



Presents

A Federgreen Entertainment / Sir Harry Films production

Sci-fi thriller **PRISONER X** opens theatrically April 15, 2016

Cast includes Canadian stars Michelle Nolden and Julian Richings

Calgary International Film Festival

Critics Prize, Fantasporto Portugal

Worldfest Houston

Palm Beach International Film Festival

Fantaspoa Brazil

Sci-Fi London International Festival of Science Fiction and Fantastic Film

Cinefest Sudbury

March 30, 2016, TORONTO – *Prisoner X* is set to open across Canada amidst a successful run of festival appearances on **April 15, 2016**. The film opens in Toronto, Whitby and Kanata on April 15, with additional cities to follow.

As the world rages in war and civil strife, CIA agent Carmen Reese (Michelle Nolden) arrives at a secret underground prison to interrogate a time-traveling terrorist who is responsible for the unfolding catastrophe. Her immediate task is to investigate the mysterious death of her predecessor – a talented interrogator and former lover. Was it suicide as the evidence suggests? Or was it murder? Carmen knows that the answers to these questions are linked to bigger, more important questions: Is the prisoner who he claims to be? And what is his real agenda? It's now a race against the clock as Carmen and the prisoner engage in a battle of wills to see whose version of the future will triumph.

The film stars Michelle Nolden (“Saving Hope”), Romano Orzari (“Turbo Kid,” “Assassin’s Creed:Lineage”), Damon Runyan (“Gangland Undercover,” “Degrassi: The Next Generation”) and sci-fi icon Julian Richings (“Supernatural,” “Orphan Black”). *Prisoner X* is written and directed by Gaurav Seth.

Based on the novella *Truth* by Robert Reed, *Prisoner X* incorporates just enough of the real world to make its futuristic dysfunction relatable. The story beginning shortly after September 11, 2001 and spanning to a future state of the world as imagined in 2017.

With visuals that act as a character in and of themselves and a storyline that throws clues and thrilling moments at audiences throughout the film, *Prisoner X* brings high production value to

a relatively low budget film. Seth brings his unique background to the film, influenced by Tarkovsky and his education at film school in Russia.

“The suggestion of a monster lurking in the shadows is often more frightening than the sight of the monster itself and *Prisoner X* feeds on that type of suspense,” notes writer/director Gaurav Seth.

www.prisonerxmovie.com

<https://www.facebook.com/prisonerxmovie/?fref=ts>

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Trailer: <https://youtu.be/fO1ByXLX3FA>

Stills:

<https://www.dropbox.com/sh/2qo1ordzrq86cv9/AADSqlA3iXQaoLZux6byTCkta/Stills?dl=0>

EPK:

<https://www.dropbox.com/sh/2qo1ordzrq86cv9/AADQbNHTAxIJU4BdSzz8VZZSa/Press%20Kit/PRISONER%20X%20Pressbook.pdf?dl=0>

INDIECAN ENTERTAINMENT focuses on independent, low-budget films. As a distributor, Avi Federgreen follows the same principle that earned him his reputation as a filmmaker: to bring to Canadians films they want to watch. Aside from the traditional distribution route, INDIECAN leans heavily on digital delivery. INDIECAN helps films find more opportunities with audiences through TV, Netflix, iTunes, websites, Facebook, Twitter and other social media platforms. INDIECAN’s vision is to not only support indie production but to encourage the viewing of quality indie films by North American audiences. Indiecanent.com

To request a screener, images or interviews please contact:

Danielle Morgan

daniellemorganpr@gmail.com | 416.904.8046