

PRIMARY—Medium Synopsis

Nicholas Gray, a hard-charging insurance executive has it all. In the near future he'll have nothing.

The future CEO of Jaspar Insurance, Nicholas becomes a whistleblower and starts down a path to losing both his job and an engagement to the boss's daughter. His downfall is aided by his best friend and archrival at the company, Mitchell, who's in competition for the same prizes and a charismatic drifter, Harry, who counsels Nicholas while introducing him to acts of theft and "wealth redistribution". Nicholas begins questioning his life's purpose, starts a relationship with a soulful artist, Andrea, then at his most vulnerable is cheated out of everything he owns.

In flash-forwards to the future, inserted into the present-day action, Nicholas is released from a prison then begins a quest to live a morally pure, yet penniless life on the streets. But he fails and is left beaten and humiliated. He decides he will take back his old life and battle his closest friends, then a murder is carried out—with both the victim and murderer unidentified. Nicholas's new love, Andrea, is framed for the crime and police investigate.

As the story unfolds further, no one is what he seemed to be and when Nicholas's present and future stories meet, what emerges is a complex portrait of one man's character.