri. After college, Dan moved from the Midwest to California. His love of the Arts and passion for film led him to his newest endeavor, the creation of

an entertainment company called KP's Remain. Together with No Coast Entertainment, he produced the feature film, *THE SCENT OF RAIN AND LIGHTNING*, which is the first film on his shingle.

Dan currently resides in Southern California with his wife and three children.

LYN MONCRIEF *DIRECTOR OF PHOTOGRAPHY*

Lyn Moncrief was born in Athens, Georgia and raised in New York City. He's a graduate of Denison University where he studied photography and anthropology. He later earned his MFA in the American Film Institute's prestigious cinematography program. His work as a Director of Photography has taken him all over the world shooting in Europe, Asia, and across the United States. Moncrief is compiling an eclectic body of work, including over 20 narrative feature films. He has earned over a dozen awards for his work including Best Cinematography at the New York Independent Film

Festival and the coveted Kodak's Visions of Light Award. 'The Scent of Rain & Lightning' is Lyn's second collaboration with Blake Robbins, after shooting the award-winning narrative feature 'The Sublime and Beautiful' (2014).

LAUREN CARROL CLARK *EDITOR*

Lauren Clark Carroll is a film editor based in Los Angeles, CA. She began her career in 2010 as an assistant editor working on such films as THE AMAZING SPIDERMAN, THE HUNGER GAMES: CATCHING FIRE, MOCKINGJAY PART1 and MOCKINGJAY PART 2. She recently began a career in the independent world working on the film FEED and the film A HAPPENING OF MONUMENTAL PROPORTIONS.

WILL BLAIR & BROOKE BLAIR ORIGINAL SCORE

As long term collaborators with director Jeremy Saulnier, the Blair brothers scored his first feature, Slamdance 2007 Audience Award Winner "MURDER PARTY", followed by the Sundance, Cannes, TIFF favorite "BLUE RUIN" (2014), gaining them a Public Choice Nomination for the World Soundtrack Awards in Belgium, and an inclusion in ASCAP's Composer Spotlight at the 2014 Sundance Film Festival . The Blairs recently scored Saulnier's follow up thriller, "GREEN ROOM", starring Patrick Stewart and Anton Yelchin, released by A24 in spring of 2016 and Rob Connolly's "EDGE OF WINTER" starring Joel Kinnaman and Tom Holland to be released by Sony Picture Classics. 2015 wrapped with the brothers scoring Logan Sandler's LIVE CARGO, a stark

black and white drama shot in the Bahamas and "I AM YUP'IK", a short documentary exploring a vibrant high school basketball culture in rural Alaska from directors Daniele Anatasion and Nathan Golon. The Blairs returned to ASCAP's Composer Spotlight 2016 at the Sundance Film Festival for their work in both "GREEN ROOM" and "I AM YUP'IK" and the 2016 Tribeca Film Festival with "LIVE CARGO." Feature documentary "MAGICIANS: Life in the Impossible," from directors Christoph Baaden and Marcie Hume, which the pair scored, recently premiered at the HOT DOCS festival in Toronto, 2016.

ADRIANA SERRANO PRODUCTION DESIGNER

Born in Colombia and trained as a visual artist with a Masters degree in set design, adriana's professional career in film started in New York in 2004 when she was hired as an art director for her first feature ON THE OUTS. In New York Adriana worked in numerous projects in theater and film.

After living in New York for four years she returns to Colombia in 2005 where she started working in television. In 2009 adriana relocates in Los Angeles where she works as a production designer and currently lives.

Today her credits as a production designer include AFTERNOON DELIGHT directed by Jill Soloway (Winner of Best Director in Sundance 2013), BOUND TO VENGEANCE (Sundance Midnight selection 2015), ARCADIA starring John Hawkes (won best film at Generation K Film Festival in Berlin), ENTRE NOS (Honorable mention at Tribeca Film Festival), ORION among many others.

Adriana is represented by A.P.A and is part of the Art Directors Guild- Local 800 member.

RAVEN ZIMMER *COSTUME DESIGNER*

Raven Zimmer is a costume designer and costumer working in the Film and Television Industry since 2011. She has a Bachelor of Science in Apparel Design and Production from Oklahoma State University where she honed her love of textiles and garment construction.

Drawing from her Oklahoma roots, Raven's designs feature well-worn fabrics rich with the life and texture of a long days labor as seen in the coming of age short film, CHUTE FIGHTER, and in her most recent work, a feature

of the gravitas of small-town America, THE SCENT OF RAIN AND LIGHTNING.

Raven's attention to detail has also put her on film sets maintaining the costumes on features such as Nick Cassavetes' YELLOW, RUDDERLESS, the poignant music laced directorial debut of William H. Macy, and the feature film adaptation of the Pulitzer Prize winning play, AUGUST: OSAGE COUNTY.

DEB DION *CASTING DIRECTOR*

Deborah Dion received her BFA from the Department of Dramatic Art at UNC-Chapel Hill and concentrated on her theatre work in New York for many years before moving to Los Angeles where she has been casting for the past 21 years. Deborah started off her casting career working on GOODWILL HUNTING and HOME ALONE 3. Immediately, she realized that she was at home in the job and also that she especially loved finding and supporting new talent. Having worked on over 95 films, Deborah is known for the quality of the projects on which she has been fortunate to work .

She has worked with directors such as Tim Burton (MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN, ALICE IN WONDERLAND, CHARLIE & THE CHOCOLATE FACTORY), Wes Anderson (THE GRAND BUDAPEST HOTEL, MOONRISE KINGDOM), M. Night Shyamalan (THE VISIT, AFTER EARTH, THE LAST AIRBENDER, THE HAPPENING, LADY IN THE WATER), Philip Noyce (CATCH A FIRE), PJ Hogan (PETER PAN,

UNCONDITIONAL LOVE), John Madden (KILLSHOT, SHAKESPEARE IN LOVE) and Lasse Hallstrom (CIDER HOUSE RULES, CHOCOLAT, THE SHIPPING NEWS) as well as Noah Baumbach (FRANCES HA, MARGOT AT THE WEDDING).

In the past few years, she has also worked on some wonderful independents such as the award winning GRANDMA directed by Paul Weitz starring Lily Tomlin, Ramin Bahrani's festival favorite 99 HOMES and his short LEMONADE WAR. STAY THEN GO directed by Shelli Ainsworth and produced by Christine Walker was a highlight as well as one of the Sundance darlings LIBERAL ARTS directed by Josh Radnor. Deborah is well known in the entertainment community for not only the caliber of the projects she casts, but also for her specialized work in knowing the young up and comers and being able to bring them to the table to enhance the films she casts.