

**Presents** 



North American Distributor



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Lainie Miller Autumn Rose Productions LLC arproductions4u@aol.com 1-818-558-1858 1-818-970-2299

# **Synopsis**

Dick Miller began his film career began in 1955 when pioneering independent director and producer Roger Corman cast Dick as both a cowboy *and* an Indian alongside Lloyd Bridges in the low-budget quickie western "Apache Woman". to Hollywood to was a struggling writer, and so when a mutual friend introduced them, naturally he thought he'd gotten his big break. He did, but not as a writer... as an actor.

Dick Miller might not be a household name, but his face is known in millions of households as everything from a busboy/beatnik turned murderer to a by-the-book cop, and from a pickup artist to a priest. His career spans 6 decades in which he has appeared in more than 175 motion pictures, had 4 television series and over 2000 television appearances under his belt. Dick has worked for such directors as Steven Spielberg, Martin Scorsese, Joe Dante, Roger Corman, James Cameron, Ernest Dickerson, and the great Sam Fuller, just to name a few. He has shared the silver screen with Boris Karloff, Arnold Schwarzenegger, Jack Nicholson, Robert DeNiro, William Sadler, a misbehaving monkey, The Ramones and countless others.

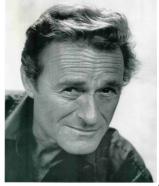
In this unprecedented documentary, we follow Dick from his first big role in Bucket of Blood, on to Gremlins, The Terminator, to the E.R. TV series, and up to one of his latest roles in Cutaways.

"That Guy Dick Miller" is so much more than a dissertation of a life's work, so much more than a collection of anecdotes, Hollywood history, home movies and rare film clips; it is Dick Miller's story in his own words. Whether everyone agrees with those words, that's another thing; an essential part of the conversation is Dick's irrepressible wife Lainie, who's been with him from day one on the set (and is a producer on this entertaining and enlightening documentary).

Along with Lainie, we get accounts from Jackie Joseph ("She was my wife in so many movies I thought I was married to her!" Dick quips), Mary Woronov, Robert Forster, Leonard Maltin, and of course the directors who've always had a role for him –Corman, Dante, and Ernest Dickerson, to name a few.

"That Guy Dick Miller" is a funny, candid, and upbeat look at a vibrant, mischievous, irreverent actor and 'everyman'. There is a wealth of rare footage, photos and video, plus never before seen 8mm shots behind the scenes of movies little, and legendary. Film fans get rare glimpses into Dick's family, his early days in New York, the move to L.A., his struggles, his process and his artwork. Augmented by animation, illustration, and hundreds of clips, personal home movies, and 47 interviews – we can see why "that guy's in everything!"









# "That Guy Dick Miller"

# **Filmography**

Self (22 credits) 2014That Guy Dick Miller	Himself
Actor (176 credits)	
2014 <b>Burying the EX</b>	fficer Paisley
2013 <b>Cutaways</b>	•
2009 <b>3rd Shift: Michael's Lament</b>	
2009 <b>The Hole</b>	
2007Trail of the Screaming Forehead	Fddia
2006 <b>Trapped Ashes</b> Max (story segments "W	/ranaround")
2005 <b>Justice League</b> (TV Series) The Ties That Bind (2005)	
2003Looney Tunes: Back in ActionSec	
2003Karen Sisco (TV Series)Nostalgia (2003)Salvatore Gig	
2001 <b>Route 666</b>	
2001 <b>That's Life</b> (TV Series)	
1999 <b>Time of Your Life</b> (TV Series)The Time the Millennium Approached (1999)Ray t	
1999 <b>Snoops</b> (TV Series)Singer in the Band (1999)	
1999 <b>NYPD Blue</b> (TV Series) I'll Draw You a Mapp (1999)	
1999 <b>Clueless</b> (TV Series)	
1999 <b>ER</b> (TV Series)Double Blind (1999)Mi	
1998Small Soldiers	
1998The Warlord: Battle for the Galaxy (TV Movie)	
1997 <b>The Second Civil War</b> (TV Movie)E	
1996 <b>Sister, Sister</b> (TV Series)The Candidate (1996)Mr. I	
1996Weird Science (TV Series)Demon Lisa (1996)	
1995Number One FanNig	ght Manager
1995Tales from the Crypt: Demon Knight	.Uncle Willy
1995Star Trek: Deep Space Nine (TV Series)Past Tense: Part2(1995)	Vin
Past Tense: Part 1 (1995)	Vin
1994Lois & Clark: The New Adventures of Superman (TV Series)	
Church of Metropolis (1994)	Mike Lane
1994Batman: The Animated Series (TV Series)	
Harley's Holiday (1994) Boxcars 'Boxy' B	
Harlequinade (1994)Boxcars 'Boxy' Be	
1994Shake, Rattle and Rock! (TV Movie)01	
1994Attack of the 5 Ft. 2 Women (TV Movie)Of	
1994 <b>Rebel Highway</b> (TV Series)Runaway Daughters (1994)	
1994Mona Must DieFat	
1994Midnight Runaround (TV Movie)	
1993 <b>Prize Fighter</b> (Video Game)	Billy

