THEO FLEURY VICTOR WWW.

A story with new beginnings.



INDIECAN ENTERTAINMENT IN ASSOCIATION WITH WE PUSH TRAINS PRODUCTION A FILM BY MICHAEL DAVID LYNCH "VICTOR WALK"

WITH THEOREN "THEO" FLEURY, ZORAN ZELIC, BECKY GOODWIN, KIM CHARLEBOIS

COMPAGE RAMIN KOUSHA (SOUTH PAUL MATTHEW GORDON CHESCONGLIPPES MICHAEL DAVID LYNCH

MICHAEL DAVID LYNCH MONOR PAUL MATTHEW GORDON & MICHAEL DAVID LYNCH

MICHAEL DAVID LYNCH WWW.VICTORWALKDOC.COM

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UCTOR VALK

SYNOPSIS

Victor Walk is about transforming victims of child sexual abuse into victors, because surviving is too difficult. This eye opening documentary follows Stanley Cup Champion, Olympic Gold Medalist and former NHL all star Theo Fleury on his 10 day Victor Walk from Toronto to Ottawa, to bring awareness to child sexual abuse, promote healing to the survivors and stiffer laws for predators.

ICTOR VIALK FILMMAKERS

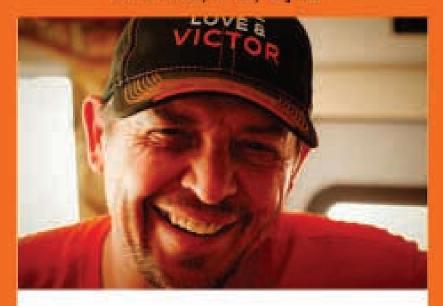
Michael David Lynch Director/ Producer/ Circumstographer



Growing up in Ann Arbor Michigan, Michael found his love for cinema as a projectionist, getting an inside peak at all that cinema had to offer. He flowed this passion to Chicago IL, where he studied film at Columbia College Chicago. It was here that he conceived the idea for Burden, a massive science fiction film of epic proportions that would give any big Hollywood blockbuster a run for it's money. After graduating, Mike headed for Los Angeles, where he hit the ground running, working on huge Hollywood movies such as "inception" "Die Hard 4" "Ironman 2" and "Transformers 2". Ever determined to leave his own mark on the medium, he went on to produce several successful films including: "Drop" "Between Us" and "This Thing with Sarah," Today, he makes his long awaited feature film directorial debut with two incredible projects: "Dependent's Day" and "Victor Walk," Two very different films that cover very different territory, showing the versatility and heart of a talented director who is sure keep telling stories. He has had the privilege of collaborating with tons of amazing actors on Dependent's Day his debut feature narrative film where he served as Director, Writer, Producer, Cinematographer and editor. Dependent's Day recently won the Audience Award Narrative Feature Comedy at the Cinequest film festival on March 12th 2016 and Best Actress at the Hill Country Film Festival April 29th 2016. Victor Walk is a passion project for Director Lynch, having grown up looking up to Theo Fleury and having a chance to shed some light on a topic that too often goes over looked or swept under the rug.

VICTOR VIALK FILMMAKERS

Theo Fleury
Executive Producer / Normator / Song Writer



Former NHL All-Star, Stanley Cup winner and Olympic Gold Medalist Two time best selling author of Playing with Fire & Conversations with a Ractiesnake Healing motivator Person of great life experience Knowledge in the field of relational traums.

Theo's mission statement is to help as many people get to where they want to go has taken shape in many forms, whether meeting people for a brief moment on the street or as a dynamic inspirational speaker with the intention of creating healing through conversation. He loves people, their stories and their journeys. He is committed to daily transformation through personal growth through self-reflection, mindfulness and new action. His compassionate spirit allows others to feel safe and whole through experiencing his vulnerability.

Theo has been awarded the Canadian Humanitarian Award, The Queen's Jubilee Medallion, he is an Honorary Chief and recipient of the Aboriginal Indepire Award. In 2014 Theo was awarded with an honorary doctorate in Science from University of Guelph-Humber for outstanding contributions to the Mental Health of Canadians. Most recently Theo was bestowed with a second honorary doctorate in Laws from Brandon University in recognition for his contributions combating child sexual abuse and for his outstanding efforts to promote healing and recovery. Theo pursues excellence in all areas of his life.

