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INFONDO^{AL} BOSCO

regia di
Stefano Lodovichi

con Camilla Filippi, Filippo Nigro, Giovanni Vettorazzo,
Teo Achille Caprio, Stefano Detassis, Maria Vittoria Barrella,
Roberto Gudese, Luca Filippi, Alessandro Corabi

Una produzione **SKY CINEMA** in associazione con **ONEMORE PICTURES**
Una distribuzione **NOTORIOUS PICTURES**

IN SALA DAL 19 NOVEMBRE 2015

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Truth is the ultimate mystery.

DOWN IN THE WOODS

A SKY CINEMA production in association with ONE MORE PICTURES. Distributed by NOTORIOUS PICTURES.

THE CREW

Directed by Stefano Lodovichi

Screenplay Isabella Aguilar, Stefano Lodovichi,
Davide Orsini

Director of photography Benjamin Maier

Editor Roberto Di Tanna Amc

Scenographer Daniele Fabretti

Costumes Ginevra De Carolis

Sound Carlo Missidenti

Music Riccardo Amorese

Story Editor Nicola Lusuardi

Produced by Manuela Cacciamani - OnemorePictures

A Sky Cinema e OnemorePictures production

With Trentino Film Commission

Distributed by Notorious Pictures

Length 90'

THE CAST

MANUEL

LINDA

TOMMASO

PIETRO

HANNES

ELSE

FLAVIO

DIMITRI

TOMMASO

FILIPPO NIGRO

CAMILLA FILIPPI

TEO ACHILLE CAPRIO

GIOVANNI VETTORAZZO

STEFANO DETASSIS

MARIA VITTORIA BARRELLA

ROBERTO GUDESE

LUCA FILIPPI

ALESSANDRO CORABI

Feature presentation *Down in the woods* is a new adventure in production for Sky Italia, a new project strengthening its efforts within the Italian AV ecosystem. Thanks to a partnership with Notorious Pictures, for the very first time, an original Sky Cinema production will be distributed in movie theatres all over Italy. For its theatrical premiere, Sky has chosen to bet on young Italian talents, their creativity and professionalism, presenting a thriller that returns to the origins of the genre thanks to a gripping storyline, full of unexpected twists.

Down in the woods has been shot in spring 2015, in Trentino's Fassa valley, with location support from the Fassa Apt (Tourism office) and from Trentino Film Commission.

SYNOPSIS

Every 5th of december, since times untold, the inhabitants of a small mountain village dress up as devils and have an all-night romp they call the Krampus feast.

In 2010, December the 5th goes down in memory for a different reason, a terrible event: Tommaso Conci, a kid of 4, goes missing without a trace.

Searches begin, an investigation is launched. The primary suspect turns out to be the kid's father, Manuel Conci, an alcoholic with a record of violence: the ideal candidate for media pillory. The evidence gathered is far from sufficient to bring him to justice, but to the eyes of the entire village he is a readymade culprit. Only Linda, his fragile, sensitive wife, stands by his side.

Five years later, a nameless, ID-less kid is found at a construction site on the outskirts of Naples. Hannes Ortner, the police commissioner who has never stopped looking for Tommi, takes charge of the boy. The DNA matches: he is Tommi. At last, Manuel can throw his arms around his long-lost kid, freed from his bitter mourning and from the community's silent accusations.

Still, Linda can't quite adapt to the new situation. Some suspicion is eating away at her, a gut feeling driven by a mother's instinct: that this silent, unsettling boy at her side might not really be her son. Her doubts are shared by others in the village.

Pietro, Linda's old father, and Else, Flavio and Dimitri, the three 20-somethings who run the local pub, seem to know more than they let on. To them, the kid died on that night five years before; still, how can his DNA be the same?

In a crescendo of mysterious events, Manuel finds himself at odds with everybody: as the village, his in-law Pietro and even his wife all turn their backs on the boy, his life again comes crashing, and even he begins to suspect they may be right. But the hidden truth behind Tommi's return is even more terrifying than the worst local beliefs...

DIRECTOR'S NOTES

Down in the woods is the story of Tommi, a nine-year-old kid who is found five years after having disappeared during the Krampus feast.

Tommi has changed a lot: he has no memory of the past, he is restless and violent. Far from making things better, his return widens the distance between Manuel e Linda, the parents, both broken personalities ever since their son went missing. Even grandfather Pietro and other characters in the village community have serious doubts on the boy's identity.

The Krampus mask is a disguise that hides the dark side of people. The return of the boy, the arrival in town of the "devil", will shed some light in places that have been cloaked in darkness for way too long: in the deepest reaches of an obscure, forsaken forest.