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	ntasm(1003)	
	I'll Be Waiting (1993)	
	TV Series)Ring of Hostages (1992)	
	ut Time (Video)	
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	(TV Movie)	
	The Losers (1991)	
1991 <b>Roc</b> (TV Series)	For He's Not a Jolly Good Fe	ellow (1991)Mr. Mate
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	Alpha (1991)	
	Good Night, Central City (1991)	
	Captain Cold (1991) The Deadly Nightshade (1991)	
	Be My Baby (1991)	
	Watchingthe Detectives (1990)	
	ch	
	es)The All-Nighter (1990)	
	Series)The Light at the End of the Tu	
	ter	NICK Pellegrini
10000 111	Caraatama	
		curity Guard (uncredited)
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1002Twillight Zoner The Marie	Walter Daider (Diner Over 197)
	Walter Paisley(Diner Owner)(Segment#3)
	Mickey White
	To Have and to Hold (1983)
	Seaman Fergie / Ernie the Waiter
· · · · · · · · · · · · · · · · · · ·	Dad (1982)Seaman Fergie
	of Angela Matusa (1979) Ernie the Waiter
	Bit Part
. ,	Testimony of Evil (Dead Men Don't Laugh) (1982)Vic
	Animal Trainer
•	MadnessDr. Hans Kleiner ("Success Wanters")
1982Open All Night (TV Series)	Scam (1982)Ted
1982The Aftermath	Broadcaster (voice)
1981 <b>Heartbeeps</b>	Factory Watchman
1981Smokey Bites the Dust	Glen Wilson
1981The Howling	Walter Paisley - Bookstore Owner
	Man In Bed
	)Episode dated 19 June 1980 (1980) Dr. Henry (uncredited)
	ollywoodNew York Cop
1979 <b>1941</b>	Officer Miller (as Richard Miller)
	Investigator Ned
	Mona Lisa Alice (1979)
	Police Chief
	Patek
	Episode #2.19 (1979)
	Buck Gardner
	Mr. Lucky
	Sergeant Brenner
	Jerry
	Palm Club Owner
	The Lysenko Syndrome (1977)Unknown
,	Bernie
	Bennie Buckman
	Mack
	Officer Hugo
	Birdie
-	Wilbur Janeway
	Joe Pryor
	War Games (1975)Detective
	Sam
	Seven Eleven (1974)Matt
	Bonney
	Spectator
	Fogarty
	Rifleman - Team B
	Taxi Driver
1973The Student Teachers	Coach Harris
1973 <b>Fly Me</b>	Taxi Driver (as Richard Miller)
1973The Young Nurses	Cop
	Mr. Jensen
	Fifth Man in a String Quartet (1972) Green Hat
	Movie)Sketch Artist (as Richard Miller)
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		reRepo	, ,
		Cost of a Vacation (1967) Fashion P	
	,		<b>5</b> ' ' '
1967	The St. Valentine's Day	MassacreGangste	r Dressed as a Cop (uncredited)
1967	The Dirty Dozen		MP at Hanging (uncredited)
1967	Dragnet 1967 (TV Series	)The Shooting (1967)	Harry Johnson
1966	Combat! (TV Series)	The Outsider (1966)	Young Soldier (as Richard Miller)
		Nice Day for a Hanging (1966)	
			•
		)Big Image Little Man (1964)	
		The Brian Conlin Story (1964)	
		Ray Eyes	
		A Woman Lost (1963)	
		ries)My First Friend (1963)	
		Tes)iiy First Friend (1903)	
		Series)	
1501	The Lawless Tears (TV 5	The Victor Gorido Story (19	
		Blood Brothers (1961)	
1961	Capture That Capsule		
		ries).The Fifth Pin (1961)	
	,	ors	
		eries).Vincent 'Mad Dog' Coll (1959) .	
1959	The Fat Man: The Thirty	-Two Friends of Gina Lardelli	(TV Movie)Thug (uncredited)
1957	-1958The Gale Storm Sh	ow: Oh! Susanna (TV Series)	Sparks
		The Sweepstakes Ticket (1958	) Sparks
		Susanna Goes Native (1957)	Sparks
1958	Dragnet (TV Series)	The Big Perfume Bottle (1958)	Unknown
			•
		Hideout (1958)	
1958	<b>Whirlybirds</b> (TV Series)		
		The Killer (1958)	
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	_		•
		Tall Tree - India	
1933	Apacile Wollian	ali Tree - Illula	ili wealing hat / Eu = Townshian
Writer (3	credits)		
•			(written hv)
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#### About the filmmakers



