

JONATHAN KELTZ SARA MITICH NATALIE BROWN PARVEEN KAUR ADAM BOOTH
KIMBERLY LAFERRIERE DARRELL FARIA STEPHEN JOFFE

AND
BIRDS OF BELLWOODS

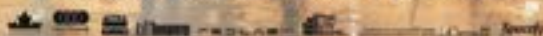
**SIX STORIES
FIVE DIRECTORS
ONE NIGHT**



WHITE NIGHT



INDIECAN ENTERTAINMENT & MULTIMEDIA PRODUCTIONS PRESENTS "WHITE NIGHT" JONATHAN KELTZ SARA MITICH NATALIE BROWN PARVEEN KAUR ADAM BOOTH KIMBERLY LAFERRIERE DARRELL FARIA
STEPHEN JOFFE AND BIRDS OF BELLWOODS ***A DAWG BITE FILM PRODUCTION*** STYLING: LORRA HANFORD P.F. BERGSON



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WHITE NIGHT

Synopsis

Set in the sleepless night of Nuit Blanche, White Night follows six different stories of people in transition. As they weave their way through various art installations they are forced to tackle the issues of, love, loss, aging, and the ever important question; is it art?

Emily is an artist. She has an installation. But does she have anything to say? Frank was a lawyer, he was just fired. So he decides to take up a career in crime fighting. Violet and Sully are long time friends. Once young punk rockers fighting to take down the man they now face the idea of growing up. Melanie needed change. So she uprooted her life in Quebec to start anew in Toronto. The language barrier is proving to be more difficult than she imagined. Stacey likes to help people. While everybody else is transfixed by art she is out to find people in need. Ryley lives to capture life on his camera. He hides behind what he sees in everyone else.

What do these people have in common? They all find themselves deep in the heart of Nuit Blanche, coercing the sensory overloaded, 905 riddled, art-seeking masses that fill the streets for one sleepless night. As they weave their way through art installations, live performances and the general circus like atmosphere of Toronto's busiest night, they are forced to look inside themselves to see who they've become and where they should go next.

White Night is a feature film shot entirely in one night by five different directors.



WHITE NIGHT

Director's Statement - Dan Slater

The idea of filming a movie during a busy art festival began as a challenge to ourselves to see if we could capture the sporadic raw energy and have it translate in a film. The three of us at Multiname (Adam Booth, Matt Purdy, Dan Slater) had long been fans of the all night art festival, Nuit Blanche, and it seemed like the perfect place for people, our characters, to a moment to measure their place in the world and how far along they had come.

White Night isn't about Nuit Blanche. It is about those moments in life where you feel in transition, ready to take a step forward, at a crossroads of decision and in need of a little guidance. It's about the ability we have to affect each other, even if in a small way, and the impact we leave on the people we meet.

Nuit Blanche was the perfect backdrop to drive our stories forward. The challenge is that Nuit Blanche runs for one night, sunset to sun up. We decided the only way to capture it properly was to send out five directors, with their own crews to capture each individual story and the art exhibits they encountered; a truly unorthodox way of making a film. When characters interacted we would have multiple directors and crews filming them. Each story line became personal to those involved as crews returned with war stories and anecdotes of their encounters throughout the night.

The result is a film that is wholly collaborative, representing each of the 150 people who were involved with its making. As our characters grew so did we, all while getting to share an experience like no other.

WHITE NIGHT DIRECTED BY

Dan Slater Matt Purdy Brian Hamilton Sonny Atkins P.H. Bergeron



WHITE NIGHT

FILM STILLS



Emily at Ryerson



Emily finishes her exhibit



Stacey and Homeless Man



Dan Slater (Director) with Natalie Brown (Stacy)



