

# Synopsis

Returning to her hometown, Eden Rock, and overwhelmed by the birth of her first child, Chloe van Heerden (19) tries to come to terms with motherhood. Her mother, Ruby (35), is a little overbearing but cares deeply. She worries that Chloe won't talk about the baby's father.

The incessant crying of the baby and the growing sense of guilt and paranoia sends Chloe into a dark depression. With a heightened urge to protect her son, Chloe sees danger in every situation. Distraught she pays a visit to family psychologist Dr. Timothy Reed (40s) who diagnoses her intrusive thoughts and feelings of anxiousness to a case of the Baby Blues.

Chloe also finds solace in the arms of her childhood friend, Adam Hess (20), who makes no secret of the fact that he thinks her leaving town was a big mistake.

The thoughts grow worse and more violent. Chloe starts to hear voices and the humming of a childhood lullaby. She sees flashes of a strange entity around her child. Convinced that the entity is real, Chloe does everything in her power to protect her son. Her decline reaches fever pitch, and everybody seems to be moving against her.

The world around Chloe implodes and it becomes clear that she and her child are in imminent danger. But from what? Is Chloe haunted by evil or is it just the baby blues?