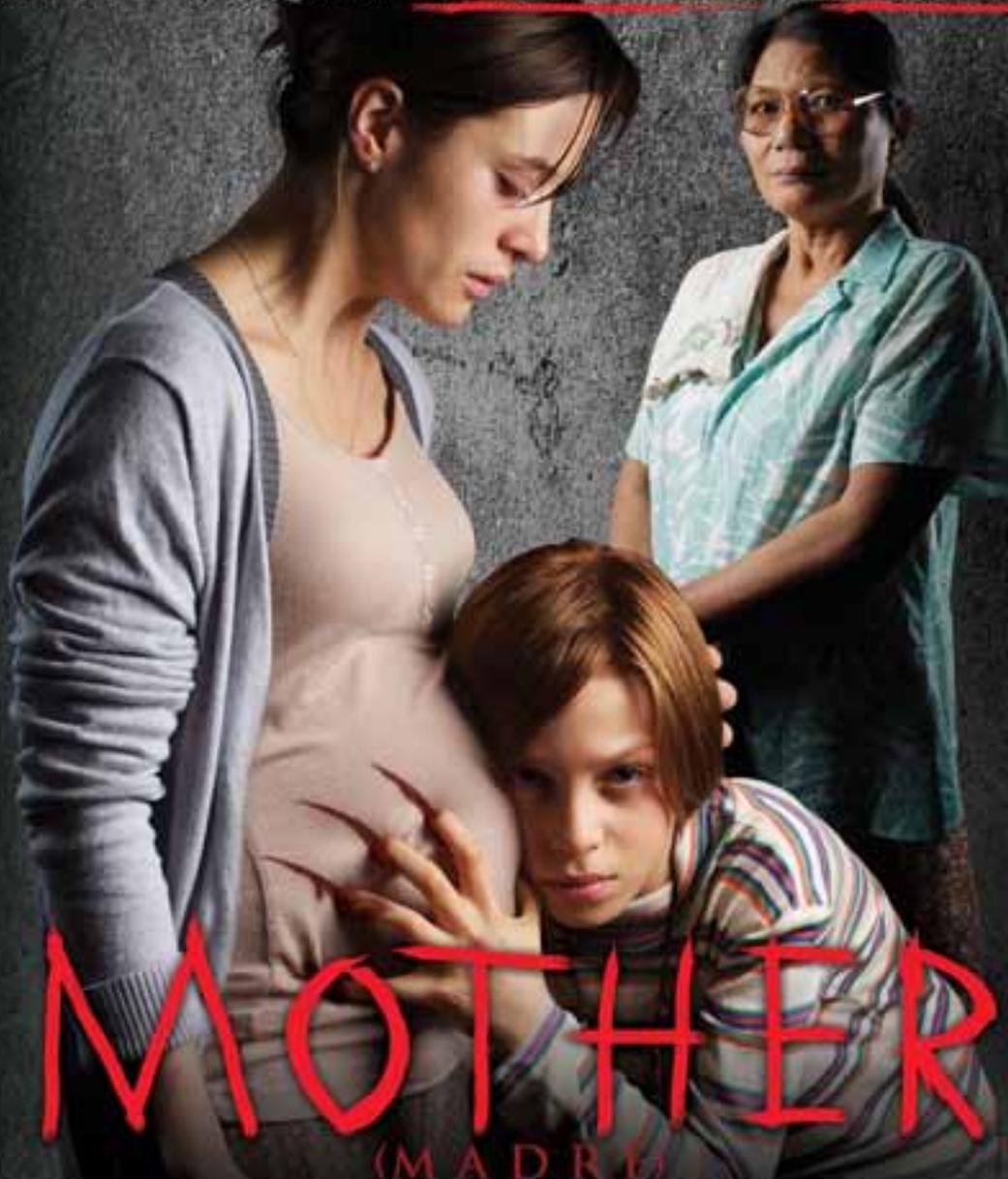


PURGATORIO
PRESENTS

FROM THE PRODUCERS OF "THE GREEN INFERNO" & "KNOCK KNOCK"

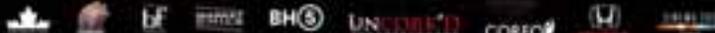


MOTHER

(MADRE)

HORROR IS INSIDE YOUR HOME
A THRILLER BY AARON BURNS

SONAR INTERNATIONAL PICTURES PRESENTS A PRODUCTION BY WIGGILL AGUIAR LAMARZ DIRECTED BY AARON BURNS CASTING BY BRUCE WELLS COSTUME DESIGNER JARRETTA STRAUSS
EDITED BY ANDREW AGUIAR MUSIC BY DANIEL OFFNER EXECUTIVE PRODUCERS GUYO WACHO JONNY PRODUCED BY ANDRÉS DELAS TORRES EXECUTIVE PRODUCERS LUISA BERNARDO DIRECTOR OF PHOTOGRAPHY
ANTONIO BUSTO DIRECTOR OF PRODUCTION FERNANDO ALI EXECUTIVE PRODUCERS NICOLAS COPPE/WIGGILL AGUIAR LAMARZ/CARLOS KANTER
PRODUCED BY WIGGILL AGUIAR LAMARZ & NICOLAS COPPE CASTING BY AARON BURNS