Melanie finds her mom



Melanie gets her suitcase back



WHITE NIGHT

FILM STILLS



Frank becomes El Goldino



Frank fights in an alley



Sully and Violet make up



Melanie the third wheel



Ryley on shrooms



Ryley at the waterfront



WHITE NIGHT

FILM STILLS



Stephen Joffe



and Birds Of Bellwoods



last crew left standing



WHITE NIGHT

Festivals



Julien Dubuque International Film Festival



Unrestricted View Film Festival



Madrid Art Film Festival

Awards

Best Original Score (Nominee) - Unrestricted View Film Festival

Best Ensemble Cast - Unrestricted View Film Festival



WHITE NIGHT

Web Links

White Night Canadian Trailer

www.youtube.com/watch?v=RjKEA4751iQ

White Night Website

www.whitenightfilm.ca

Indiecan Entertainment

www.indiecanent.com



www.multinameproductions.com



WHITE NIGHT

Cast



Jonathan Keltz - Sully

Jonathan Lippert Keltz was born in New York City, to Karin Lippert, who worked in public relations, and Martin Keltz, the co-founder and President of Scholastic Productions. He remained in the city through pre-school before moving upstate to Woodstock, New York, where he attended Poughkeepsie Day School through 8th grade. He moved with his family to Toronto, Canada to attend high school at Northern Secondary School and although he had done various theater productions prior to this, his professional career began shortly after his 16th birthday after signing with his agent.

Sara Mitich - Violet

Sara Mitich is defined by her passion, discipline and remarkably wide range as an actor. Prior to acting, Sara's first love was Ballet. At the young age of 9, Sara began at the National Ballet School of Canada where she flourished for several years. Due to a sudden growth spurt however, Sara was forced to stop her journey to Prima Ballerina. Shortly afterwards, Sara directed her focus to acting and she graduated from the joint actor-training program between University of Toronto and Sheridan College.



Natalie Brown -Stacey

Natalie Brown was born in Timmins, Ontario, Canada. She is known for her work on How to Lose a Guy in 10 Days (2003), Dawn of the Dead (2004) and The Strain (2014).



WHITE NIGHT

Cast



Parveen Kaur - Emily

Born in British Columbia, Parveen Kaur moved to Toronto when she was 19 to pursue a career in Film and Television. Best known for her work on Guillermo del Toro's hit FX series *The Strain* and CTV's *Saving Hope* as Dr. Asha Mirani, she currently stars as Christine in ABC's sci-fi series, *Beyond*. Upcoming work includes roles alongside Donald Sutherland (*The Hunger Games*) and Vincent Kartheiser (*Mad Men*) in the thriller, *American Hangman*, as well as an indie feature alongside *Grey's Anatomy*'s Giacomo Gianniotti and Adeline Kane. In late July 2018 it was announced that Parveen Kaur would receive the 2017 MISAFF Star to be presented by ACTRA at the 6th annual Mosaic International South Asian Film Festival in Mississauga, Ontario.

Adam Booth - Frank

Adam Booth was born on December 27, 1983 in Toronto, Ontario, Canada as Christopher Adam Booth. He is a producer and actor, known for *White Night* (2017), *Fin* (2015) and *Lost Girl* (2010).



Kimberly Laferriere - Melanie

Kimberly Laferriere was born on November 3, 1982 in Montreal, Quebec, Canada. She is an actress and writer, known for *21 Thunder* (2017), *Saving Hope* (2012) and *Féminin/Féminin* (2014).



WHITE NIGHT

Cast



Darrell Faria - Ryley

Faria, who grew up in Meadowvale but now calls Toronto home, has received a Canadian Screen Award nomination for Best Performance in a Program or Series Produced for Digital Media.

Stephen Joffe

Stephen Joffe is an actor best known for his work in *Overruled!* (2009), *The Path* (2013), and *Frequency* (2000). He was born in Toronto, and graduated from the National Theatre School of Canada in 2012. Stephen is also the lead singer of Toronto-based folk band 'Birds of Bellwoods'. His plays have been produced throughout Canada.



Birds Of Bellwoods

Birds of Bellwoods are known for their lyrical storytelling, lush harmonies, and tight musicianship. Comprised of Stephen Joffe (lead vocals/mandolin), Adrian Morningstar (guitar/vocals), Chris Blades (banjo/electric guitar/vocals), and Kintaro Akiyama (upright bass/vocals), the group is currently working on a full-length follow up to their award-winning debut EP "The Fifth". With performances at iconic venues including The Horseshoe Tavern, The Mod Club, and Yonge & Dundas Square, as well as festivals such as Boots and Hearts, TURF, NXNE, and Canadian Music Week, Birds of Bellwoods are establishing themselves as one of Toronto's most unique emerging bands.



WHITE NIGHT



Dan Slater - Writer/Director/Producer

After graduating from York University Dan founded Multiname Productions, a production company dedicated to the creation of thoughtful character driven content focusing on story's that inspire. In 2014 he won the Irving Avrich Award at the Toronto Intentional film festival for his short film, Fin, which tackles mental illness and how its viewed in our society. To this date he's had films play in festivals in over a dozen countries and has participated in art festivals including Luminato and Nuit Blanche. His most recent work, White Night, an ambitious feature film collected a group of five directors, 40 actors and 150 crew to shoot a feature film in one night, is set to release in 2017.

