

THOMAS IAN NICHOLAS LACEY CHABERT SCOTT GRIMES CLARE KRAMER AND MICHAEL MADSEN

SOME
THINGS
ARE
BETTER
LEFT
UNFOUND



A BRIAN A. METCALF FILM

THE LOST TREE

INDIECAN ENTERTAINMENT IN ASSOCIATION WITH SHORELINE ENTERTAINMENT AND RED COMPASS MEDIA PRESENTS A BRIAN A. METCALF FILM
THOMAS IAN NICHOLAS "THE LOST TREE" LACEY CHABERT SCOTT GRIMES CLARE KRAMER AND MICHAEL MADSEN
CASTING BRUNO ROSATO DIRECTOR OF PHOTOGRAPHY BRIAN A. METCALF EVAN OKADA PRODUCED BY THOMAS IAN NICHOLAS BRIAN A. METCALF



RED COMPASS
MEDIA

EXECUTIVE
PRODUCER
BEN CHAN

WRITTEN & DIRECTED BY
BRIAN A. METCALF

SHORELINE
ENTERTAINMENT

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Indiecan Entertainment Inc.

A Film by
BRIAN A. METCALF

THE LOST TREE

Press Kit

Starring
Thomas Ian Nicholas
Lacey Chabert

88 minutes
Not Yet Rated by the MPAA

Canadian Distributor:
Indiecan Entertainment Inc.
Contact: Avi Federgreen
Phone: 416-898-3456
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<http://www.indiecanent.com>

The Lost Tree

Tagline:

Some Things Are Better Left Unfound.

Logline:

After a serious traumatic accident, a man leaves his old life behind and moves to an isolated cabin to start over. He soon learns the surrounding area has a dangerous past.

Synopsis:

Guilt-ridden over the death of his wife, Noah moves out of the city to an isolated cabin. Upon arriving, he begins to experience supernatural occurrences, including messages from his wife. He soon discovers that the source is an old tree. Despite his life being in danger, Noah becomes obsessed with contacting her and uncovering the tree's secrets, even if it kills him.

Long Synopsis:

Noah seems to have it all. He has a beautiful wife, Emma, who loves him and a great job with a recent promotion. But things are about to take a turn for the worse when he begins a flirtatious conversation with his co-worker, Jenna. Unbeknownst to him, Emma is listening to the entire conversation. In a fit of anger, she throws down her wedding ring at Noah and runs out of the building. Noah picks it up and chases after her but soon realizes that things have taken a turn for the even worse when he discovers that she has been hit and killed by a car.

Time has now passed. Noah decides to get away from his past tragedy. He leaves the city and heads to a cabin for peace. Once he arrives, Noah soon discovers strange events that begin to take shape. He begins to hear and see his wife around. Eventually he finds a trail that leads to a

giant tree. Once there, he is chased away by a large murder of crows. Back at the cabin, he is greeted by Jenna. She came to say hi and see how he is doing. She goes to use the bathroom and is frightened by an unseen force. She leaves the cabin quickly and suggests he do the same. That night, he discovers a shadowy figure. He chases after it out of the cabin and down the trail to the tree. The figure grows to enormous size and knocks Noah to the ground and disappears. When Noah returns to the cabin, he realizes his necklace with his wife's ring is gone. The next day, Noah returns to the tree, looking for his necklace only to be chased away again, only this time by swarms of bugs. He once again rushes back to his cabin. That night he is attacked by a shadowy figure in the attic while investigating up there. He escapes the cabin and takes off back to the city in his truck.

The next day, Noah heads to the library and researches the cabin's history. He learns of a child killer who once lived there named Claudia. He also learns that many people have tried to destroy the tree in the past. At the same time, Jenna receives a text message asking her to return to the cabin. It claims to be from Noah. She quickly rushes there only to meet her untimely death. Noah rushes back to the cabin after learning Jenna was heading there. He discovers her body. Angered, Noah drives his truck down the trail towards the tree. Once again, a murder of crows surround the tree and try to stop him. But he is shielded from inside the truck as he slams it into the tree. The tree falls over. Noah discovers that the hole where the tree once stood has skeletal remains scattered all over the ground. Noah then stumbles back to the cabin and passes out. He is soon awakened to find Claudia standing over him. She returns his missing necklace to him. As he studies the ring, she pulls out a knife and slits his throat.

