

"THE MOST ORIGINAL ZOMBIE MOVIE SINCE 28 DAYS LATER"
ALAN JONES - HORROR CHANNEL FRIGHTFEST

IT STAINS THE SANDS RED



DAK-SKY FILMS, DIGITAL INTERFERENCE and GRASSWOOD MEDIA CORP. PRESENT "IT STAINS THE SANDS RED" BRITTANY ALLEN, JUAN FREUDINGER
WRITTEN BY FELTZ/BERLIN PRODUCED BY PHOTODISCOR FX DIRECTED BY TONY COPPOLLO EDITED BY COLIN MINGHAN EXECUTIVE PRODUCER CLAYTON MOORE
EXECUTIVE PRODUCERS MARC MILWARD, BRITTANY ALLEN PRODUCED BY MICHAEL HARLIN, AXLE MOZACHEN, TONY COPPOLLO EXECUTIVE PRODUCER STUART GALLACHER
DIRECTED BY BRANDON CHRISTENSEN, BIC TRAN, STUART ORTIZ, COLIN MINGHAN WRITTEN BY STUART ORTIZ AND COLIN MINGHAN PRODUCED BY COLIN MINGHAN



Digital Interference in association with Grasswood Media

THE VICIOUS BROTHERS PRESENTS

IT STAINS THE SANDS RED

Directed by Colin Minihan

Written by Stuart Ortiz & Colin Minihan

FINAL PRESS NOTES



CANADIAN DISTRIBUTION

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SYNOPSIS

It Stains the Sands Red

In the throes of a zombie apocalypse, Molly (*Daytime Emmy winner, Brittany Allen*) - a troubled woman from Las Vegas with a dark past - finds herself stranded in the desert with a lone ravenous Zombie (*Netflix' Narcos, Juan Riedinger*) on her tail. At first, she's easily able to outpace her un-dead pursuer, but things quickly become a nightmare when she realizes the zombie doesn't need to ever stop and rest. Running low on supplies and beat down by the harsh environment, Molly will have to summon the strength she never knew she had to ultimately face the zombie, and the demons that have chased her all her life.

Rounding out the cast in this genre bending zombie film is Merwin Mondesir (*Grave Encounters*), Kris Higgins (*The Devils Knot*), Michael Filipowich (*True Blood, 24*), Andrew Supanz (*All Saints*) and Nico David (*Her*).

ABOUT THE FILM

WRITER, DIRECTOR STATEMENT

My co-writer, Stuart Ortiz and I had always talked about writing a zombie film but never landed on an idea we thought was fresh enough to tackle. During a random discussion about zombie films while living in LA, I asked Stuart, “What hasn’t been done before? And what could we do on a lower budget?” He jokingly responded, “one zombie??”. From there, I knew that we would make a zombie film, and that it would have only one zombie in it... at least for most of it.

Later, during trip to Death Valley, we were standing in 100-degree weather on top of a sand dune and I made the joke that ‘it would really suck to be chased by a zombie in this desert right now’. And with that joke, the idea for IT STAINS THE SANDS RED was born.

The script, which we wrote for Brittany Allen to star in, after her strong performance in ‘Extraterrestrial’ came to life just as our good friend and producer Brandon Christensen was suggesting we shoot a film in Las Vegas – where he is based. We met Brandon in Vegas, scouted the desert and were convinced immediately that this would be more preferable than Death Valley, CA.

Directing the film was an incredible challenge. The desert is a beast of a location to conquer for any shoot, especially on ours: with very little manpower or money. Shooting in November also meant that the temperatures dropped to freezing at night and put an incredible strain on the production team. Brittany Allen did a phenomenal job at staying in character and staying warm mentally, all while freezing in reality. In the end, the film looks pretty damn hot... Let me tell you... She’s freezing cold in basically every shot.

ABOUT THE CAST

LEADS

MOLLY

BRITTANY ALLEN - Emmy winning actress Brittany Allen, who grew up in Toronto, began acting at the age of nine. She has appeared in film and TV shows for NBC, ABC, CBC, CTV, Global, Starz, and Showtime. Brittany's first feature film was a principle role alongside Rainn Wilson and Emma Stone in 20th Century Fox's *The Rocker*. Recently, Brittany can be seen in the feature films *Dead Before Dawn 3D*, *Backgammon*, and starring in *Extraterrestrial* by The Vicious Brothers, which had its world premiere at the Tribeca Film Festival. On the small screen, Brittany is well known for her portrayal as Marissa Chandler on ABC's *All My Children*, a role for which she received an Emmy for Outstanding Younger Actress in A Drama Series in 2011. Brittany could recently be seen as a supporting lead in the Canadian Miniseries *Bomb Girls* and as a recurring character in hit series *Defiance* on Syfy. She also recently guest starred on Syfy's *Lost Girl*, *Warehouse 13* and the Canadian shows *Republic of Doyle* (CBC), *Schitt's Creek*, and *Played* (CTV). Brittany resides in Los Angeles.

SMALLS

Aka the Zombie

JUAN RIEDINGER was born and raised in Banff, Alberta, and graduated from the University of Calgary's theatre program. His first acting job resulted from winning a nationwide casting search, leading to a recurring role on Bravo's series *Godiva's*. This led to appearances on various other TV series, including *Continuum*, *Fringe*, *Smallville*, *Supernatural*, and *Psych*. Juan's career took a turn when he was cast in a recurring role on the hit Netflix original series *Narcos*, where he plays Pablo Escobar's drug-running cohort, Carlos Lehder. After that, Juan landed a series regular role on Chris Haddock's acclaimed CBC spy drama *The Romeo Section*. Juan's film credits include *Broken Horses*, *Drawing Home*, *Grave Encounters*, *Aliens vs. Predator*, and *The Day the Earth Stood Still*. He also had supporting roles alongside Megan Fox and Amanda Seyfried in *Jennifer's Body*, and in *Hardwired* with Tatiana Maslany and Cuba Gooding Jr.

ABOUT THE FILMMAKERS

Co-Writer, Director, Editor, Producer: Colin Minihan

Colin began experimenting with filmmaking as a youngster; making hundreds of short films by the time he graduated high school. In his 20's he directed and edited nearly 100 music videos for a diverse range of rock and pop stars all over the world. At 24, under the pseudonym, The Vicious Brothers he co-wrote and co-directed the cult hit 'Grave Encounters'. The following year the 'brothers' paired up again and co-wrote and co-produced Grave Encounters 2. Following up on Grave Encounters, Minihan directed and co-wrote the ambitious sci-fi horror Extraterrestrial, which premiered in New York City at the 2014 Tribeca Film Festival. Most recently he directed, co-wrote and edited the genre bending zombie film, It Stains the Sands Red - which had its world premiere at Sitges International Film Festival (2016), winning Best Film in the Midnight X-Treme program. Minihan recently wrapped production on Still/Born, a terrifying new horror/thriller that he co-wrote and produced.

Co-Writer, Producer: Stuart Ortiz

Stuart Ortiz is an award winning writer, director and editor living in Los Angeles. Under the directing duo of The Vicious Brothers with Colin Minihan, he co-wrote and co-directed Grave Encounters (2011) and Extraterrestrial (2014), as well as producing Grave Encounters 2 (2012) and It Stains the Sands Red. Additionally to writing and directing, Stuart is making a name for himself as a film-marketing expert. Editing feature film trailers for major studios and independent distributors when he's not writing and directing.