

# Layover

A Joshua Caldwell Film

MEYDENBAUER ENTERTAINMENT PRESENTS A JOSHUA CALDWELL FILM NATHALIE FAY KARL E. LANDLER "LAYOVER"  
MUSIC BY BILL BROWN COSTUME DESIGNER AMANDA RILEY EDITED BY WILL TORBETT EVAN ALEXANDER DIRECTOR OF PHOTOGRAPHY WILLIAM WOLFFE  
EXECUTIVE PRODUCER TODD WHITFIELD PRODUCED BY TRAVIS OBERLANDER VERTELL SCOTT JOSHUA CALDWELL  
WRITTEN AND DIRECTED BY JOSHUA CALDWELL

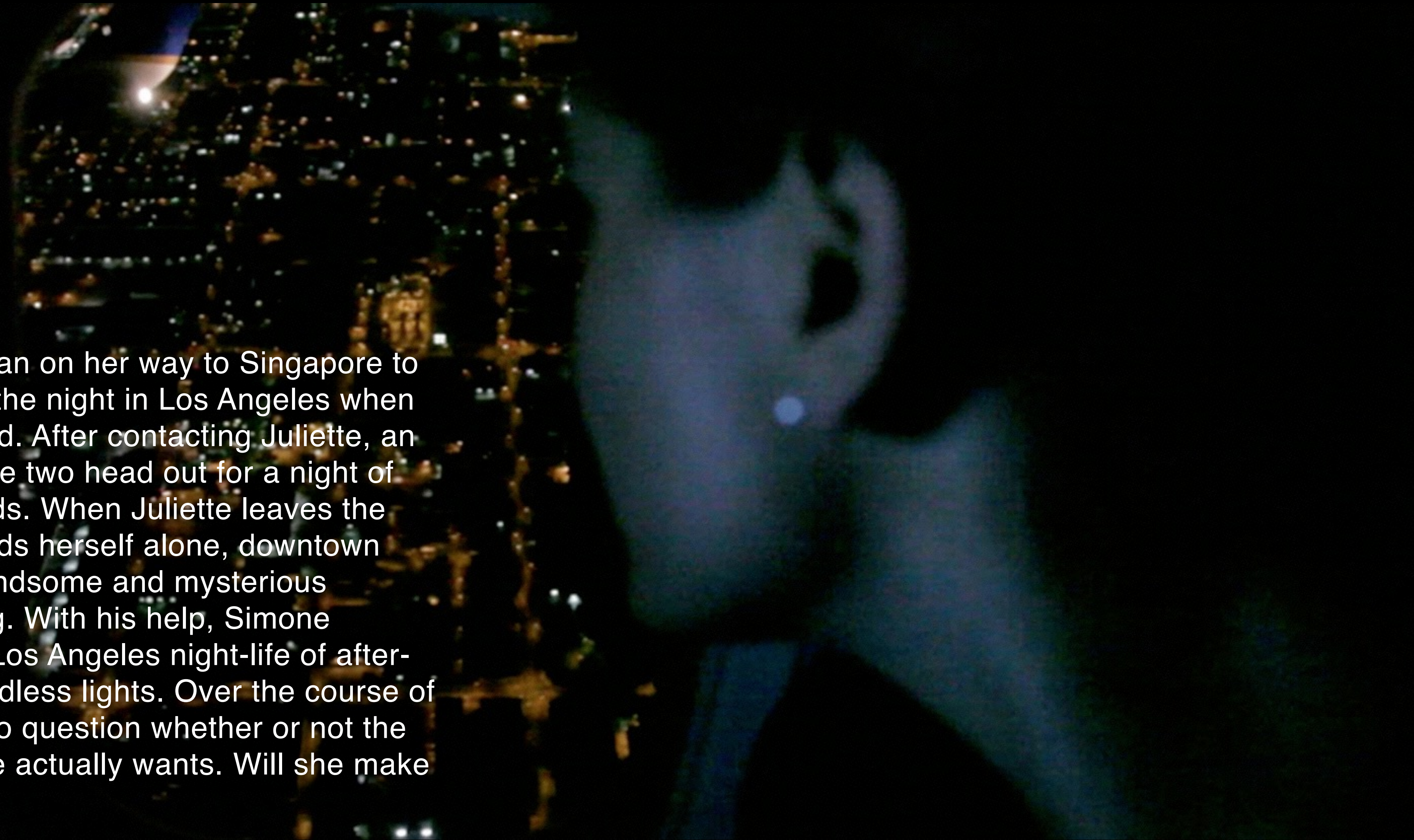


Canadian Distributor:  
Indiecan Entertainment Inc.  
Contact: Avi Federgreen  
Phone: 416-898-3456  
Email: [info@indiecanent.com](mailto:info@indiecanent.com)



# Synopsis

Simone, a cynical, young Parisian on her way to Singapore to get married, is forced to spend the night in Los Angeles when her connecting flight is cancelled. After contacting Juliette, an old friend with marital issues, the two head out for a night of fun with some of Juliette's friends. When Juliette leaves the club with a stranger, Simone finds herself alone, downtown with no ride. The arrival of a handsome and mysterious motorcyclist changes everything. With his help, Simone navigates her way through the Los Angeles night-life of after-parties, beautiful people and endless lights. Over the course of her adventure, Simone begins to question whether or not the life she is leading is the one she actually wants. Will she make her connection?