The Lost Tree

Q & A with Director and Writer BRIAN A. METCALF

What was your inspiration for the film?

My inspiration for the film was based on a metaphor for being alone and isolated without having anyone to turn to. This film has a person who has lost practically everything forced to go face his own fears.

What was the process of getting the film made?

About 4 years ago, Thomas Nicholas and I got together and discussed working on a project together. He and I already had a working relationship in the past so we were comfortable working with one another. We discussed doing a dramatic thriller together.

Thom came on board to produce as well as star in this film. Then we brought in Ben Chan as a producer as well. Ben and I had a great working relationship together, and we knew he would make a great member of the team. Together, the three of us set out to produce the film. When funding came in, we began pre-production immediately.

How long was the shoot? Where did you shoot?

The shoot took place for about 3 weeks. We shot in various locations in Los Angeles and also near Palmdale and Lancaster.

What is your favorite scene of the film?

Although I have many favorite scenes, one of my favorites is when Noah first walks into the cabin because he is discovering the presence of the place in the same way we as the audience are.

Describe how location played such an important role in the film.

We filmed the cabin and woods scenes in various locations near Lancaster and Palmdale. The cabin is such an important part of the process because it acts like one of the cast itself. It has a complete presence to it. In addition, we needed a large tree that would stand out for the film and

found one that was isolated from the rest of the trees. We needed the audience to believe that the tree had been around for many years. Another amazing location that we found was the dry lake bed that leads up to the tree. Visually, it was very striking to see.

For all the city locations, we filmed those in all around Los Angeles. I wanted to show a strong visual contrast between Noah's cabin life and his life in the city.

What was the most difficult scene of the film to shoot?

There were a number of difficult scenes that we shot as we were constantly fighting against the clock to get as much footage as possible. Some of the more difficult scenes for both the crew and the actors were the action ones because we had to do a number of takes that involved long running sequences. Since I acted as one of the cinematographers as well, I also had to run while holding camera equipment for a number of those takes all while trying making sure I got exactly what I wanted from the shot. Other difficult scenes involved getting the emotional scenes down correctly.

As the film's writer, what ultimately is the film about?

The film is ultimately about loneliness, regret and fear.

The Lost Tree

About the Cast

Thomas Ian Nicholas / Noah / Producer



Born in Las Vegas, Nevada, he moved to Los Angeles and began acting at age 6. In the first 10 years of his career, Nicholas made several feature films that shaped his career, including the now-classic "Rookie of the Year," "A Kid in King Arthur's Court" and at 17 he landed the role of Kevin Myers. The "American Pie" franchise had begun.

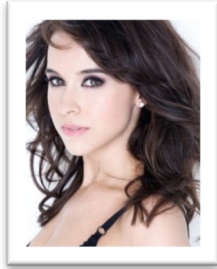
Nicholas landed other exciting roles, including the Roger Avary-directed "The Rules of Attraction," "Halloween: Resurrection" and "Stealing Sinatra," along with hit TV shows "Grey's Anatomy" and "Medium." 2001 marked his debut as a writer and director with a short film "The First Gig" in he wrote and directed the feature length version "L.A. DJ." in 2013 he sat in the directors seat again for his wife, DJ Colette's most recent music video "Best of Days."

Thomas has been busy acting in independent films these last few years including, "Please Give," "Life Is Hot In Cracktown," and "The Chicago 8," Nicholas jumped behind the camera again to

produce and star in drama / thriller “The Lost Tree” with Michael Madsen and found footage vampire movie “Living Among Us” with William Sadler, John Heard and James Russo.

Upcoming releases include “Walt Before Mickey,” where Nicholas portrays a young Walt Disney during the struggles of his early life and career. He also starred as a series recurring last fall on the FOX TV drama series entitled, “Red Band Society” which is executive produced Steven Spielberg.

Lacey Chabert / Jenna



Lacey Nicole Chabert was born in Purvis, Mississippi, to Julie (Johnson) and Tony Chabert, a representative for an oil company. She is of Cajun (French), Italian, English, and Scottish ancestry. Chabert started in drama and music performances in and around her hometown in Mississippi from an early age, and was a finalist on [Star Search](#) in 1991. She gained her break in a cough syrup commercial, before successfully auditioning for the Broadway production of *Les Miserables*, where she played young Cosette for two years.