Elijah Drenner is a Los Angeles-based documentary filmmaker and one of the leading independent producers of Bluray/DVD bonus content. He has produced special features for such companies as The Criterion Collection, IFC Midnight, Dark Sky Films, Kino Lorber and Shout! Factory — uncovering behind-the-scenes stories from a diverse range of films. From Spaghetti Westerns and Women-In-Prison Films to Long-Lost Horror Classics and 70s Sci-fi Japanese oddities; Drenner's signature style is to celebrate and pay tribute to the films that are usually neglected to the fringes of film history. But besides fan-favorite cult films, he has also produced Electronic Press Kits and special features for such contemporary productions as *The Forbidden Kingdom*, *The Pact, Blood River* and the famed BBC mini-series *Pride and Prejudice*.

His first feature-length documentary, *American Grindhouse*, made its world premiere at SXSW Film Festival is 2010. Narrated by Robert Forster, the film traces the history of the American exploitation film from the dawn of the motion picture industry to present day. The documentary features a smorgasbord of exploitation cinema's most notorious films – and the filmmakers who made them; Herschell Gordon Lewis (*Blood Feast*), Don Edmonds (*Ilsa, She-Wolf of The SS*), Jack Hill (*Foxy Brown*) and Larry Cohen (*Hell Up In Harlem*) and many more. The film was released by Lorber Films and is currently available.

In 2014, Drenner premiered his second documentary *That Guy Dick Miller*, once again at SXSW. With this film, Drenner pays tribute to one of the hardest working character actors and offers viewers an intimate look into the private and professional life of one of Hollywood's most beloved performers. The film features exclusive interviews with all of Miller's closest collaborators over his 60s years in the business as well as his brothers and devoted wife Lainie, who also produced with Drenner.



Born in Toronto Canada, Lainie Miller began her show biz career at the CBC on "Children's Theater of the Air", a dramatic radio show, where she performed weekly from the age of 6 to 12. With her 13 years of classical ballet training, she went on to perform in such stage productions as "The King and I", "Under the Yum Yum Tree", "Hole in the Head", "Guys and Dolls" as well as performing at the Royal Alexander in the production "Swan Lake".