With the Victor Walk Documentary it was the perfect outlet to continue to raise awareness and keep the conversation going, in the documentary not only does it share Theo's story, but it also shares some of the music Theo created with his band and he narrates his story.

ICTOR ICALK FILMMAKERS

Paul Matthew Gordon Editor/Producer



Quoting Ghostbusters at age 5 and reciting Pulp Fiction at age 12, Washington D.C. native Paul Matthew Gordon was a film buff from birth. Following his graduation from the film production program at The University of Colorado at Boulder, he headed west to chase his dreams in Los Angeles. After establishing himself as an editor on several hit television shows, Paul teamed up with talented Director Michael David Lynch to produce his first two features; the award winning Dependent's Day and the documentary Victor Walk. This experience was invaluable and helped launch his career in film. Now working with some of the biggest names in independent cinema as both a producer and an editor, Paul eagerly anticipates the release of Victor Walk.

ICTOR VIALK FILMMAKERS

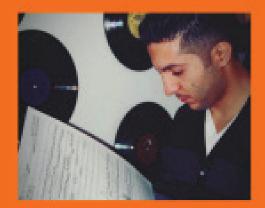
Kristine Lynch



Kristine Lynch a Michigan native now living in Los Angeles California working for the fashion designer Chan Luu. When she's not working in the world of fashion she's able to collaborate on film projects. The true behind the scenes worker. Krissie brings the business mindset and a great ear for music to every We Push Trains project she's apart of.

ICTOR ICALK FILMMAKERS

Ramin Kousha Composer Nick Donnelly Add Composer Chris Thoman Add'l Composer



Remin Kousha is an Iranian-American film composer who has scored over 30 feature and short films. At age 7 he started taking plane lessons and learning classical music. Shortly after learning music theory and performing plano in various orchestras infran, Ramin realized his passion for composing. This eventually led him to study andwork for the well-known transan classical composer Ahmad Pejman. At the age of 18 hedecided to move to the United States in order to pursue his dream of film scoring andreceived a Bachelor's degree in music composition from California State University, Northridge. He also studied privately under well-known composers such as lan Erouseand Bruce Broughton, Previous projects include; "Abstraction" directed by Prince Ragdasarian starring Eric Roberts, KenDavitian and Korrina Rico, the thriller "A Day Like A Week" directed by Kader Aydstarring Armand Assante and Tom Stremore, and Syfy channel movie "Sharknado" weedirected by Anthony C. Ferrante, starring Tana Reid and Ian Ziering in addition to working with Hollywood directors, he has also worked with various filmmaker's in Iran. "Charseo" (official selection to Torino FilmFestival) was directed by Ferhad Najafi and starring Mohammad Reza Foroutan and Niusha reyghami. His last project the documentary "Victor Walk" directed by Michael David Lynch.



Nick Donnelly worked as an add'l Composer on Victor Walk and as a composer on Dependent's Day, both Directed by Michael David Lynch.

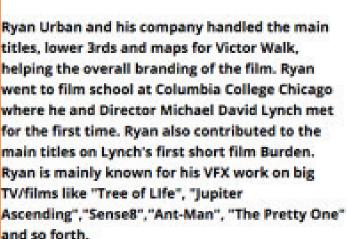


Chris Thoman worked as Add'l Composer on Victor Walk and as a composer on Dependent's Day, both Directed by Michael David Lynch.

ICTOR VIALK FILMMAKERS

Ryan Urban Titles Producer Brad Stark
Titles Animator







Brad Stark and Director by Michael David Lynch met back in Michigan working as projectionists at a movie theater. Brad moved away first to Chicago to attend Columbia College Chicago and Lynch followed a year later. Since then Brad has stayed in Chicago and continues to work on both features/TV and commercials.

VICTOR VIALK

FILM STILLS

















Heal The Shame.

Theo Fleury

VICTOR WALK



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