Since then, she has been on a few television series, notably [Party of Five](#), a number of telemovies like [Gypsy](#), and her big-screen debut, [Lost in Space](#). Known for her natural acting skills and charming personality, her cotton candy voice has seen her record many advertising jingles, plus play parts in animated films and TV shows like Nickelodeon's [The Wild Thornberrys](#), and [Meg Griffin](#) during the first production season of the animated sitcom [Family Guy](#). In film she has appeared in [Lost in Space](#) (1998), [Not Another Teen Movie](#) (2001), [Daddy Day Care](#) (2003), and as Gretchen Wieners in the film [Mean Girls](#) (2004).

In recent years, Chabert has appeared in a number of [Hallmark Channel](#) movies saying “I love working for Hallmark, They’ve been so good to me. I have friends there now. I’m proud of their movies and the message of their movies.”

Michael Madsen / John (father)



Michael Madsen's long career spans 25 years and more than 170 films in which he has played memorable characters in myriad box office hits, including: [Kill Bill: Vol. 1](#), [Kill Bill: Vol. 2](#), [Sin City](#), [Hell Ride](#), [Die Another Day](#), [Donnie Brasco](#), [Species](#), [The Getaway](#), [Thelma & Louise](#), and [Free Willy](#). Michael is notably recognized for his role as Mr. Blonde, in [Quentin Tarantino's Reservoir Dogs](#).

Michael was born in Chicago, Illinois, to [Elaine Madsen](#), an Emmy-winning writer, producer, and poet, and Calvin Madsen, a firefighter. He is the brother of actress [Virginia Madsen](#). His paternal grandparents were Danish.

In recent years, Madsen has received Best Actor awards for his role in the Irish boxing film

Strength and Honour, from the New York International Film Festival, the Boston Film Festival and the Downtown Los Angeles Film Festival. Madsen received the Golden Dolphin Award at the 25th Festroia Festival in Portugal, an award also given to veterans [Kirk Douglas](#) and [Robert Mitchum](#). In 2012, Madsen was named President of the first annual Champs Elysees Film Festival in France which honored producer [Harvey Weinstein](#). Recent television appearances include guest starring roles on [The Mob Doctor](#), [Golden Boy](#) and [Blue Bloods](#).

Scott Grimes / Alan Parks



Grimes was born in [Lowell, Massachusetts](#), the son of Pam and Rick Grimes. He lived in neighboring [Dracut, Massachusetts](#) for much of his youth, and attended [Dracut Public Schools](#).

Grimes started acting at an early age. In 1984, at the age of 13, he co-starred with [Mickey Rooney](#) in a made-for-TV holiday movie entitled *It Came Upon the Midnight Clear*. In 1985, he appeared in an episode of the *Twilight Zone* called "Little Boy Lost".

In 1987, Grimes voiced [Pinocchio](#) in the dark animated film *Pinocchio and the Emperor of the Night*. In 1988, he appeared with [Dwayne Hickman](#), [Connie Stevens](#), and her daughter [Tricia Leigh Fisher](#) in the TV-movie *Bring Me the Head of Dobie Gillis*; Grimes, Hickman, Stevens, and Fisher also appeared on the *All-Star Super Password Special* with [Bert Convy](#). He had also guest starred on the NBC sitcom *Wings*. He is also known for his 1987 recurring role on *Who's the Boss* as [Alyssa Milano](#)'s character's love-interest, Chad McCann and his regular appearances in the 1994–2000 series *Party of Five* as Will McCorkle.

Grimes appeared on the [NBC](#) prime time show *ER* playing Dr. [Archie Morris](#) from 2003 until the series' end in 2009. Initially a [recurring character](#) on *ER*, he later was upgraded to a series regular in [Season 12](#). The character initially provided comic relief, but grew over the years, becoming central to several episodes and story lines in the series' final seasons.^[4]

Grimes's [film credits](#) include the [dark comedy](#) *Who's Your Monkey* and [Ridley Scott](#)'s *Robin Hood* with [Russell Crowe](#) and [Cate Blanchett](#). On October 11, 2010, Grimes announced on his Twitter website that he would voice a recurring character on the animated series *Family Guy*. That recurring character is [Joe Swanson](#)'s previously thought-to-be-dead son, Kevin Swanson. On March 19, 2013, the actor was cast as Dave Flynn on the *NCIS: Los Angeles* episode entitled *Red*, the first episode of a two-part backdoor pilot to another *NCIS* spin-off to be named *NCIS: Red*, which was not picked up. Grimes had previously appeared in an *NCIS* episode entitled *Baltimore* in 2011 as Detective Danny Price, [Anthony DiNozzo](#)'s former partner at the Baltimore P.D. He is also well known by cult fans for his role as Bradley Brown in the first two *Critters* films.