After migrating to Hollywood California, Lainie married her heartthrob, now veteran actor and cult movie star Dick Miller. Not wanting to endure the problems a 2-actor family would be forced to endure, Lainie returned to school and became a Registered Nurse. As such, she worked every clinical department and quickly climbed the professional ladder until she found herself to be a Director of Nurses, Associate Hospital Administrator and Chief Labor Negotiator for the Hospital with 3 labor unions: SEIU Local 399; CNA and 501 Electric. During this period, Lainie also did dispute resolution on behalf of the hospital and for a 12 year period, she performed as a malpractice expert in cases related to nursing practice and hospital administration.

Lainie's screen credits include but are not limited to "The Graduate", "The Legend of Lylah Claire", "A Gift of Life", "Club 42", "Lola", "Next Step Beyond", "The Jack Kogan Show", "the Joe Delano Show", and "Tales from the Darkside".

About 15 years ago, Lainie took a recess from both her health care and screen careers to explore what it meant to be behind the camera. In doing so, she began yet another career as a Script Supervisor. It didn't take long for her union Local to realize that Lainie had been negotiating 5 years for the other side of the table, albeit in the hospital industry, and that such experience was something into which they ought to tap. So, lo and behold, Lainie became IATSE Local 871's Business Agent where she negotiated and administered their contracts and managed their dispute resolution (grievances, mediation and arbitration). During that 10 ½ year period, Lainie also served on the Industry-wide Safety Committee and Subcommittees for child performers and stunt performers. She was a Director (Trustee) at Motion Picture Industry Pension and Health Plans serving on both the Benefits Appeals and Administrative Committees. As though that was not enough, Lainie also served as a Labor Delegate to the Los Angeles County Federation of Labor and the California Federation of Labor, and was Secretary to the International (Appellate) Grievance Committee of the International Alliance of Theatrical Stage Employees.

Lainie retired from her position as the Local's Business Agent and in the 2 ½ years that followed, she joined a Century City Entertainment Law Firm. There, she was a Labor Relations Specialist, and as such, she provided the attorneys with guidance in their Business Affairs and contracting activities with the Studios and Networks. At the same time, under the Firm's umbrella, she represented Independent Producers with their labor agreements, contracting, contract compliance and dispute resolution.

Today, Lainie has returned to her acting roots and as President of Autumn Rose Productions LLC, she is able to produce her own product as well as to provide a wide range of production services to other producers. In 2009 she was Co-Executive Producer of "The Perfect Game". Presently she is the Producer of "That Guy Dick Miller" to be released in 2014. As though that is not enough, Lainie is serving a fifth term on the SAG-AFTRA National Young Performers Committee.

# Cast:

Dick Miller John Sayles Fred Dekker Lainie Miller Adam Rifkin Paul Petersen Corey Feldman Mary Woronov Fred Olen Ray William Sadler Ernest R. Dickerson Belinda Balaski Robert Picardo Robert Forster Roger Corman Joe Dante Archie Hahn Zach Galligan Allan Arkush Jack Hill Jonathan Kaplan Jackie Joseph Larry Karaszeweski Leonard Maltin Mark Goldblatt Ira Steven Behr Harry Northup Jonathan Haze Chris Walas Jon Davison Steve Carver Gilbert Adler Jon Hora Tina Hirsch Kent Beyda Marshall Harvey Julie Corman Todd Masters Michael Schlesinger Frances Doel Robert M. Stevens Meiert Avis David Del Valle Gene Miller John Regis Bill Miller

### **Production Credits:**

These credits are a partial list only. A complete list can be obtain from IMDB

# Presented by:

INDIECAN Entertainment, Autumn Rose Productions, LLC &Subkultur Entertainment

#### **Producers:**

Lainie Miller Elijah Drenner

#### **Director / Writer:**

Elijah Drenner

# **Cinematographer:**

Elle Schneider

### Sound:

Jim Kunz (Production Mixer) Lisle Engle (Re-recording Mixer)

### **Editor:**

Elijah Drenner

Music: Jason Brandt