Matt Purdy - Director/Producer

Matt Purdy is a Toronto Based Director/Writer/Producer known for small roles in feature films such as "The Incredible Hulk" and "Mean Girls" as well as for directing the award winning short film, Alegria and Jim and the soon to be released feature film White Night. After graduating with a Computer Science Degree, Matt instead decided to pursue a creative life, first exploring acting and then all aspects of filmmaking. He eventually started Multiname Productions with his two producing partners, a company dedicated to telling compelling stories outside the bloated Hollywood infrastructure. Matt has Produced or Directed over a dozen short films that have played in countries around the world, and written several screenplays that have made it to the later rounds of prestigious screenplay competitions.



Adam Booth - Actor/Producer

Adam discovered his love for filmmaking at an early age, by creating stop motion animations with his father's video camera. As he grew older he discovered a strong interest in performing, and building different characters.

Adam attended Wilfrid Laurier University where he majored in Communication Studies, focusing mainly on media and philosophy. It was the experiences he gained while at WLU that has led him into a career in film and television producing.

Creating films became an outlet for both art and business, leading to the creation of several production companies, and partnerships.

Adam recently produced and starred in his first feature film, White Night, with his partners at Multiname Productions.



WHITE NIGHT

CREDITS

EXECUTIVE PRODUCERS

COLIN PITTS
AL AKDARI
BRUNO MARINO
GRANT SLATER
KIMBERLY PARRY
JOAN MONTGOMERIE
TONY BOOTH
WENDY BOOTH
BRIAN HAMILTON
MINH LEE
VIK MAKKER