A close-up, low-key shot of a person's face in profile, looking out of a window at night. The person's features are mostly in shadow, with light catching their cheek and ear. Outside the window, a blurred cityscape is visible, with bright lights from buildings and streetlights creating a bokeh effect. A vertical window frame or pillar is visible in the foreground, partially obscuring the view.

*Tout est encore possible...*





## Writer & Director: Joshua Caldwell

Joshua is an accomplished director, writer and producer born and raised in Seattle, Washington. An MTV Movie Award winner, he has worked with a number of high profile producers, including CSI: creator *Anthony E. Zuiker*. Calling him the “best kept secret in Hollywood,” Zuiker turned to Joshua to oversee several of his high-profile digital projects, including producing *Cybergeddon* the online global motion picture event for Yahoo!. In addition, Joshua wrote/directed/produced all of *Cybergeddon*’s narrative ancillary content for the immersive website.

Joshua oversaw Dare to Pass’s involvement with *BlackBoxTV*, one of YouTube’s new premium channels. He served as a co-producer on the *Silverwood* series and producer on *Anthony Zuiker Presents*. Joshua was also a key player in Zuiker’s digi-novel series, *Level 26*, which includes *Dark Origins*, *Dark Prophecy* and *Dark Revelations*, writing, directing, producing and editing the cyber-bridges for the final installment in the trilogy, *Dark Revelations*.

Joshua’s recent personal projects include the short film *Resignation*, featuring a new twist on the Superman story and *Dig*, the story of a young Holocaust survivor who, following his exodus from Europe twenty years ago, comes face to face with the Nazi who killed his family. He’s directed on numerous web-series including *Welcome to Sanditon*, from the creators of *The Lizzie Bennet Diaries* Bernie Su and Hank Green and for Discovery Networks/Animalist.

Joshua currently resides in Los Angeles, CA with his wife Danielle, son Austin, and rescue dog Hadley.

### FILMOGRAPHY

2014	Layover
2014	Resignation
2013	Welcome to Sanditon
2012	Cybergeddon Zips
2011	Level 26: Dark Revelations
2011	Dig
2007	Making the Team
2006	The Beautiful Lie
2005	12:01
2001	American Tragedy



Start making things. You're going to fail. A lot. I just went and did it. And I'm going to do another and another and another...





A man and a woman are shown in a close-up, medium shot. They are in a dark, outdoor setting at night, surrounded by dense foliage. The man, on the left, is looking towards the woman with a slight smile. The woman, on the right, is looking back at him. The lighting is soft and focused on their faces, creating a romantic atmosphere.

*Tu penseras à moi?*

*Pardon?*

*Tu as dit que tu repenserais à cette nuit...  
Penseras tu à moi?*



## Director's Notes

I wanted to direct a feature and I was tired of being dependent on other people to say yes. I had seen a number of tweets from *Edward Burns* about these \$8,000 feature films he was making. Paying actors the minimal amount, shooting on a 5D with limited crew and just doing it. I looked around me and I realized I had everything I needed to make a feature: access to talent, equipment, crew, locations, and more. So, I asked myself, why I wasn't doing it.

*Layover*, the story of a girl stuck in a city for 12 hours, was an idea floating around in my head, I thought it was something that could be made for literally nothing, and so I put pen to paper and started developing it out to direct for no-budget.

From a creative perspective, I was really attracted to the nature of being lost in a big, unfamiliar city. I spent a lot of time traveling in college, often alone, and there was something incredibly lonely about it and incredibly freeing and I thought about trying to capture that in my adopted city of Los Angeles, with a character who was not from this country.



A close-up shot of a woman with long, dark hair, looking slightly to her left. She has a soft, contemplative expression. The background is dark and out of focus, showing some blurred lights and structures, suggesting an outdoor night setting. The lighting is soft, highlighting her face.

Tu dois emballer pas mal de gonzesses avec ta bécane?

**Simone: Nathalie Fay**





Pourquoi tu penses que j'ai un deuxième casque?

**Motorcyclist: Karl E. Landler**











# Crew

Director

Joshua Caldwell

Screenplay

Joshua Caldwell

Producers

Travis Oberlander

Vertel Scott

Joshua Caldwell

Executive Producers

Todd Whitfield

Music

Bill Brown

DP

William Wolffe

Costume

Amanda Riley

Editors

Will Torbett, Evan Alexander

Sound

Jon Hong, Vertel Scott

Sound Editors

Aaron Levy, Alexandra Fehrman

Production

Devin Roessler, Chistopher Ide,  
Phil Young, Marissa Lugo

# Cast

Simone

Nathalie Fay

Motorcyclist

Karl E. Landler

Juliette

Bella Dayne

Tom

Hal Ozsan

Danielle

Marem Hassler

Tara

Natalie Loren

Erica

Danielle Caldwell



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