Clare Kramer / Emma



A graduate of New York University's prestigious Tisch School of the Arts, Clare earned her BFA in just three years.

While in New York, Clare appeared in numerous stage plays including one turn as [Helen Keller](#) in the stage version of "The Miracle Worker", the lead role in "Light Up the Sky" at the acclaimed [Lee Strasberg](#) Theater Institute, "Beyond Therapy" at the [John Houseman](#) Theater, and "Beginnings" at Circle in the Square. She began appearing in small and bit parts in films like [In & Out](#) and [Vig](#).

Clare first rose to attention as the hard-nosed cheerleader "Courtney" in the blockbuster hit [Bring It On](#) appearing alongside [Kirsten Dunst](#) and [Eliza Dushku](#).

Immediately following, Clare was cast in a recurring role as "Glory", the vain hell-goddess on the television hit [Buffy the Vampire Slayer](#) which gained Clare additional acclaim as one of Buffy's most popular adversaries.

Clare has worked in both major studio and independent films, the most notable being [Roger Avey](#)'s feature adaptation of [Bret Easton Ellis](#)' [The Rules of Attraction](#), as well as the villainous lesbian seductress "Lucy In the Sky" in the film [D.E.B.S.](#). She was also cast in lead roles in [The Skulls III](#), the independent film [Mummy an' the Armadillo](#), and an amusing small part in [L.A. D.J.](#) that she shot with good friend, [Thomas Ian Nicholas](#).

She also appeared on television in a few guest appearances on [Sabrina, the Teenage Witch](#), [The Random Years](#), and [Tru Calling](#). She continues to work for both stage and movie roles, most recently with the horror flick [The Gravedancers](#).

The Lost Tree

About the Filmmakers

Brian A. Metcalf / Producer/Director



Brian A. Metcalf, a member of the (DGA) and (VES), attended the Joe Kubert School of Art and the Gnomon School of Visual Effects. He has since held a number of positions as a creative director, traditional artist, writer, photographer, visual effects artist and supervisor working on games, DVDs, web, film and documentaries for all the major studios.

His directorial debut was the award-winning short film "Sorrows Lost." Other projects include producing and directing commercials, EPKs and music videos. His award-winning music video, "Money Shot" with music by Helmet, received critical acclaim. Brian also went on to direct and produce the live shoot of Fox's 24: The DVD Board Game, starring Kiefer Sutherland. Brian's first feature, Fading of the Cries, was a project that he produced and wrote the original screenplay for but was ultimately disappointed by the end results.

Brian moved on to write, produce and direct The Lost Tree. The film stars Thomas Ian Nicholas, Lacey Chabert, Scott Grimes, Clare Kramer and Michael Madsen. Brian also chose to serve as the film's cinematographer and editor.

He is also in post-production with his film "Living Among Us," which he wrote, directed and produced. The film stars William Sadler, John Heard, James Russo, Andrew Keegan, Esme Bianco and Thomas Ian Nicholas. Brian continues to develop numerous projects for film, television and multimedia and is located in Los Angeles.

Thomas Ian Nicholas / Noah / Producer



Born in Las Vegas, Nevada, he moved to Los Angeles and began acting at age 6. In the first 10 years of his career, Nicholas made several feature films that shaped his career, including the now-classic "Rookie of the Year," "A Kid in King Arthur's Court" and at 17 he landed the role of Kevin Myers. The "American Pie" franchise had begun.

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Ben Chan / Producer / Executive Producer



Ben is a native of Los Angeles, raised in Eagle Rock. He holds a Bachelor of Arts Degree in Legal Studies from the University of California, Berkeley.

