



GHOST MOUNTAINEER

A FROZEN LAND,
AN ANCIENT LEGEND,
DEATH AWAITS.



KOPLI KINOKOMPANII
presents

GHOST

MOUNTAINEER

Cast PRIIT PIUS, LIIS LASS, HANNA MARTINSON, REIMO SAGOR, VEIKO PORKANEN,
RAIT OUNAPUU, VADIM ANDREEV, VANDA IAKSHEEVA, VALERII SANZHEEV
Written by URMAS EERO LIIV Directed by URMAS EERO LIIV Cinematography by ANTS
MARTIN VAHUR Art Direction by KATRIN SIPELGAS Costume Design by EUGEN TAMBERG
Makeup by LIISI ROHT, SIIRI LAURI Original Music by TIIT KIKAS, ARIAN LEVIN
Sound Direction by HORRET KUUS, OLGER BERNADT Film Editing by URMAS EERO LIIV,
TAMBET TASUJA Production Management by KASPAR KAUIAS, RIHO VASTRIK Co-
Producer DECIMA ROSA Co-Produced by AURELIO LAINO, KASPAR KAUIAS Producer
KOPLI KINOKOMPANII Produced by ANNELI AHVEN

100 min / lk / 1:1.85 / Dolby Stereo / www.kinokompanii.ee

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UNCORK'D
ENTERTAINMENT

KOPLI KINOKOMPANII was established at the end of 2006 by the film producers Anneli Ahven and Kaspar Kaljas with the aim to establish a creative environment for various TV, documentary and feature film projects.

ANNELI AHVEN has produced several feature films and documentaries: **LIVING IMAGES** by Hardi Volmer (2013), **DEMONS** by Ain Maeots (2012), **GRACIAS A LA VIDA** by Kristo Viiding (2012), **A FRIEND OF MINE** by Mart Kivastik (2011), **TIME IS HERE** by Marje Jurtshenko (2010), **ERKKI-SVEN TOOR: 7 ETUDES IN PICTURES** by Marianne Korver (2010), **THE VISITOR** by Jukka Pekka Valkeapaa (2008), **TAARKA** by Ain Maeots (2008), **WHERE SOULS GO** by Rainer Sarnet (2007), **SHOP OF DREAMS** by Peeter Urbla (2005), **MEN AT ARMS** by Kaaren Kaer (2005), **THE CURSE OF A WEREWOLF** by Rainer Sarnet (2005), **THE SUM OF ABSENT DAYS** by Marianne Korver (2005), **SMILING WOMEN** by Liina Trishkina (2003), **MIINA** by Onne Luha (2003).

SYNOPSIS

GHOST MOUNTAINEER {Must alpinist} is a youth film with elements of horror. It is based on real life events that took place during the Soviet era. It tells the story of a Soviet Estonian student hiking group caught up in a series of scary events unfolding in wintry Siberia. The unpopular group leader Olle (Reimo Sagor), disappointed in his companions during the trip, disappears on the last day in the mountains.

His rival, liberal-minded and adventurous Eero {Priit Pius} guides the descending hikers into a mountain village of native Buryate people to seek help. A weird and insane chain of events is unleashed which seems to be orchestrated by the missing Olle. In a foreign land, among people they do not know, the hikers are faced with an impossible task. A task they at first don't want to undertake and later are unable to tackle.

DIRECTOR'S VISION

Hiking played a very distinctive and important role in the lives of the young people of the Soviet era. It was not your ordinary comfortable holiday trip of the present day, but a real romantic adventure. In the harsh environment, one could rely only on oneself. People discovered their true selves. This subject is yet untouched in domestic film, but several generations who have hiked that way are still in good health.

My deeper personal reason is the haunting need to ask forgiveness for a light-hearted approach to a perished mate. Naturally, as a director, I'm not set out to conduct just a personal psychotherapy. The story of a ghost mountaineer should once again emphasize the importance of noticing a person at your side. The mystical aspect of the film convincingly demonstrates our limited conception of the world surrounding us.

The film has been shot in the villages of Nilovo Pustyn, Arshan and Kyren in Irkutsk Oblast in Siberia.

URMAS EERO LIIV {born 1966}

Urmast Eero Liiv graduated from Tartu University majoring in biology and Tallinn University majoring in film directing. He is an author of several Estonian documentaries and TV documentaries that have reached the highest ratings in local TV channels. For the last few years, he has worked in commercial TV channels and been engaged in production of several successful documentary shows as a director/author and a host. "Ghost Mountaineer" is his first full-length feature film that has been in preparations for six years.

