

SOLO

Short Synopsis

Solo is a psychological thriller about a troubled 17 year old girl who is terrorized when she spends two nights alone on a remote island as part of her camp counselor initiation.

Medium Synopsis

Attempting to move past a family tragedy the summer previous, 17-year-old Gillian takes a job as a counselor at a remote summer camp. As part of her initiation, she must spend two nights by herself on the camp's island, an intimidating collision of rock and wilderness carved out of the lake, supposedly haunted by the ghost of a camper who disappeared suspiciously decades before.

When Gillian's 'solo' is interrupted by a local man responding to a distress call, what was meant to be a peaceful time alone in nature devolves into something disturbingly different. As her paranoia mounts, a horrifying secret is uprooted and Gillian finds herself in desperate fight to survive.

Long Synopsis

Summer camp is usually fun. Usually.

One year after the accidental drowning of her younger sister, Gillian, an anxious, guilt-ridden 17 year-old, takes a job at a summer camp up north. To fulfill her counselor initiation, Gillian agrees to spend two days and nights alone on a remote island, that according to camp legend is haunted by the ghost of a camper who went missing thirty years prior.

When a local fisherman named Ray shows up on the island, claiming he heard a girl crying for help, Gillian begins to question her safety. Her paranoia mounts when she searches the island and finds a girl's doll, and later the same night dreams that somebody enters her tent. But was it a dream?

The next morning, Gillian's fear reaches a boiling point after she's cruelly pranked by the camp owner's son, Marty. But more afraid than angry, she asks him to keep her company as she explores the forest. When they return to the area where she found the doll, this time they find an old tent, and inside it, dozens of disturbing pictures of girls from the camp. A closer examination of the photos reveals the same girl in every picture - Janie - the same girl who went missing thirty years ago.

Gillian panics and impulsively radios for help, and wouldn't you know it, Ray responds again. When Marty and Ray go off together to investigate and Gillian is left alone again, a mystery begins to unravel. It turns out Ray was himself a counselor when the girl disappeared, and he's there to dig something up he buried years ago.

Now left with no way off the island, night descending, and Ray out to make sure she can never share his secrets, Gillian finds herself in a high-tension game of cat and mouse, with not only her own life on the line, but Marty's, too. She summons unknown courage and strength to suppress her fears and exploit the hostile environment to keep one step ahead of Ray, but he eventually captures her. That night, in an unforgettable fashion, Ray's motives are literally "unearthed" when he uses Gillian to re-create a sinister incident from the camp's history.

As the sun rises on the final morning of her solo, Gillian escapes alone after a violent climax in the water. Finally, she carries Marty to Ray's boat, severely wounded but still alive, and starts back in the direction of the camp from where we started.