PRODUCED BY

MATT PURDY
DAN SLATER
ADAM BOOTH
CO-PRODUCERS
RÉNEE TSANG
JAKE RAYMOND
MATT LEVINE

ASSOCIATE PRODUCERS

ADAM CLARK
BRUCE CARTER
CHERYL WEEDMARK



PRODUCTION MANAGER

RENÉE TSANG

ASSISTANT PRODUCTION MANAGER

ALEX JADE

ASSISTANT PRODUCTION MANAGER

ALICIA RYAN

ART DIRECTOR

DYLAN MITRO

ASSISTANT ART DIRECTOR

JADE COHEN

COMPOSER

DILLON BALDASSERO

EDITED BY

DAN SLATER

PRODUCTION DESIGNER

STEPHEN GRUPILJONAS

HEAD CARPENTER

BEN RITGEN

WARDROBE DESIGNER

KENDRA TERPENNING

WARDROBE COORDINATOR

SORCHA GIBSON

ART DESIGNER

TOMMY MATEJKA

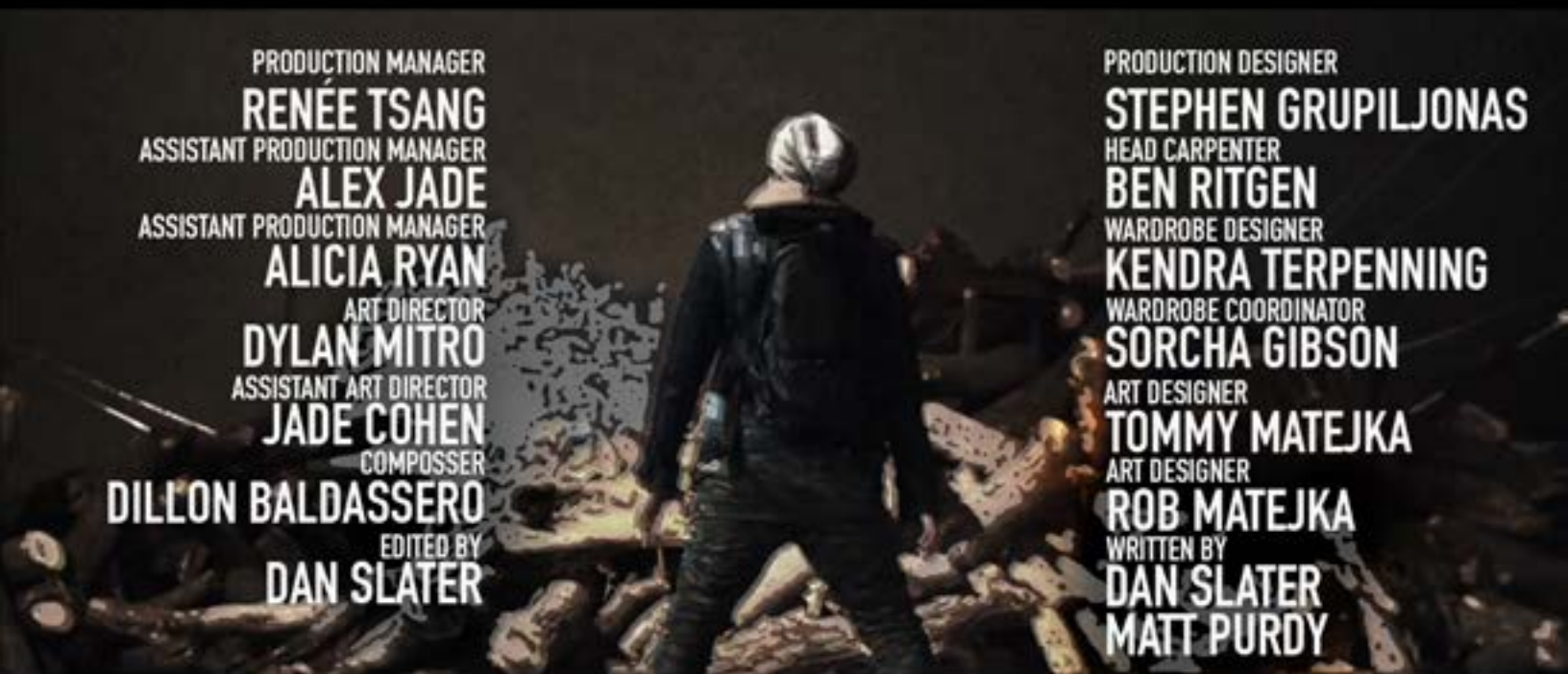
ART DESIGNER

ROB MATEJKA

WRITTEN BY

DAN SLATER

MATT PURDY





WHITE NIGHT

EMILY/STACEY UNIT

DIRECTED BY

DAN SLATER

CINEMATOGRAPHY BY

DANNY DUNLOP

GAFFER

JONATHAN YAPP

1ST AC

ELLIOT HALE
KEVIN TUCK

2ND AC

BRIAN ROCAFORT
AMANDA FUSCO

GRIP

LASZLO BORONDY
PATRICK VOGAL

SOUND RECORDIST

NATHAN STREET
AKIRA MORIYAMA

1ST AD

LIZ MAY

JAKE RAYMOND

3RD AD

AMANDA D'UVA

MAKE UP ARTIST

LISA KRAWCHUK

HAIR STYLIST

TINA KARCHAVA

PA

BEN TRAMONTINI
ALEX TSIBOULSKI

REBELS UNIT

DIRECTED BY

SONNY ATKINS

CINEMATOGRAPHY BY

ADAM MADRZYK

CAMERA OPERATOR

NEIL HANSON
RENEE GIBSON

1ST AC

NOAH KENDAL
IDA JOKINEN

2ND AC

NATHAN DHARAMISHI
JACQUELINE KOKA

1ST AD

RHIANNON MOLLER-TROTTER
LORETTA YU

GAFFER

TYLER SHOEMAKER

GRIP

SAM IANNICELLI
SAM HARDY

MAKE UP ARTIST

NATALIE ST. JOHN

PA'S

CHELSEA UBALDO
STEPH SINCLAIRE
SEBASTIAN BACK

SOUND RECORDIST

ERIC TAYLOR



WHITE NIGHT



FRANK/RYLEY UNIT

DIRECTED BY
MATT PURDY

DIRECTED BY
BRIAN HAMILTON

CINEMATOGRAPHY BY
NICK KACHIBAIA

1ST AD
JAKE RAYMOND
3RD AD
MIKE HO
SOUND RECORDIST
AKIRA MORIYAMA

MAKE UP ARTIST
LISA DIANE RUECKERT
PA'S
DEREK MASCARENHAS
JORDAN MULGRAVE
TROY BOUDREAU

1ST AC
RICKY CHRISTIE
2ND AC
ERIC MONIZ
2ND AC
AARON STEPHENSON

GAFFER
KAT PATRICHI
KEY GRIP
MIKE KOSTUCK
GRIP
SAIM TARIQ



MELANIE UNIT

1ST AC
NICK COFFIN
2ND AC
ARUDZ GOUDSOUZIAN
LIGHTING TECH
XANDER SMITH
GRIP
FILIP GOLDSSTEIN

PA
KEVIN CAUDLE
SHIMON WESTBY

SOUND RECORDIST
DENNIS GRISHNIN
MAKE UP ARTIST
SUHAN HANIFA

DIRECTED BY
P.H. BERGERON
CINEMATOGRAPHY BY
STEELE FERNANDES

1ST AD
MADDIE FORDHAM
3RD AD
YASNA GODOY



WHITE NIGHT

ADDITIONAL FOOTAGE BY
EMERSON DELCOGLIANO

DRONE OPERATOR
ROB MASSIE

DIT
ANITA TOTH
JAMIE PHONGPHILACK
JEFF MOGHADAM
STANISLOV ROUD

ART PA
CHELSEY DAGGER
ISSEY MATSUI

2ND UNIT MAKE UP ARTIST
NATALIE DALE
2ND UNIT SOUND RECORDISTS
JEFF CHAPMAN
MIKE FIORE
DEREK MASCARENHAS

BAND RECORDIST