The narrative dynamic may recall The Prestige by director Christopher Nolan. The present-time action unfolds in parallel with the past, and is marked by flashbacks from characters who, on the night of december 5, 2010 - when Tommi went missing - all were in the woods around the village. The progression of flashbacks, scattered throughout the movie, slowly forms a key to understanding the present and unveil, in a cross-cut sequence that segues into a tense finale, the hidden truths behind the story, and the mysterious return of little Tommi Conci.

All characters in the movie have their own secrets, wear a mask and hide an obscure identity. The theme of the "dark half", the evil Doppelgänger, runs through the story in many different forms, and finds its roots in the legendary world of Krampus, in which, as the ancient lore goes, "among many false devils, the true one lurks".

Still, Down in the woods is not a horror movie: more of a ***thriller and a dark, unsettling family drama***. The story of a broken family that can't seem to reemerge from the pit of darkness it has fallen into after the son's disappearance. Also, it is an atmospheric movie, always on the edge, mirroring its uncanny ambiguity in obscure, creepy and yet totally realistic locations.

I have been inspired by the majesty of nature as depicted by many great artists, such as Caspar David Friedrich, William Turner, Johann Heinrich Füssli, Francisco Goya,

Arnold Böcklin and the great Die Brücke woodcutting artists, such as Karl Schmidt-Rottluff, Emil Nolde or Ernst Ludwig Kirchner. With their work in mind, I have tried to conjure up a romantic, olden-days atmosphere, as a mountain village might have been before electricity, with people trying to shelter themselves from monsters and nightmares through the night, with only candles and oil lamps to provide feeble sources of light.

The idea behind all this being, to come up with a visual language apt to keep viewers on the edge throughout; possibly, to scare them at times and in any case to provide them with chills, in the tradition of many movie masterpieces and their helmers, such as Roman Polanski, Alfred Hitchcock and the early work of M. Night Shyamalan.

Stefano Lodovichi

STEFANO LODOVICHI - BIO

After a degree in movie criticism, and years of experience in moviemaking teams (production, photography, direction), Stefano Lodovichi starts working as a director with 2011's short documentary "Figlio di dio", a segment in the collective movie "Il pranzo di Natale", featured at the Rome International Film Festival.

In 2013 he directs "Aquadro", his first fiction effort, written with Davide Orsini and produced by Mood Film with Rai Cinema. Aquadro goes on to win several awards in Italy and abroad.

In 2014, with Isabella Aguilar and Davide Orsini, he starts writing a cross-media project named "Polaris" that takes part in the Writers' Room of Torino Film Lab, tied to the development of postapocalyptic road movie "Children of the Ice", produced by Mood Film in partnership with German company WeydemannBros and Rai Cinema.

In 2015 he helms Down in the woods, his second full-length fiction work, again written with Isabella Aguilar and Davide Orsini, and produced by Sky Cinema in association with One More Pictures.

FILIPPO NIGRO - BIO

Born and raised in Rome's "quartiere Trieste" neighbourhood, he majored at Torquato Tasso high school, subsequently switching to La Sapienza University, studying Medieval history in the Literature department. Dopo il liceo classico frequenta la Facoltà di Lettere. Got a degree at the Centro Sperimentale di Cinematografia under director Lina Wertmüller's tutorship. Movie debut in comedy, *Donne in bianco* (1998), directed by Tonino Pulci. In 2001 he is casted in *Le fate ignoranti* (His secret life), by Ferzan Özpetek, who recast him in his next movie two years later, *La finestra di fronte* (Facing windows), earning him a nomination to the Nastro d'Argento as best actor in a supporting role; he goes on to win the Globo d'Oro, awarded to the best actor by the foreign press.

In 2004 he takes part in *A luci spente* by Maurizio Ponzi.

That same year, he is awarded at EFP Shooting Stars at the Berlin Film Festival. After taking part in two seasons of tv miniseries *La dottoressa Giò* (1998), he is again featured in a tv production: Canale 5's serie *R.I.S. - Delitti imperfetti* (2005-2007). In 2008 he is cast in *Un gioco da ragazze* by debuting director Matteo Rovere, and in *Amore che vieni amore che vai*, from *Un destino ridicolo*, the novel by famed singer/songwriter Fabrizio De André. After his performance in the ensemble comedy *Amore, bugie e calcetto*, by Luca Lucini, in the following year the same director casts him in *Oggi sposi*.

His 2009 turn in *Diverso da chi?*, a comedy by Umberto Carteni, earns him a nomination for the David di Donatello, as best supporting actor and a win: the award for best male performance at Annecy Cinéma Italien. In 2010 he features as Danilo in the movie *Dalla vita in poi* by Gianfrancesco Lazotti, and goes on to win the award for best actor at Taormina Film Fest.