NORTH AMERICA DISTRIBUTION & INTERNATIONAL SALES
Avi Federgreen
Indiecan Entertainment Inc.
info@indiecanent.com • 416 898 3456
www.indiecanent.com

MOTHER

(M A D R E)

Genre - Horror / Runtime - 94 min / Spanish - English Subtitles / 2016

SYNOPSIS

Diana Prieto is pregnant and taking care of her autistic son Martin has become overwhelming. She has no one to help her while her husband Tomas spends months working in Asia. Diana's at her breaking point with Martin when Luz, a gifted caregiver from the Philippines, steps in to help.

Martin quickly begins improving under Luz's supervision, but Diana's worried that he's only being taught to speak Filipino. Diana begins to suspect that Luz is using the language barrier and voodoo to turn Martin against Diana and into something far more sinister...

DIRECTORS STATEMENT

Madre started out as an English language film called Mother Tongue. It featured a blond American mother named Kelly, her autistic son named Simon, and a Mexican maid named Consuelo who takes care of Simon.

The script featured many similar themes to Madre but diverged on the theme of racism. In the United States there is a large rift between white Americans and illegal Mexican workers. So I wanted to play with that theme. When the opportunity came about to make rewrite Mother Tongue as a Spanish language movie I jumped at the opportunity.

Obviously several things had to change. In order for the language barrier to work, I needed the maid to speak a language that is far away from Spanish and English. I landed on Filipino because many Latin American countries are bringing Filipino maids into their households, because they speak English and can teach the children.

Several other plot points changed as well but about 60% of the original script stayed intact.

Aesthetically, my goal was to be on par with great the psychological thrillers from the 1990's. The way the camera's moved around that locations was all very measured and precise. Also these movies were made in a time before advanced DI and color correction techniques, so making decisions on the film's color palette was a priority from the start of preproduction.

On my first film I did most of the jobs during post production. I did everything but the final sound mix and the musical score (although I did write a couple of the songs). This included editing, visual effects, and color. Luckily post production is where I got my start in Hollywood so it wasn't much of a learning curve, but because of the deadlines, it almost killed me.

For Madre, I had the chance to work with professionals, who were just as good at their jobs as I was at writing and directing. They were friends and professionals whom I had worked with for several years and I trusted them implicitly. I'm still doing some visual effects and color but I don't feel like the entire movie is only on my shoulders.

I have a wonderful crew and support staff at Sobras and Miguel Asensio and Nicolas Lopez are some of my closest friends and really great at producing quality content. I very thankful that the process of making my first film in Chile went so flawlessly and I'm looking forward to making more projects in the years to come.



Written and directed by

AARON BURNS

Aaron Burns is a writer, director, and actor. He got his start at age 19 working at Troublemaker Studios in the Visual Effects department where he worked on the films 'Sin City,' 'Grindhouse,' and 'Machete' as a VFX artist.

After moving to Los Angeles and working as a freelance VFX artist at Paramount Studios, Burns gained a screenwriting mentor in Todd Robinson ('White Squall,' 'Lonely Hearts'). Robinson encouraged him to begin work on his first feature film screenplay, 'blacktino,' which Burns directed at age 25. 'Blacktino' starred Michelle Rodriguez, Danny Trejo, Jeff Fahey, Daryl Sabara, and Dana Wheeler-Nicholson. The film premiered at SXSW and won best director at the HBO NYILFF.

From there Burns moved to Chile to work on 'Aftershock' with Eli Roth and Nicolas Lopez as a camera operator. While writing his next film, 'The Green Inferno,' Roth decided, to cast Burns in a leading role as Jonah. On top of his acting responsibilities Roth entrusted Burns to shoot and direct second unit, and complete the visual effects for the film.

Burns has gone on to co-star in Nicolas Lopez's 'Best Worst Friends' (2013), Guillermo Amoedo's 'The Stranger' (2014), and Eli Roth's 'Knock Knock' (2015). In 2016, he wrote and directed his last feature "MOTHER".



Executive Producer

NICOLÁS LÓPEZ

At age 19, López wrote and directed his first feature film: 'Promedio Rojo,' a teen comedy that Quentin Tarantino called, "The funniest movie of the year." 'Promedio Rojo' was a box-office smash in Chile and it was selected in Tokyo, SXSW, LA Film Festival.

López's second feature, the sci-fi comedy 'Santos' (2008) was produced by Telecinco Cinema ('Pan's Labyrinth', 'The Orphanage') and praised by Alejandro Jodorowsky. Santos won the Special Jury Prize at Fantastic Fest.

He wrote and directed the highest grossing Chilean film of 2010: Que Pena tu vida (SXSW 2011), the romantic comedy inspired a successful trilogy: Que pena tu boda (2011), and Que pena tu familia (2012).