Ben Chan is both President and Executive Producer of Red Compass Media that he co-founded with Brian A. Metcalf in 2012.

Ben is principally responsible for financing and fund-raising for Red Compass Media's film and media projects, aiming to achieve bold goals.

Ben serves as Executive Producer for present films "The Lost Tree" and "Living Among Us" both completed and in post-production, respectively. Presently, he is producing a television project titled "Strange Ones" with Brian A. Metcalf and Thomas Nicholas.

Ben has worked for both Video Game and Corporate Tech companies such as Activision and Hewlett Packard and earned him top sales awards.

Ben presently resides in Singapore.

The Lost Tree

END CREDITS

Unit Production Manager JOHN NOLAN

First Assistant Director

Second Assistant Director HEIDI HINZMAN

CAST

Noah THOMAS IAN NICHOLAS

Jenna LACEY CHABERT

John MICHAEL MADSEN

Alan SCOTT GRIMES

Emma CLARE KRAMER

Claudia ANNA SOPHIA BERGLUND

Driver CHRIS KOS

Pedestrians JASON JAMES

BOBBY BLOCK

ALLISON POE

RICCARDO SURIANO

BRIAN A. METCALF

Production Sound Mixer MATT KENNEDY

Supervising Sound Mixer ALEXEY MOHR

Sound Designer ALEXEY MOHR

DAVID FOSSUM

Foley Artist DOUG MADICK

Boom Operator KURT SPENCER

Sound Editor CARY STACY

Dialogue Editor RUISU WANG

Set Decorator MIKE SCARNECHIA
Lead Person NIKE KONDZIELASKI
Art Department Coordinator JENNIFER MERCEDES
Set Designer COLETTE MARINO
On-Set Dresser ADRIENNE MINDY
Costume Designer JENN JOHNSON
Costumer DESIREE BRIANNA

Director of Photography BRIAN A. METCALF
EVAN OKADA
Additional Camera Operator ANDREW TAYLOR
Steadicam Operator JOSEPH FLORES
Digital Imaging Technician MATT CASEY
Gaffer EVAN COX
Key Grip CHRIS SAMZ
Best Boy Grip CLIFTON ZURICH
Grip SAM BRYCE
Dolly Grip JOE CORTEZ
Set Photographer RICHARD DANIELS
Additional Set Photographer RICCARDO SURIANO

Key Make-Up Artist ALLAN AVENDANO
Make-Up Artists LA QUANNA CHONG
JESSICA OPHELIA LEWIS
Key Hairstylist KRISTINA PELTIER
Hairstylist MARY CLARKE
Additional Hairstylist CHANTE JEWETT

Visual Effects by
BLACK JELLYBEAN STUDIOS

Visual Effects Artists POUYAN NAVID

DONNA BATES

BRIAN A. METCALF

Compositors BO HOWE

EVAN OKADA

BOBBY BLOCK

Senior Matchmoving Lead GARY LAURIE

Casting BRUNO ROSATO

Assistant to Mr. Metcalf KELLY FLORES

Assistant to Mr. Nicholas MICHAEL CLARK

Assistant to Mr. Chan DENISE CHU

Script Supervisor AMY STETSON

Script Clearance CAROL A. COMPTON

Production Office Manager MARLA REA

Location Manager TIM SCARNE

Production Supervisor TONY SCARNECHIA

Property Master NOLAN RIVER

Catering 5 FLAVORS CATERING

Craft Services CHIP KENNEDY

Production Assistants BOBBY BLOCK

JOHN RYAN

Music by NATHANIEL LEVISAY

“ARRISTEA”

Written by MINT JULEP

(KEITH and HOLLIE KENNIFF)

Performed by HOLLIE KENNIFF

Courtesy of UNSEEN MUSIC

Filmed on location in
LOS ANGELES, CALIFORNIA

Filmed partly on location in
LANCASTER, CALIFORNIA

Special Thanks

PETER A. LEES
BRIAN CHAN
DR. NICK ANG
RICKY OW
GREGORY HO
MING PHUA
AILEEN CHAN
DENISE CHU
LINDA WON
JUJUBE LI
ELIZABETH XIE
FF FRATERNITY
GEEKNATION
BRIAN KEATHLEY

MARY RYAN
TIM SCARNE

SPECIAL DEDICATION TO MEL AND ANNE RYAN

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