In 2011 and 2012 he hits the stage in *Occidente solitario* by Martin McDonagh, winning the E.T.I. Gli Olimpici del Teatro award as best upcoming actor.

In 2012 he is cast alongside Pierfrancesco Favino and Marco Giallini in the acclaimed movie *ACAB - All Cops Are Bastards*, adapted from Carlo Bonini's eponymous book, and directed by Stefano Sollima. In the same year, he is in the leading cast of *E la chiamano estate*, directed by Paolo Franchi.

2013 sees him donning Pontius Pilate's garb in Italian/US miniseries Barabba, starring Billy Zane.

In 2014 he is back on stage in Neil La Bute's piece Reason to be pretty, directed by Fabrizio Arcuri; he is also in the tv series Romanzo siciliano, under helmer Lucio Pellegrini (Canale 5 - premiering January 2016).

He is currently preparing for the title role in Teatro di Roma's production of Candide (directed by F. Arcuri) slated to premiere at Rome's Teatro Argentina on february 27, 2016.

CAMILLA FILIPPI - BIO

An actress and visual artist, she's been juggling comedy and drama, taking part in big productions from acclaimed directors as well as independent projects with upcoming helmers.

Well remembered in La meglio gioventù by Marco Tullio Giordana, she's also taken part in: Ora o mai più (2003); La vita che vorrei di Giuseppe Piccioni(2004) . In 2005, she performed on stage in Neil La Bute's "La forma delle cose", directed by Marcello Cotugno, and appeared on the small screen in De Gasperi, l'uomo della speranza (2005) by Liliana Cavani; Il capitano (2005); Il vizio dell'amore (2006), Le ragazze di San Frediano (2007) e La scelta di Laura (2009). More recently she starred in Figli delle stelle by Lucio Pellegrini (2010), Febbre da Fieno (2011) by Laura Luchetti, La vita facile, also by Lucio Pellegrini, Il giorno in più, by Massimo Venier, Viva L'Italia by Massimiliano Bruno and Banana by Andrea Jublin

The year 2014 marked her return to the big screen, in Buoni A Nulla by Gianni Di Gregorio, presented at Rome's Festival del Cinema.

After Down in the woods (Stefano Lodovichi's sophomore effort, produced by Sky with Onemore Pictures) she will be in Tutto può succedere, a remake of Parenthood directed by Lucio Pellegrini and Alessandro Angelini, a Cattleya production for Raiuno.

Camilla Filippi has also been experimenting with Instagram as a stage for her latest performance project, Kamilla Filippi Psychedelic breakfast, which eventually was on display in an exhibition at “Palazzo Collicola” during Spoleto's Festival dei Due Mondi.

SKY ITALIA

Sky Italia is Italy's leading media company. Part of the Sky plc group, Europe's entertainment giant with 21m subscribers in 5 countries: Italy, Germany, Austria, the UK and Ireland. Launched in 2003, Sky Italia works across a variety of platforms and business models, counting on a basis of ha una base of 4.73 family subscriptions (as of june 30, 2015). The company's core pay offering is available on satellite and through Telecom Italia broadband and ultrabroadband channels and offers all subscribers the best viewing experience thanks to My Sky HD, Sky On Demand and Sky Go - and its premium content such as Sky's original productions, top movies and sports events, news coverage, entertainment, tv series and children's fare. As many as 150 thematic and pay-per-view channels, more that 60 of which in HD and one in full 3D. For non-subscribers, Sky Online, offers a selection of cinema, entertainment and sports in streaming, via the Sky Online Tv Box and on all major net-based devices. Sky also runs 3 channels for free DTT viewing. Sky Italia's Ceo is Andrea Zappia.

ONEMORE PICTURES

Onemore Pictures launched in 2006, based on an idea by Manuela Cacciamani: to show that moviemaking quality is not only a question of big budgets, and that “digital disruption”, ie searching for new solutions to anticipate demands and make life simpler, can be applied to cinema.

Onemore Pictures has produced "FairyTale" e "Neverlake", two genre pics that have garnered solid results from foreign sales.

Onemore Pictures also produces AV content for cinema and tv, from editorial development to broadcast, of any kind: full-length features, shorts, adv campaigns for Italian and international markets, music videos, ads e institutional videos for tv and festivals. Tradition, technology, storytelling are the keywords at the center of everything that Onemore Pictures does.

Onemore Pictures is a partner of Direct 2 Brain, a company of which Manuela Cacciamani is the CEO.