NICHOLAS POSTHUMUS

2ND UNIT & ADDITIONAL CREW

2ND UNIT CINEMATOGRAPHY BY
BRIAN HAMILTON

SOCIAL MEDIA COORDINATOR
DANILO FERRON
SET MEDIC
CHRIS BOOTH
RYLEY'S ARTWORK BY
STEVEN JACKSON

STUNT COORDINATOR
GORAN STJEPANOVIC
BACKGROUND CASTING
CINDY WEEDON
TWINS TALENT
SHERRI BABBIT
BCAST

CATERING BY
LIGHTS CAMERA CATERING

POST - PRODUCTION

COLOUR CORRECTION

RED LAB digital

ACCOUNT MANAGER
AHMAD ISMAIL
COLOURIST
AJ MCLAUCHLIN

DI PRODUCER
LINDA JOHNSTON
ONLINE
DAVID OLIVER

ADDITIONAL EDITING
BRIAN HAMILTON
MATT PURDY

ADDITIONAL INSTRUMENTATION
JEREMY FOSTER
RECORDING STUDIO PROVIDED BY
MICHELLE OSIS

BAND POST MIXERS
THEO POSTHUMOUS
STEVEN JACKSON
MIKE FIORE

SOUND SUPERVISOR
PINO HALILI
DIALOG EDITOR
VANESSA AELLEN PIRIZ
SOUND EFFECTS EDITOR
JOSHUA PICHARDO
FOLEY RECORDIST
OMIE CRADEN

SOUND POST-PRODUCTION



RE-RECORDING MIXER
ALLEN ORMEROD
RE-RECORDING ASSISTANT
BIANCA MONTEIRO
ADR RECORDIST
RAHEEM GRANT
FOLEY ARTIST
MICHELLE HWU

MIXED AT POST CITY SOUND, TORONTO



WHITE NIGHT

MUSIC

"ROLL YOUR STONE"

Written by The Birds of Bellwoods

© The Birds of Bellwoods 2015

Performed by The Birds of Bellwoods

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"LA FEUILLE"

Written by Post-Script

© Post-Script 2013

Performed by Post-Script

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"HEARTS & THOUGHTS"

Written by Armen Bazarian

© Post-Script 2010

Performed by Armen at the Bazaar

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"GREY GHOSTS"

Written by The Birds of Bellwoods

© The Birds of Bellwoods 2015

Performed by The Birds of Bellwoods

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"WHAT'S HER FACE"

Written by The Lifts

© The Lifts 2013

Performed by The Lifts

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"BLACK SHADOW"

Written by Anna Mernieks and Beams

© Beams 2015

Performed by Beams

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"LONG FORGOTTEN FRIEND"

Written by Olivia Borkosky

© Olivia and the Creepy Crawlies 2014

Performed by Olivia and the Creepy Crawlies

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"THE FIFTH"

Written by The Birds of Bellwoods

© The Birds of Bellwoods 2015

Performed by The Birds of Bellwoods

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THE SPOKE CLUB



charles street video



RED LAS digital



crimsonfish

ACTRA
TORONTO

Post
City
Sound inc.

Funded by the
Government
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Financé par le
gouvernement
du Canada

Canada