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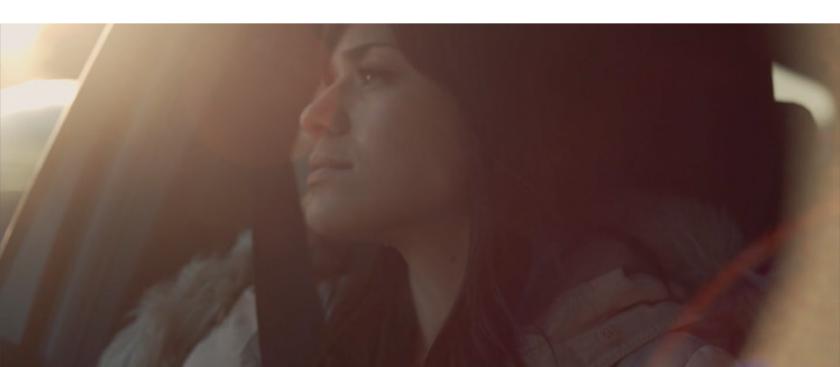
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LOGLINE

A drug dealer on Long Island finds himself over his head when one of his soldiers robs a connection to ruthless Serbian gangsters. When the debt falls on his shoulders, he is forced to take drastic measures.



SYNOPSIS

Jay and Victoria lead a good life on Long Island. Jay is content selling weed, not willing to risk their future with harder, but more lucrative drugs. When his childhood friend Alex shows up to pay off a debt, Jay uses the money

to secure one hundred pounds of product. Unfortunately for him, Alex's money was stolen from Vuk, a ruthless Serbian gangster.



Although he hits the streets to collect his outstanding debt, he winds up with a little cash and a lot of blood on his hands. Running out of time,



Victoria feeds him a plan. They travel upstate to rob a handicapped drug dealer. What was supposed to be an easy score turns into more violence and they come away with a dozen pounds of moldy weed. Options low,

Jay arranges to sell the moldy weed to two Hasidic gangsters, who he robs of their cash. Although he now has enough to pay Vuk, Jay still has two

days to spare and will be left with nothing. So he decides to spend it all on high-risk, high-reward MDMA; resigned to his cowboy lifestyle.

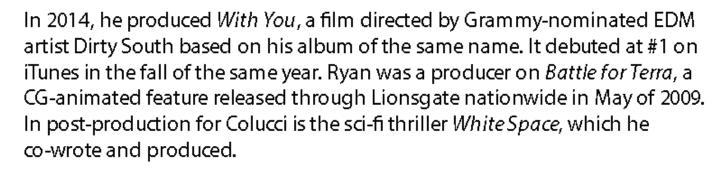


RYANCOLUCCI

Writer, Co-Director, Producer

Ryan Colucci is an alumnus of the prestigious Peter Stark Producing MFA Program at USC. He received his BA in Film Studies and Production from Hofstra University, graduating Suma Cum Laude. Before that he pursued a degree in

Accounting from Villanova University and spent a year at Cambridge University in England studying Economics and Political Science.



Ryan is currently co-directing the hand-drawn animated film Orient City, with Zsombor Huszka. He is also producing an adaptation of George R.R. Martin's World Fantasy Award Winning The Skin Trade, a horror novella by the acclaimed NY Times #1 best-selling author of A Game of Thrones.

> Ryan's first title as a graphic novel creator is the werewolf spaghetti western *Harbor Moon*, which debuted to rave reviews in April of 2011. It was nominated for a Goodreads and Horror Comic Award for Best Original

> > Graphic Novel. His sophomore graphic novel, R.E.M., debuted at NY Comic-con 2013. His follow-up graphic novels Bulderlyns, Penny Black and Chasing Rabbits are currently in production.





DIRTYSOUTH

Co-Director, Producer, Music

Dragan Roganovic, aka Dirty South, is a world renowned DJ, two-time Grammy nominated producer and global festival headliner. His newest album, *With You*, is set to challenge every conventional mold of an electronic music

release with its accompanying film project of the same name. The project, written and directed by Dragan, is a full-sensory experience that shatters the model of modern-day music with its genre-bending collaborations and resplendent imagery. The film launched in September 2014 and went right to #1 on iTunes in the US and 16 other countries.

Signed to global label Astralwerks in July 2014, Dirty South has collaborated with world-renowned producers, including Axwell who he also shared the studio with in creating their Grammy nominated remix of Temper Trap's 'Sweet Disposition'. Dirty South's productions have earned him several awards including two Grammy nominations, two ARIA (Australia) nominations, a winning vote for "Most Popular Producer Nationally" in the 2007 InTheMix 50 DJ Poll, and most recently an "Essential New Tune" (Unbreakable, July 2014) award by the legendary Pete Tong. There are no limits for the Serbian pioneer as he redefines the notion of what it means to be a music producer.

Dirty South continues to dominate the international festival circuit following an endless roster of performances to date, including headlining gigs at Electric Daisy Carnival, Electric Zoo, Tomorrowland, Creamfields and more.



SUBURBAN COVBOY