'Aftershock' (2013) was López's first English language film, produced by his company Sobras Int. and starring Eli Roth. The movie made it's debut at the 2012 Toronto International Film Festival and was released by Dimension Films.

López produced and co-wrote Eli Roth's The Green Inferno (2013) and the Sundance select-ed Knock Knock (2014), starring Keanu Reeves and directed by Eli Roth.

In 2013 he produced the vampire thriller: The Stranger, directed by his co-writer Guillermo Amoedo (Fantastic Fest 13).

In 2013, he directed and wrote: Mis Peores Amigos, sequel to his first film 'Promedio Rojo'.

He co-wrote, produced and presented the highest grossing Chilean film of 2014, 'Fuerzas Especiales'.

In 2016, he directed and wrote the smash hit comedy "Sin Filtro", that's actually being remade in 11 countries including China, Mexico and India. In 2017 he will release two comedies directed by him: Hazlo como hombre and No estoy loca.

He also created the label Purgatorio with his production partner Miguel Asensio Llamas to produce genre films with Latin elements, Madre, directed by Aaron Burns is the first one.



DANIELA RAMÍREZ

Diana

Chilean Film, theater and television actress. She starred in the series “LOS ARCHIVOS DEL CARDENAL”, which earned her an Altazor Award for Best Television Actress.

In 2016 she filmed the film “ABSENCE”, which deals with the story of Carmen Arriagada directed by Claudio Marcone and the film “MADRE” directed by Aaron Burns. In 2015, she participated in the Italian film “LA PRIMA LUCE” directed by Vincenzo Marra and in “IN THE RANGE OF THE GRAYS” directed by Claudio Marcone.

In 2014, she was part of the cast of the film “SON OF TRAUCO” by director Alan Fischer. In 2012, she was the protagonist of the film of the director Jorge Durán named “POLICE ROMANCE”, a Brazilian coproduction thriller.

She participated among other things in the second season of the HBO TV series “FUGUESTERS”, the Channel 13 series “SECRETOS EN EL JARDÍN” and in the series “LA CANCIÓN DE TU VIDA”, “LOS 80”, “SEPARADOS”, “OWNED”, “ESPERANZA” and “AMANDA”.



CRISTOBAL TAPIA MONTT

Tomás

Cristobal Tapia Montt was born July 2nd 1981 in Santiago, Chile. His family moved to the United States barely a month after he was born. He spent most of his childhood between Greenwich CT and Tampa FL and moved back to Chile in 1989. Fluent in English and Spanish he started acting on Television at age 12. Known for his acting, illustrations and music, Cristobal has a unique approach on his characters and has demonstrated a solid performance on every project he has been a part of.

After having a solid career in Chile, being cast in over nine TV shows for major Networks and several Films, he has recently settled in Los Angeles California in March of 2015. Cristobal has already landed three major roles.

His first breakthrough performance in English as the brooding stranger “Martin” in Eli Roth’s “The Stranger” opened his international career giving him amazing feedback on his work from prestigious media outlets all over the world. His work as Josh Harris in Ryan Gregory Phillip’s “Shortwave” has given him vast exposure and a nomination for best supporting actor at Filmquest. His Guest Star role as Carlos Pereira for TNT’s high end drama “Good Behavior” starring Michele Dockery and Juan Diego Botto has lead him into the world of television in the US with a important projection as a diverse actor.

His most recent work can be seen in Aarons Burn’s “Madre” as it premieres in the US at SXSW 2017.

MOTHER

(M A D R E)

CAST LIST

Diana
Tomás
Luz
Martín
David
Catalina
Dr. Avellán
Dr. Veloz
Saleswoman
Oscar
Driver
Nurse
Lover
Waitress
Nurse
Store Manager

DANIELA RAMÍREZ
CRISTÓBAL TAPIA MONTT
AIDA JABOLIN
MATÍAS BASSI
NICOLÁS DURÁN
IGNACIA ALLAMAND
CRISTIÁN CARVAJAL
IGAL FURMAN
ELVIRA CRISTI
GABRIEL URZÚA
FERNANDO ALÉ
MARLENE VARGAS
STEFFI LUTZ
PAOLA
AIDA CABASSA
ANDRÉS CIVILIC

CREW LIST

Written and directed by
Produced by
Executive Producers

AARON BURNS
MIGUEL ASENSIO LLAMAS
NICOLÁS LÓPEZ
AARON BURNS

Co-Producers
Director of Photography
Editor
Music
Production Designer
Costume Designer
Makeup & Hair

CARLOS HANSEN
ANTONIO QUERCIA
DIEGO MACHO GÓMEZ
MANUEL RIVEIRO
MARICHI PALACIOS
ELISA HORMAZÁBAL
CONY GARCIA
VICTOR NUÑEZ

Sound Designer
Production Director
Visual Effects Supervisor

MAURICIO MOLINA
FERNANDO ALÉ
RODRIGO ROJAS ECHAIZ